

About Our New Home

Drawing Room is the place to discover contemporary drawing. Initiated in 2002, it is a division of studio provider Tannery Arts, which was established by artists in a Bermondsey Street warehouse in 1993. Tannery Arts today provides studios for more than sixty artists in southeast London. A 25-year lease on this purpose-built gallery and studio complex on Grange Road, Bermondsey, London, provides security of tenure and marks a radical development in the history of the organisation.

Read on to find out more about the project and how you can support it.



The entrance to Drawing Room's new home designed by Coffey Architects.

'Drawing Room supports drawing as a practice intrinsic to visual creative life'.
—Sir Antony Gormley

About Drawing Room

In two decades Drawing Room has grown from modest beginnings into a world-renowned institution that presents exhibitions of drawings from around the globe. Our move, in 2022, to a purpose-built gallery in Bermondsey, southeast London, begins an exciting new chapter in our history.

Drawing Room's permanent home will be a welcoming, open-door hive of creative activity—both an international hub for the latest thinking around drawing and a neighbourhood gallery that uses drawing to connect our work with artists and local audiences. Drawing is the springboard for innovation; Drawing Room's exhibitions, unique Library and Research Centre and Participation Studio will encourage artists and the public alike to use drawing to experiment, make ambitious artworks and take risks.

Our secure home will provide opportunities for Drawing Room to sustain a year-round exhibition and events programme, artist-run projects, free at the point of delivery for families, school pupils, teachers, and community groups, as well as multi-artform events.

To do this we need your help; to find out how you can have a stake in the future of Drawing Room, please contact:

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Cover Image: DRAWING:SCULPTURE, 2013.
Photo: Dan Weill



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**ARTS COUNCIL
ENGLAND**

Support Our New Home



DRAWING ROOM

1. GALLERY



Over 2,000 sq ft of double-height gallery spaces, equipped with climate control, to inspire the artists we commission and enable Drawing Room to continue and increase the ambition of transhistorical exhibitions.

Not Without My Ghosts: The Artist As Medium, 2020. Photo: Eva Herzog

2. PARTICIPATION STUDIO



This porous space will connect artists with the local community through inclusive, experimental, hands-on drawing projects; host a public programme of talks, workshops and performances and local community initiatives.

ROCK, PAPER, SCISSORS Afterschool Club, 2019. Photo: Betsy Dadd

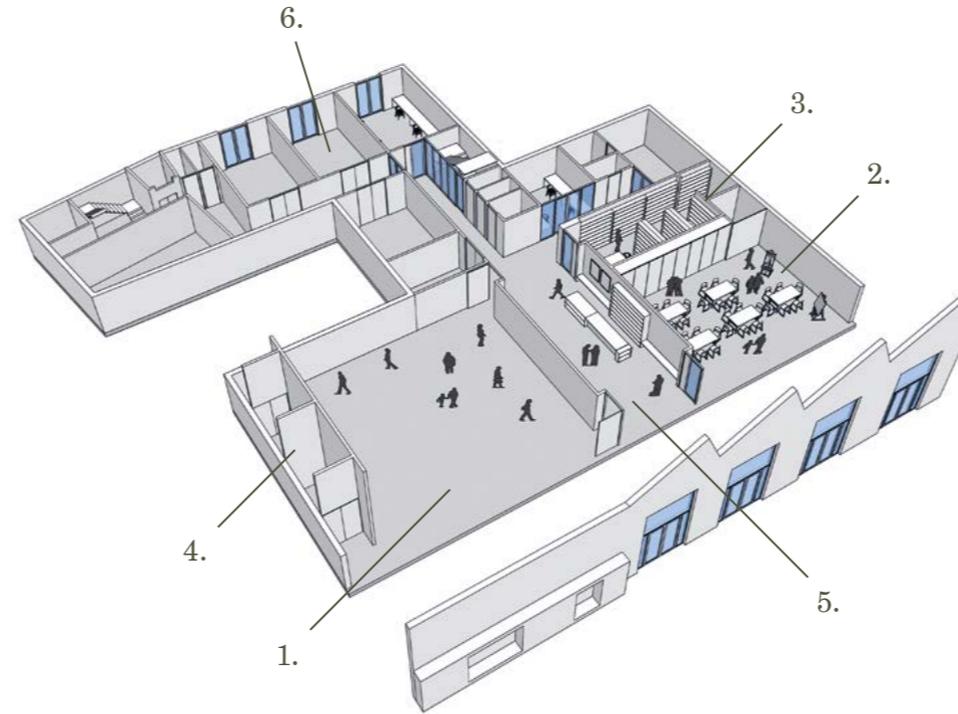
3. LIBRARY AND RESEARCH CENTRE



A unique, free, open access resource boasting a collection of national and international importance with its unique holdings placing it at the forefront of the research of drawing practice, theory and methodology.

Project with Kingston University, 2019. Photo: Betsy Dadd

OUR NEW HOME



Ground Floor Plan:

1. Gallery
2. Participation Studio
3. Library and Research Centre
4. Conservation Studio
5. Shop
6. Studios (more on First Floor)

4. CONSERVATION STUDIO



Our first ever Conservation studio to provide the highest care for the works on paper we exhibit.

Thinking Tantra, 2016. Photo: Lucy Dawkins

5. SHOP



A destination shop selling our own publications and books related to the exhibition programme and contemporary drawing in general, as well as unique art works and limited editions.

Drawing Room shop, 2016. Photo: Dan Weill

6. STUDIOS



Tannery Arts provides high quality, affordable studios in central London to practicing artists at all stages of their career. The new site includes several studios, as well as offices for managing those at other sites across the city.

Alison Wilding in her studio. Photo: Toby Coulson