

## Drawing Biennial 2015

🕒 March 30, 2015    📌 art, Drawing, Drawing Biennial, London

### Drawing Room, Drawing Biennial 2015

#drawingb2015

Friday evening was the Directors Tour of the Drawing Biennial. With 263 artists, it is a study of possibilities offered by a blank A4 page, an international survey of drawing and an important fundraiser for this non-for-profit space. Almost every work (with 1 exception) is current practice, from artists including Anish Kapoor, Phyllida Barlow and Richard Deacon to up coming recent grads, all who responded to a sheet of paper received in the post from the Drawing Room.



Josh Tonsfeldt, *Untitled* (2014)

Material explorations in the exhibition include textile collage by Tónico Lemos Auad featuring stitches on woven fabric *Salt Water* (2015). There were simple but effective pieces including Alexandre Canonico who used card and plastic sleeves to create a landscape *Untitled - Landscape* (2015). Agnieszka Brzeźańska's playful lines in *Untitled* (2015) balance energy and control; forms emerge almost creature like. Lines in Monika Grzymala's *Doppel/Duplex* (2015) create threads which knot together becoming more than a mark on the page and you have to remind yourself it is cleverly blue archival ink on notebook paper.

There are so many pieces it's difficult to give everything I liked a mention. Tim Knowles is a man after my own fascination with ink and surface as he drips ink and manipulates paper by folding and pinning in *Step Pour #1* (2015) and *Cone Pour #1* (2015).

Another beautiful ink exploration in *Scattered Rainbow/bwa'r* (2014) Franziska Furter produces forms which are compelling in multicolour. Finally using the material output of a spider, in the form of the spiders web, Josh Tonsfeldt create marks in *Untitled* (2014) with spray paint and marker.

Through the medium and process of drawing, this exhibition brings together many different forms, marks, materials and manipulations which shape part of current drawing practice.

Exhibition is on until 20th April auction prices start at £250. NB links above are to the artist's websites, to their gallery or image in the exhibition. The Drawing Room have each work featured here online



Franziska Furter, *Scattered Rainbow / bwa'r* (2014)

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# Welcome!

🕒 March 15, 2015    📍 artist, London

The purpose of this blog is to share my observations, thoughts and the works I make. It will include interesting events and exhibitions that you might enjoy too.

In doing this, it acts as a record, bringing together thoughts, research, experiments, ideas and art works.

I am an artist based in London, if you want to see what else I do my website is here and information on peer crits Engine ChatChat is here

Thanks for visiting.

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