

# Exhibitionist: The best art shows to see this week

Political art gets a makeover in Plymouth, Thomas Hirschhorn wages war in Dundee, and Keith Tyson takes a chance on London's Parasol Unit

In the 1970s, when changing the world really seemed possible, the Chilean maverick Alejandro Jodorowsky was making mind-altering mystical art cinema like *Holy Mountain*. He has since abandoned movies for writing graphic novels and reading the Tarot. Before he made the career switch, however, Jodorowsky attempted a film version of Frank Herbert's portentous sci-fi epic *Dune*. At London's Drawing Room gallery, the project has been revived with *Dune: An Exhibition of a Film of a Book That Never Was*. Jodorowsky's concept of *Dune*, as a myth with the potential for infinite retellings, becomes a springy launch pad for exploring artistic adaptation. Alongside intricate original production designs from the unrealised film by Chris Foss, Moebius and HR Geiger, are new commissions from artists Steve Claydon, Matthew Day Jackson and Vidya Gastaldon. Delightfully out-there, Gastaldon's sugar-sweet pastel watercolours of snarling, amorphous blobs are inspired by passages chosen at random from the novel.