

5 to See This Weekend



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As London Art Fair livens up the capital with its annual showcase of Modern and contemporary art, we hand-pick a series of engaging presentations opening at galleries across the world. This week's 5 to See pays homage to the great makers and movements of the 20th century. In New York, **David Zwirner** dedicates a solo show to Light and Space pioneer Doug Wheeler and his luminous 'encasements'; **Gagosian** opens Arte Povera sculptor Giuseppe Penone's first gallery show in Hong Kong; and due recognition is given Saul Leiter and his impressionistic colour street scenes at **The Photographers' Gallery**. Elsewhere in London, **Lisson Gallery** provides a survey on the interdisciplinary nature of drawing.

1. Giuseppe Penone, **Gagosian**, Hong Kong

Born in 1947, Giuseppe Penone began his artistic career over 40 years ago, when he created his first works in a forest outside his home-town of Garessio in 1968. This new exhibition at Gagosian, the artist's first gallery showcase in Hong Kong, provides an overview of key works from the last decade, including *Riflesso del bronzo/Reflection of bronze* (2004) and *Spine d'acacia—Contatto, aprile 2006/Acacia thorns—Contact, April 2006*. These recent pieces reflect the Italian sculptor's life-long explorations of the subtle levels of interplay between man, nature, and art, and reminds the viewer of his prominent role in the expansion of the Arte Povera movement, which sought to break with conventional media and employ a variety of unconventional processes and materials.

2. *Line*, **Lisson Gallery**, London

Guest-curated by Drawing Room, Lisson Gallery's group show, *Line*, looks at drawing as both a physical entity and intellectual proposition. Featuring the work of 15 international artists, including seminal artworks from the late 1960s through to new performative and site-specific pieces, this exhibition highlights the interdisciplinary nature of drawing, and its ability to exist in a three-dimensional space. *Line*

is comprised of Sol LeWitt's *Wall Drawing #157* (1973), Richard Long's 1980 *A Four Day Walk*, K. Yoland's *Border Land Other* (2013-2014), Tom Marioni's *One Second Sculpture* (1969), and Julian Opie's recent black vinyl installation *Pine Forest*, amongst others.

3. Erwin Wurm, *Lost*, **Galerie Thaddeus Ropac**, Paris Marais

Austrian artist Erwin Wurm plays with the viewer's sense of trust and expectation in a series of pieces that resemble familiar objects, such as cucumbers, sausages, cars and houses. The exhibition *Lost* at Galerie Thaddeus Ropac presents the artist's most recent pieces, which have been developed in correlation to the form of everyday objects and the recollection of the haptic perception of their surfaces and materials. Whilst emphasising Erwin's ongoing interest in the profanity of objects, the *Lost* series also draws upon the historical and social aspects of vintage furniture and objects, evoking associations and emotions in the viewer of a 'lost' time.

4. Doug Wheeler, *Encasements*, **David Zwirner**, New York

A pioneering figure of the Light and Space movement, Doug Wheeler is recognised for his innovative constructions that alter perceptions of space, volume and light. *Encasements* is the most comprehensive presentation to date of this important body of work, and features five 'encasements' alongside a rarely exhibited 'centre light' work. First created between 1967 and 1969, these iconic pieces use neon lighting embedded into large vacuum-formed plastic panels to generate an endless, luminous space. At David Zwirner, the viewer is invited to explore and compare numerous encasements; each of which promote subtle yet distinct tonal variations and luminous atmospheric effects.

5. Saul Leiter, **The Photographers' Gallery**, London

In comparison to photographers of the 1970s new colour photography school, such as William Eggleston and Stephen Shore, Saul Leiter (1923-2013) received little recognition for his pioneering role in the emergence of colour photography. Working with Kodachrome colour slide film as early as 1946, much of Leiter's imagery predates that of pivotal practitioners of the 20th century. Initially moving to New York to become a painter, he quickly turned to photography and began working for the likes of *Harper's Bazaar*, *Elle* and *British Vogue*. Now, The Photographers' Gallery pays homage to Leiter's oeuvre, displaying his impressionistic colour street scenes, alongside early black-and-white images, sketchbooks and several painted works.

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Credits

1. Tom Marioni, *One Second Sculpture*, 1969. Black and white photograph. Dimensions variable. © Tom Marioni.

Posted on 22 January 2016

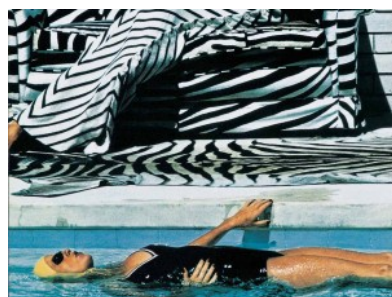


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5 To See in 2016

The New Year is the ideal moment to plan ahead and discover what's new. An inspiring array of shows are igniting the way in the art world, from Not Vital at YSP to Daniel Buren at BOZAR.



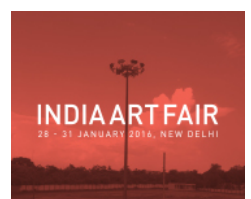
5 To See This Weekend

We explore how the past continues to shape and influence the present with a line-up of exhibitions featuring influential work by Sammy Slabbinck, Yoko Ono, Helmut Newton and others.



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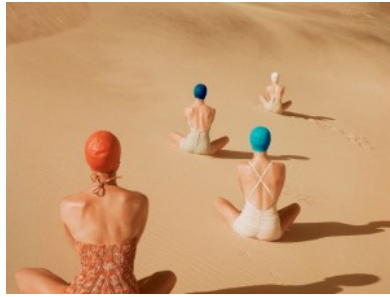
As we take those first few steps into the month of September, we look to an exciting few weeks ahead with five top shows to discover. Sprueth Magers celebrates the work of Keith Arnatt and Marian Goodman displays pavilion designs by Dan Graham.





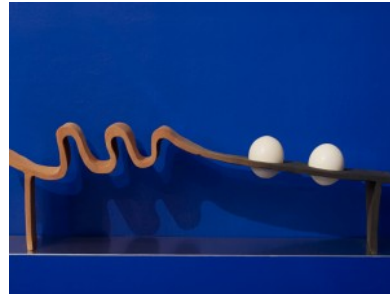
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A part of pushing forward in contemporary living involves a significant reflection on the past. This weekend's 5 to See focuses on a series of dynamic retrospectives opening worldwide.



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With this weekend set to be a little cooler, it will be the perfect time to soak up some culture. Get in the mood for summer adventures with Wanderlust at the RA and Tomoko Yoneda at Grimaldi Gavin.



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David Zwirner invites viewers to explore Concrete Cuba. In Grenoble, Des Corps & Des Astres at Magasin provides an opportunity to discover the work of Didier Faustino and Camille Henrot's The Pale Fox, arrives at Konig Galerie, Berlin.

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