

# DRAWING ROOM

## Drawing Research Forum – Autumn 2017 Session

Monday 11<sup>th</sup> September 2017

This afternoon of presentations and discussions, selected from an open call, provides access to recent research examining critical issues around contemporary drawing. The session will feature presentations and a plenary discussion with artists examining diverse themes, and utilising and developing current discourse around contemporary drawing. The Drawing Research Forum provides a space for knowledge exchange between disciplines, encourages cross-fertilization of ideas and methodology, and fosters collaborations between artists and researchers. Speakers include Jack Southern, Anne Howeson and Jason File.

### SCHEDULE

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| 1 - 1.40pm     | <b>Jack Southern</b> - <i>Are 'traditional' drawing approaches merely an antidote to the digital world, or are original and authentic drawn responses more important than ever?</i>  |
| 1.40 - 2.20pm  | <b>Anne Howeson</b> - <i>The Endless Edifice of Recollection: a presentation about time, memory and place, exploring drawing as a language of poetry and feeling - a means of navigating through the real and the imagined</i> |
| 2.20 – 2.50pm  | Break  |
| 2.50 - 3.20 pm | <b>Jason File</b> - <i>Drawing as Testimony: The Aesthetics of Evidence, and Evidence of Aesthetics</i>  |
| 3.20 - 4pm     | Chaired plenary discussion   |

## BIOGRAPHIES

**Jason File** is an artist, university lecturer in fine art, and United Nations war crimes prosecutor. He holds degrees in fine art from the Chelsea College of Arts, London, and the Royal Academy of Art, Netherlands (2013), where he currently teaches on the Research & Discourse programme. He also holds degrees in the humanities, social sciences, and law from Yale (1998), Oxford (2000), and Yale Law School (2004). File's work has been recognized through collections and awards, including the Zabłudowicz Collection Future Map Prize (2014); the Mead Fellowship, University of the Arts London (2014); and selected as ArtPrize Juried Grand Prize Finalist (USA, 2014). Solo and two-person exhibitions and projects include The Ryder Projects, London (2015); and Stroom, The Hague (2015 & 2016). Artist talks include The Bartlett School of Architecture, UCL (2017); Paul Mellon Centre for British Art, London (2016); and Stedelijk Museum, Amsterdam (2015). File co-curated "The Observer Effect" at GEMAK in The Hague in 2015.

**Anne Howeson** develops drawing projects, concerning place, time and communities. Her solo exhibition *Remember Me* looked at regeneration in King's Cross. Shortlisted for numerous prizes including the Derwent and the National Open Art Award, she has shown drawings at the Hayward Gallery and was an invited artist for ING Discerning Eye in 2011 and 2016. Future plans include a multi discipline exhibition in the King's Cross regeneration area using sound, drawing and photography. She is in discussion with the Wellcome Trust for a research collaboration with this project. Anne Howeson is a Jerwood Drawing Prize winner, with work in the permanent collection of the Museum of London, the Guardian News and Media, St George's Hospital London and Imperial College London. As a tutor at the Royal College of Art her work focuses on drawing (she devised, with Catherine Anyango, the seminar series DRAW) and visual research.

**Jack Southern's** creative work spans teaching, art making, research and writing. His extensive research into contemporary Drawing practice has been disseminated widely through books and published works including Guardian and Telegraph articles. Recent research papers and conference contributions include Drawing in Competition, The Edge Art Centre / Bath Spa University (Dec 2016), and Association of Art Historians Annual Conference, Loughborough University (April 2017). Southern is Senior Lecturer, at the University of Gloucestershire, as well as Senior Drawing Studio tutor at City and Guilds of London Art School, and is currently gathering research for his current project and new publication entitled, *Time/Image/Construction*.