

## exhibitions

### ● Aleksandra Mir London

In her upending of culture great and small, Aleksandra Mir plays anthropologist, poet and comedian. Early projects included faking an all-female moon landing, and painting a Soviet tank bright pink before depositing it in London. Her weapon of choice



however is the humble Sharpie pen. With it she's previously recreated 14

years' worth of New York tabloid covers, and for the next fortnight she and a team of assistants will create a vast 4 x 24m mural of London's changing skyline, with street life and intimate scenes. **ss** *The Drawing Room, SE1, Tue to 19 Jul*



### ● Lindsey Bull & Charlie Franklin Sheffield

Lindsey Bull and Charlie Franklin's joint show takes its title, *Ouija*, from Sylvia Plath's poem of the same name in which she evokes "those unborn, those undone". Bull's paintings and Franklin's sculptures inhabit similar in-between states, in which subjects metamorphose and mutate. Bull's subjects tend to come in disguise, shadowed, masked and hooded (work pictured). There are strong allusions here to the highly stylised role-playing of Japanese kabuki performance. In contrast, Franklin's sculptures come across as the natural deposits left over after the supernatural has been played out and moved on. Some looking like archaeological treasures, others like discarded hospital specimens, his organic and mineral assemblages are painstakingly balanced to effect an enticing and repulsive aesthetic ambivalence. An appropriately intimate show for a gallery that, despite being so small, always points the way to bigger things. **RC** *Bloc Projects, to 31 May*

### ● Dan Perfect And Fiona Rae Nottingham



If we weren't told that Dan Perfect and Fiona Rae live and work together, we might very well suspect it from the various technical overlaps and thematic cross-associations of their paintings. While most

artist couples tend to go to great pains to jealously differentiate their works, these two appear to be quite happy to allow some degree of mutual inspiration, influence and accord. Both work in

a dreamy area seemingly situated between waking and sleep, figurative recognition and abstract reverie. **RC** *Nottingham Castle Museum & Art Gallery, to 6 Jul*

### ● Ai Weiwei Wakefield



This show is Ai Weiwei's first in a British public gallery since the widely publicised 2010 *Sunflower Seeds* installation in the Tate Modern's Turbine Hall, and reveals works that are surprisingly subtle for such a cultural provocateur. A row of Qing dynasty chairs is arranged in the Bretton

estate chapel so that visitors can sit and quietly dream of freedom. Nearby, a lifesize iron tree (pictured), cast and bolted together from 99 branches taken from different sources, provides melancholic refuge. **RC** *Yorkshire Sculpture Park, Sat to 2 Nov*