



## Drawing Room

Event Map Reviews Comments

### Exhibition Detail

#### Group Show

Double Take: Drawing and Photography

#### Drawing Room

Unit 8 Rich Estate  
46 Willow Walk  
London SE1 5SF  
United Kingdom



Thomas Zummer, 'Elektro' Smoking,  
2007-1, graphite, carbon, erasure on paper, 28.2 x 35.2 cm  
© Courtesy of the Artist and Drawing Room

April 14th - June 12th

#### > ARTISTS

Dove Allouche  
Josh Brand  
Tacita Dean

Margarita Gluzberg  
Matt Saunders  
Thomas Zummer

#### > QUICK FACTS

WEBSITE: <http://www.drawingroom.org.uk>

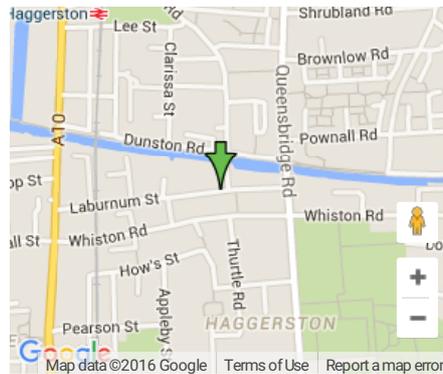
NEIGHBORHOOD: London bridge, southbank

EMAIL: [mail@drawingroom.org.uk](mailto:mail@drawingroom.org.uk)

PHONE: +44 207 394 5657

OPEN HOURS: Tues - Fri 11-6; Sat 12 - 6

TAGS: photography, drawing



#### > DESCRIPTION

Drawing and photography are each considered the most direct, 'transparent' media with which to engage with the world. They share fascinating parallels: the relationship to the indexical, the blank sheet of paper or surface, graphite and silver, pencil weight and aperture, the sense of an invisible 'apparatus' (the camera and pencil), the engagement with surface, light, negative and positive and the trace. *Double Take* seeks to explore the multifarious ways photography and drawing have been combined and mirrored to extend both practices into new arenas in modern and contemporary practices.

This two-part exhibition is a unique collaboration between two major, medium-specific, London institutions and provides fertile ground for an exploration of the specialism of each. Drawing Room and The Photographer's Gallery produce exhibitions that demonstrate the primary roles that drawing, and photography, perform in recent and contemporary practice. This collaboration reveals that the manipulation of materials, whether within the confines of a medium, stretching its limit or borrowing from other media, gives artists passage to new visual languages and forms of expression.

At Drawing Room the six contemporary artists will each present serial works executed in a range of photographic media, graphite and projection. Sources are chanced upon, or obsessively collected, and each is embedded with temporality: a now dead artist's found notations; growing mould spores; skulls; pictures of robots; press photographs from the 1920s; images of consumption self-destructing. Procedures linked to the medium of drawing - the labour of laying down repetitive marks in materials such as graphite and ink, and the manipulation of the apparatus of photography - the lens, the shutter, darkroom processes - transform these sources. The works have a physical, tactile quality that we can relate to and the clarity of line is traded for the

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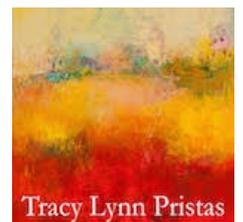
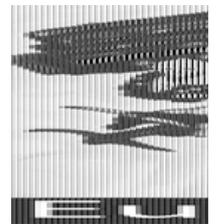
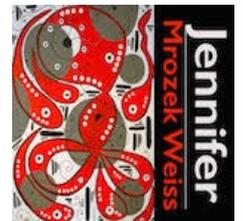
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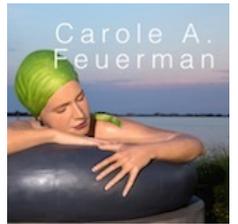
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indistinctiveness of shadow. In an era in which images proliferate, seemingly defining who we are and what we believe in, and in which the flat screen is the chief method of their insinuation into our lives, it is this connection with matter that invites engagement.

*Double Take* at The Photographers' Gallery 15 April - 3 July 2016

Including Anna Barriball, Pierre Bismuth, Marcel Broodthaers, Paul Chiappe, Richard Forster, Jolanda Havelkova, Nancy Hellebrand, Lisa Junghanß, Běla Kolářová, László Moholy-Nagy, Jiří Thýn [more info here](#)



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