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Exhibition preview: Alejandro Jodorowsky's Dune, London

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This is one of those exhibitions that brings out the nerd in all of us. Subtitled An Exhibition Of A Film Of A Book That Never Was, it has been curated by Tom Morton, who has got hold of a series of drawings created for the film director Alejandro Jodorowsky for his doomed 1976 Dune project. Sci-fi artist Chris Foss, Swiss painter HR Giger (later famed for his designs for Ridley Scott's Alien) and French cartoonist Moebius all contributed fantastical sketches, picturing a post-apocalyptic world of desert sands and monolithic totems, some of which can be seen here alongside commissioned work made in response by Steven Claydon, Matthew Day Jackson and Vidya Gastaldon. Jodorowsky never managed to secure the funding for his epic movie and the project was abandoned before a single frame was shot, but this collection offers a tantalizing vision of what might have been.

- The Drawing Room, E2, to 25 Oct

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