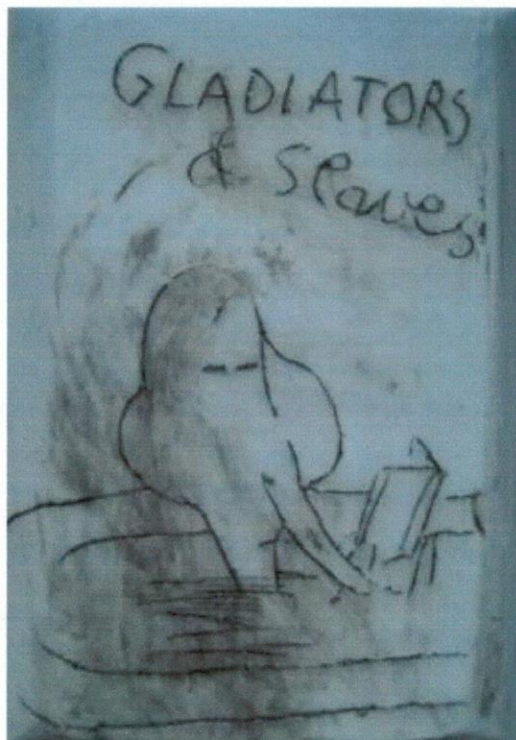


REBECCA GELDARD'S TOP 10 LONDON SHOWS IN JANUARY AND FEBRUARY 2010

Saatchi Gallery



Edwina Ashton
Shudder

[Drawing Room](#)

21 January - 14 March

'Shudder' is the right and proper title for this group show of animated drawings. It perfectly describes the technological jolt of moving imagery suddenly frozen or button-pushed back into life and, according to Adorno, the sublime affect of art on the beholder: goose-walked-over-my-grave sense of having experienced something beyond rational explanation. Of the eight artists exhibiting, three have produced new commissions. Edwina Ashton is best known for video works and performances in which she assigns animals and objects peculiarly British human identities. Her latest anthropomorphic creature is an elephant who lacks humour, as a result, perhaps, of residing in (uncharacteristically) poor Swiss accommodation. Fellow British artist Ann Course uses the graphic languages of the comic book and adolescent doodles to convey emotionally raw, often violent narratives built around human stereotypes and foibles. Course plans to limit the visual languages and tools at her disposal to deliver one as directly as possible it would seem between the smarting onion-layers of self-perception and interpersonal relationships. Vancouver-based artist Barry Doupé melds the very different concerns of painting and gaming in his animated films. Here, he proposes to use the portrait as a device through which to explore the technological journey between drawn image and animated entity.

http://www.saatchi-gallery.co.uk/blogon/art_news/rebecca_geldards_top_10_london_shows_in_january_and_february_2010/6127