

# exhibitions



## ● OGS Crawford Southampton

A field archaeologist who pioneered aerial photography after seeing its potential in the first world war, Osbert Guy Stanhope Crawford was one of those rare, visionary creatures who recognised key events and recorded them, documenting the passage of time from pre-history archaeological digs to the utopian projects propounded by revolutionaries. Born in 1886, he witnessed two world wars and recorded the conflicts in ideology, including anti-Nazi graffiti in Berlin and aspirational housing developments in Britain. Yet, as excited as Crawford was about the possibility of a brave new socialist world, his subjects are evidence of their failure, making for a compelling if poignant exhibition. JL

*John Hansard Gallery, Wed 23 to Jun 14*

## ● Nigel Cooke London

After years of being one of the leading East End galleries, Stuart Shave Modern Art is defecting west, to the Frieze-friendly area around Regent's Park. Shave is not the first to recognize Fitzrovia's new art status – The Approach and Alison Jacques Gallery are already here – yet Shave's move from Vyner Street, E2, may well have an impact on those



galleries that remain in the area. The point is not lost on Nigel Cooke, who,

as the inaugural artist in Shave's new space, is presenting an exhibition called The New Accursed Art Club. It focuses on the delusions and fantasies of the artist and the artistic process, and features a fictional gang of bedraggled, introspective geniuses powering through the clichés of modern art. JESSICA LACK  
*Stuart Shave/Modern Art, W1, Fri 25 to May 24*

## ● Marjolaine Ryley Bradford



Since 1993 Marjolaine Ryley has regularly returned to *Résidence Astral*, her grandmother's

Brussels apartment, and photographed details of its apparently mundane rooms. Such images threaten tedium, yet it's their very ordinariness that enables the viewer to empathise so intimately with Ryley's insights into our shared domestic lot. Sunlight breaks obliquely to cast a barred abstract of shadows, or seeps

spectrally beneath a florid curtain. Flypaper, replete with its entrapped prey, droops in arabesque. Defining such details as "still-life set-ups curated by family members", Ryley revivifies the still-life truism that inanimate objects tend to outlive us all. ROBERT CLARK  
*Impressions Gallery, Wed 23 to Jun 22*

## ● Hayley Tompkins London

Since her nomination for Becks Futures in 2004, Glasgow-based artist Hayley Tompkins has gained a reputation for lo-fi watercolours on paper. Small and beautifully conceived, they are nothing less than charming. She has cited the work of Sonia Delaunay as inspiration and it is easy to see why,



both in the colouring and the easy optimism of her drawing. Many works appear to be torn from the pages of scrapbooks, and, surprisingly, this DIY aesthetic elevates them as works of art. This show will also feature a film collaged from footage and reprographic images. JL  
*The Drawing Room, E2, Thu 24 to Jun 1*