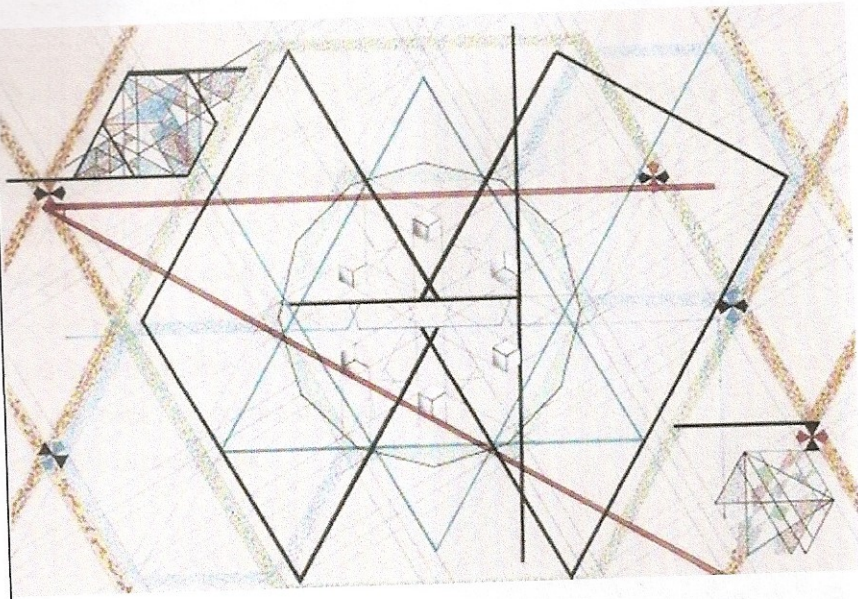


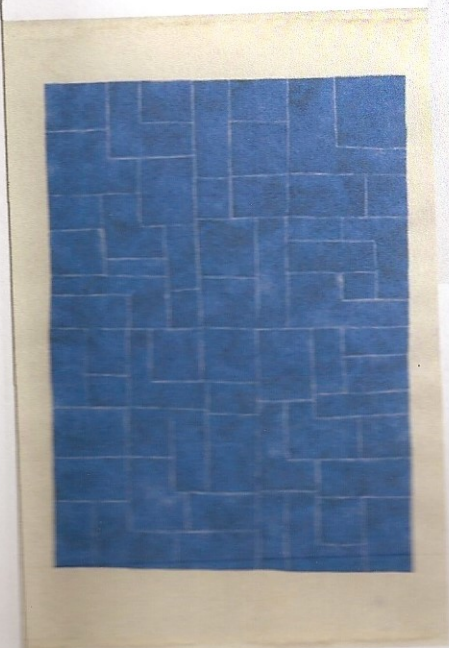
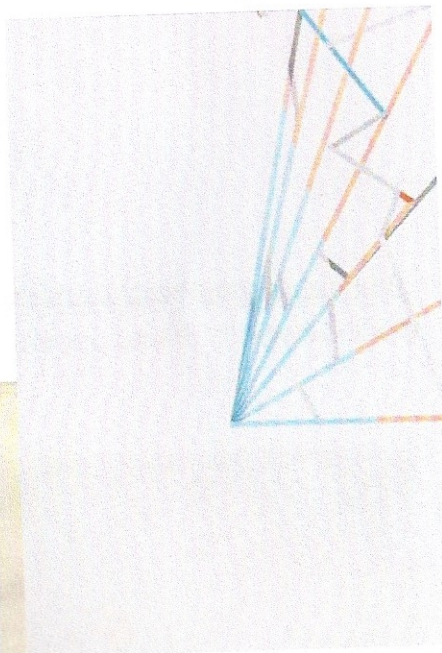
# QUITE A DRAW

By Emily Tobin | 14 MARCH 2014



You'd be forgiven for thinking you've got lost on your way to Drawing Room. The route is paved with industrial units and, when I visit, blank looking journalists consulting their iPhones with furrowed brows. But, do not let the unprepossessing surroundings put you off because the Abstract Drawing exhibition comes highly recommended.

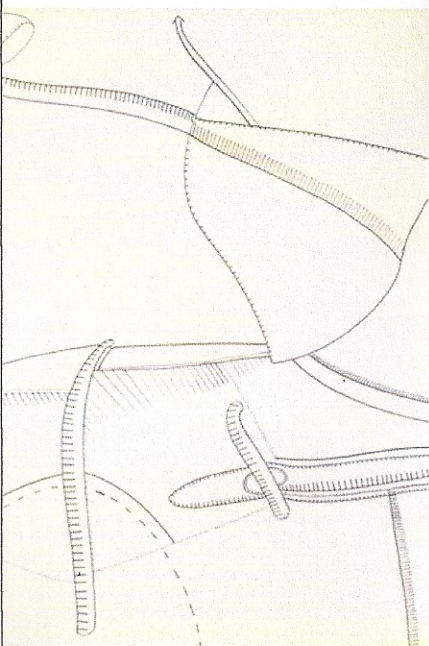
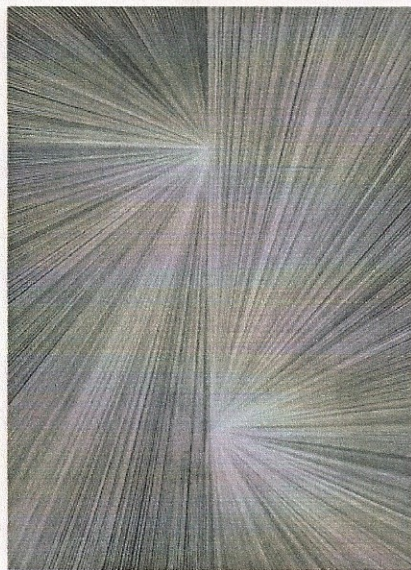
Turner Prize winning artist Richard Deacon has selected works by over 30 artists spanning the last 105 years, based on the idea of 'abstraction' in drawing, and, of course, his own preferences.





...s exhibition has no ambitions to be a universal survey' says Deacon, 'but in selecting around the idea of abstract drawing, these various strands - inscriptive, calligraphic, ornamental, generative, individuating and identifying - have all featured'.

There are computer-generated works on paper by Frederick Hammersley, cavernous looking pages of black carbon and graphite by Emma McNally and hesitant flecks and scribbles by Mira Schendel. Every spectrum of the art form is accounted for in multiple dimensions.



Abstract Drawing is at Drawing Room (<http://drawingroom.org.uk/>), Tannery Arts, 12 Rich Estate, Crimscoth Street, London, SE1 from February 20 to April 19.

