

The Venice Questionnaire 2015 #1: Céleste Boursier-Mougenot
artreview.com's Venice Questionnaire series returns for its second edition. Representing France at the 2015 Venice Biennale, Céleste Boursier-Mougenot answered our short questionnaire

In New York this Spring?
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in New York, Paris, Bergen, Southend-on-Sea, Edinburgh, London, Brussels, Berlin and Naples
 By Martin Herbert

Drawing Biennial 2015
Exhibition & online fundraising auction, Drawing Room, London, 5 March – 30 April 2015

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Art & Language, *Drawing for Corrected Slogans*, 2014, ink on paper, 29.7 x 21 cm. Courtesy of Drawing Room, London

The not-for-profit Drawing Room's fundraising exhibition and auction, *Drawing Biennial*, returns for its latest edition, featuring over 200 works on paper by a wide range of artists, established and lesser known, selected by Drawing Room directors Mary Doyle, Kate Macfarlane and Katharine Stout, with additional nominations from a panel of international artists, museum directors, curators and collectors.

Each artist is invited to create and donate one original drawing on an A4 sheet of paper, in any medium, to be exhibited at the gallery and sold through silent auction through the website during the last weeks of the show. With a starting price of £250 for each drawing, all the profit made from the sales will help support Drawing Room's programme over the next two years.

The long list of participating artists includes Anish Kapoor, [Mateo López](#), Tracey Emin, Martin Creed, [Analia Saban](#), Laure Prouvost, [Comeila Parker](#), [Thomas Hirschhorn](#), [Susan Hefuna](#), Joseph Kosuth, [Caroline Achaintre](#), Caragh Thuring, [Julie Verhoeven](#) and Samara Scott.

The Drawing Biennial will run from 5 March to 30 April, and the online auction will open from 16–30 April.

Visit drawingroom.org to view all the artworks, order the auction catalogue or register to bid.

5 March 2015

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Art+Feminism will be hosting its second Wikipedia edit-a-thon to promote gender equality on 7 March

Martin Herbert picks ten shows on through March 2015 you don't want to miss
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March 2015

Featuring: FutureGreats – our annual guide to the artists who are setting new agendas in relation to the role and social relevance of art; Lord Krishna on the art industry, interviewed by Matthew Collings; No Past, No Future: How 'the new' became 'the now' – the latest instalment of ArtReview's ongoing investigation into contemporary art's obsession with novelty, by JJ. Charlesworth; Somewhere sideways, down, at an angle, but very close by – an artist project by Florian Meisenberg

Analia Saban, 2013 FutureGreat

Interiors: 27 February–28 March, Sprüth Magers London, Backyard: through 21 March, Tanya Bonakdar Gallery, New York. Read Tom Eccles's profile of the artist when he selected her as his 2013 FutureGreat

Thomas Hirschhorn

Caroline Achaintre

FutureGreat 2014, selected by Helen Sumpter

Mateo López

Mark Rappolt fills in the blanks left by the Colombian artist

London

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