

The Exhibitionist:

art to consume in your lunch break

EVERY EYE SEES DIFFERENTLY AS
THE EYE — AT THE DRAWING ROOM



THE TANNERY Arts studio may have a slightly gruff exterior, but hidden behind the large rusty gates is The Drawing Room — a stunning, exposed-beamed gallery which specialises in showcasing contemporary drawing.

Every Eye Sees Differently As The Eye is the somewhat wordy title — a quote from poet William Blake — of the latest show which features five artists, all of whom are influenced by Blake's poetry, paintings and etchings.

Like him, many of the artists whose work is in this show have created their own imaginary worlds, rich with detail and symbolism.

For his light box called World At Large, Heiko Blankenstein has covered acrylic glass with printing ink and then scratched into it so the lines glow green.

The landscapes are a complex mishmash of different elements, both natural and man-made. By playing with perspective and combining seemingly unrelated objects, these spaces seem like glimpses from a surreal dream induced by a midnight feast of the most mature cheddar cheese.

Much of the work in this show feels satisfyingly in progress. Charles Avery is midway through creating his own imaginary world titled The Islanders.

On the surface, Avery's world may seem unhinged, but it's underpinned by a coherent sense of structure and logic. Here you can see his latest series of beautiful drawings depicting the Time Watchers — a group of nomads, who live at the lower echelons of island society.

On Tuesday 27 November at 7pm Charles Avery and Heiko Blankenstein will be giving a talk about their work. It's free but booking is essential.

Until 2 December, The Drawing Room, Tannery Arts, Brunswick Wharf, 55 Laburnum Street, E2, www.drawingroom.org.uk, 020 7729 5333.
Liverpool St/Old St Tube

By Henry Carroll