

exhibitions

14 NOV - 20 NOV 2009



● **CUBEOpen 09**
Manchester

One of the coolest and classiest galleries around, CUBE continues to stage exhibitions that cover our cities' cultural intermix of fine art, architecture, interior design and contextual theory. While this might all sound a bit over-chic and academically dry, in fact CUBE shows tend to be an aesthetic and intellectual delight. CUBEOpen 09 is no exception. This is art that is extraordinarily self-aware of its urban setting. The overall winner and highlight of the show this year is Simon Le Ruez (work pictured), an artist who has defined his agenda as picturing what goes on "behind lace curtains". Model balconies, piers and bunkers suggest an interface of thrilled yearning for the back-of-beyond. **ROBERT CLARK** CUBE, to 18 Dec

● **Duncan Campbell** London

Duncan Campbell's new film is a study of the life and crimes of John DeLorean, the engineer and businessman best known as designer of the DMC-12 sports car. None the wiser? Then I have only one thing to say: Back To The Future. Yes, DeLorean was behind that time machine with its gull-wing doors and fibreglass underbelly that

turbo-charged through the decades. Unlike its fictional alter ego, the real DMC-12 never quite got off the ground, and DeLorean and his Belfast car plant suffered as a result. The demise was spectacularly seedy, with allegations of fraud, embezzlement and drugs charges slapped on the charismatic entrepreneur. Campbell's film focuses



on DeLorean's rise and fall as mirrored in the style, without substance, of his greatest invention. **JESSICA LACK** Chisenhale Gallery, E3 to 20 Dec

● **Calling Out Of Context/Cornelius Cardew** London



The ICA and east London's Drawing Room combine forces to celebrate all things sonic in the world of art. Calling Out Of Context is the ICA's nine-day

festival of experimental music, culminating in a symposium next weekend celebrating the life and times of avant garde musician and activist Cornelius Cardew, whose graphic scores, lyrics and diagrams are on display at the Drawing Room. From jazz to drone-metal, artists will be creating works inspired by the

crossover ethos of New York's downtown music scene. Performances include doom merchants Gravetemple (Mon), Polar Bear's huge-haired drummer Seb Rochford (Tue), and Texan psychedelic rockers the Red Krayola (Thu). **JA** Drawing Room Gallery, E8, to 13 Dec; ICA, SW1, Sat to 22 Nov; visit ica.org.uk for full programme

● **Samantha Donnelly** Liverpool

Bulldog clips, an outstretched hand, scrapbook cut-outs, cheap jewellery, modelling wax, a dice, a sprung coil of wire: Samantha Donnelly assembles sculptures like perverse ornaments. Sensuality strains against suggestions of office furniture or executive toys; a trajectory of surreal weirdness is held



in check by droll humour. The theme of sexual elevation and spiritual tension is historically reinforced with snaps of Gian Lorenzo Bernini's 17th-century marble

sculpture The Ecstasy of St Theresa projected or a roller blind. Any hom to such a magnificent and momentous image emotional transcender will be inclined toward a tongue-in-cheek self-parody. Donnelly does sculptural tongue-in-cheek with charm. **RC** Ceri Hand Gallery, to 20 Dec