

DRAWING ROOM

ARTISTS' READING LIST

Listening to the Earth

Artists and curators taking part in Drawing Room's exhibition programme are invited to compile 'reading lists' that inform and expand the themes explored in their work. This list has been compiled for *Listening to the Earth*, which brings together an intergenerational group of 10 artists who work with the earth as both subject and material. Titles marked with an asterisk * are held in the Library and Research Centre.

David Alesworth

Welsh Coal Mines *

By William Gerwyn Thomas

Published by National Museum of Wales, Cardiff, 1976

The Climate Book

By Greta Thunberg

Published by Allen Lane, London, 2022

Ali Kazim

Empires of the Indus

By Alice Albinia

Published by John Murray, London, 2012

Sorrows of Sarasvati

By Mustansar Hussain Tarar

Published by Sang-e-Meel Publications, Lahore, 2023

Mary Lemley

Leaves of Grass

By Walt Whitman

Published by Modern Library, New York, 1937

The Edge of the Sea

By Rachel Carson

Published by Houghton Mifflin Company, Boston, 1955

Art as Experience

By John Dewey

Published by Minton Balch & Company, New York, 1934

Specific books and sound for each project:

“These Fragments We Have Shored Against Our Ruins”:

The Ancient and Near East Vol 1: An anthology of texts and Pictures

Edited by James B Pritchard

Published by Princeton University Press, Princeton, 1973

The Descent to the Goddess

By Silvia Brinton Perera

Published by Inner City Books, 1981

The Art and Thought of Heraclitus

By Charles H. Kahn

Published by Cambridge University Press, Cambridge, 1983

Lost Rivers of London

By N. J. Barton

Published by Leicester University Press, Leicester, 1962

Ohnedaruth [Sound]

By Alice Coltrane, from the album *A Monastic Trio*

Published by Impulse! and ABC records, 1968

Gesang der Geister über den Wassern, (Song of the Spirits over the Waters) D.714 [Sound]

By Franz Schubert

“My Life in Hackney Part Two: Injury, Death and Epiphany”:

On the Nature of Things

By Lucretius

Published by Penguin, London, 2007

Time Lived Without its Flow

By Denise Riley

Published by Picador, Basingstoke, 2019

Enduring Time

By Lisa Baraitser

Published by Bloomsbury, London, 2017

Theory of the Earth

By Thomas Nail

Published by Stanford University Press, Redwood City, 2021

Spring Cleaning

By Jean Binta Breeze

Published by Virago, London, 1992

Tender Buttons

By Gertrude Stein

Published by City Lights, San Francisco, 2014

A Sound Map of the Hudson River [Sound]

By Annea Lockwood

Published by Lovely Music Ltd, 1989

Tête-a- Tête [Sound]

By Ruth Anderson and Annea Lockwood

Published by Ergot Records, 2023

David Nash

The Genius of Trees

By Harriet Rix

Published by Penguin, London, 2026

Abigail Reynolds

Riddley Walker

By Russel Hoban

Published by Bloomsbury Books, London, 2012

The Second body

By Daisy Hildyard

Published by Fitzcarraldo Editions, London, 2017

The Rings of Saturn

By WG Sebald

Published by Vintage, London, 2021

*Falling Awake **

By Alice Oswald

Published by Jonathan Cape, London, 2016

*The Three Ecologies **

By Felix Guattari

Published by Bloomsbury, London, 2014

*Michel Serres: Conversations on Science, Culture and Time **

Interviewed by Bruno Latour)

Published by The University of Michigan Press, Ann Arbor, 1995

Aphex Twin: Selected ambient works 85-92 [Sound]

Published by Apollo, 1992

Attempts on her Life [Play script]

By Martin Crimp

Published by Faber and Faber, London, 1997

Tanoa Sasraku

Lessons of Darkness [film]

By Werner Herzog

Published by Premiere Medien and Canal+, 2002

Kate Macfarlane

*The Unpainted Landscape **

[Exhibition catalogue]

Published by Coracle Press, London; Graeme Murray Gallery, Edinburgh; and Scottish Arts Council, 1987

*Earthworks: art and the landscape of the sixties **

By Suzaan Boettger

Published by University of California Press, Berkeley, 2002

*Bedrock: Liverpool Biennial 2025 **

Edited by Julia Gros

Published by Liverpool Biennial, Liverpool, 2025

*Making new worlds: Li Yuan-Chia & Friends **

Edited by Hammad Nasar, Sarah Victoria Turner and Amy Tobin

Published by Kettle's Yard, University of Cambridge