

# Marking language

**A GROUP exhibition exploring the relationship between linguistic communication and drawing in recent art including artists Pavel Büchler, Johanna Calle, Annabel Daou, Matias Faldbakken, Karl Holmqvist, Bernardo Ortiz, Shahzia Sikander.**

Throughout the twentieth century artists have mined language for the subject and matter of their art, incorporating the mode, format and meaning of text into their work. The exhibition presents artists demonstrating an inventive use of words and text, creating works that are visually rich and that evoke multiple

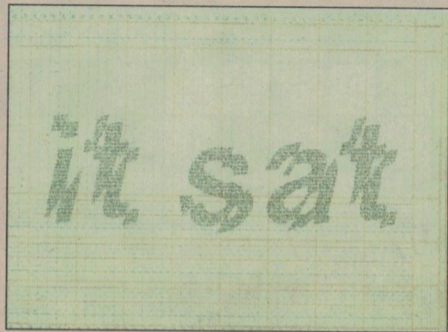
meanings.

Karl Holmqvist will spend a number of days in the gallery, writing poems directly on the gallery walls and producing related sculptures.

Shahzia Sikander is making a new work based on a line of poetry written in Urdu over two hundred years ago. Sikander exploits the multiple meanings within this line of verse.

Annabel Daou new work comprises a series of English curses and civilities transliterated into her native Arabic language alongside Arabic curses and civilities translated into English.

Pavel Büchler's 'Conversational Drawings' suggest that demonstration



or instruction is an incitement to conversation, which is also the role of art.

*Drawing Room, 12 Rich Estate,  
Crimscott Street, SE1 5TE  
10 October – 14 December 2013  
[www.drawingroom.org.uk](http://www.drawingroom.org.uk)*