

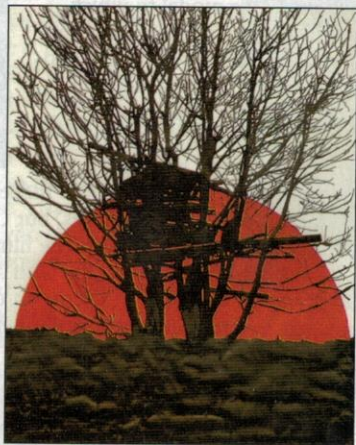
Where to buy...

The Week reviews an exhibition in a private gallery

Drawing Biennial

at the Drawing Room

The brief given by the Drawing Gallery was very straightforward. The curators asked more than 200 artists – including Antony Gormley, Michael Landy, Paula Rego and Mark Wallinger – to take a sheet of A4 paper and draw on it. Not surprisingly, the work submitted – on show in a warehouse in Peckham – varies wildly. Landy, for instance, sent in a drawing of a headless St Francis, part of a series inspired by his residency at the National Gallery, while George Shaw, the runner-up in the Turner Prize, presented a hyper-realist portrait of Leonard Rossiter. Some artists, including Richard Deacon, produced studies for sculptures: in his case a multi-faceted skein of lines. As always, it is interesting to see which artists put serious thought into their submissions (most of them did, with special



*Gabbiani-Ruscha's Untitled (2013):
ink and gouache on paper*

mentions going to Basil Beattie, Francesca Gabbiani-Ruscha and Susan Hiller) – and which have dusted down something that they found at the back of the drawer.

*Tannery Arts, 12 Rich Estate,
Crimscott Street, London SE1 (020-
7394 5657). The online auction
closes on 15 May. Bids start at £250.
www.drawingroom.org.uk*