

DRAWING ROOM

ARTISTS' READING LIST

The Land Sings Back

Artists and curators taking part in Drawing Room's exhibition programme are invited to compile 'reading lists' that inform and expand the themes explored in their work. This list has been compiled for *The Land Sings Back*, which reimagines our relationship to our breathing planet through the work of thirteen artists with ancestries across South Asia, Africa and the Caribbean. Titles marked with an asterisk * are held in the Library and Research Centre.

Shiraz Bayjoo

Monsters and Revolutionaries: Colonial Family Romance and Metissage

By Françoise Vergès

Published by Duke University Press, Durham North Carolina, 1999

Manjot Kaur

Facing Gaia: Eight Lectures on the New Climatic Regime

By Bruno Latour, translated by Catherine Porter

Published by Polity Press, Cambridge, 2017

The Posthuman

By Rosi Braidotti

Published by Polity Press, Cambridge, 2013

When Species Meet

By Donna J. Haraway

Published by University of Minnesota Press, Minneapolis, 2008

Staying with the trouble: Making kin in the chthulucene

By Haraway, D. J.

Published by Duke University Press, Durham, NC, 2016

The Mushroom at the End of the World: On the Possibility of Life in Capitalist Ruins

By Anna Tsing

Published by Princeton University Press, New Jersey, 2015

What Is Posthumanism?

By Cary Wolfe

Published by University of Minnesota Press, 2010

The Death of Nature: Women, Ecology, and the Scientific Revolution

By Carolyn Merchant

Published by HarperOne, San Francisco, 1980

Ecofeminism

By Maria Mies, and Shiva Vandana

Published by Zed Books, London, 1993

Feminism and the Mastery of Nature

By Val Plumwood

Published by Routledge, Milton Park, 1993

Braiding Sweetgrass: Indigenous Wisdom, Scientific Knowledge, and the Teachings of Plants

By Robin Wall Kimmerer

Published by Milkweed Editions, Minneapolis, 2013

Cannibal Metaphysics

By Eduardo Viveiros de Castro

Published by Univocal, Minneapolis, 2014

Beyond Nature and Culture

By Descola, Philippe

Published by University of Chicago Press, Chicago, 2013

Vishwajyoti: Myth and Memory in Indian Folk Narratives

By Amrita Shah

Published by Oxford University Press, Oxford, 2018

The Second Body

By Daisy Hildyard

Published by Fitzcarraldo Editions, London, 2017

The power of myth

By J. Campbell, and B. Moyers,

Published by Bantam Doubleday Dell

Publishing Group, New York, 1988

We Have Never Been Modern

By Bruno Latour, translated by Catherine Porter

Published by Harvard University Press, Cambridge, MA, 1993

Word for the world is forest

By Ursula K. Le Guin

Published by HarperCollins, Glasgow, 1980

The crystal forest: Notes on the ontology of Amazonian spirits [journal article]

By Eduardo Viveiros De Castro

In *Inner Asia*, Vol. 9, No. 2, Special Issue: Perspectivism (2007), pp. 153-172 (20 pages)

Published by Brill, Leiden, 2007

Finding the Mother Tree: Discovering the Wisdom of the Forest

By S. Simard

Published by Vintage Books, New York, 2022

Sacred geography of goddesses in south Asia: Essays in memory of David Kinsley

Edited by R. P. B. Singh

Published by Cambridge Scholars Publishing, Newcastle upon Tyne, 2010

Yoginī cult and temples: A Tantric tradition

By V. Dehejia and R.M. Cimino

Published by National Museum, New Delhi, 1986

Pahari masters: Court painters of northern India

By B. N. Goswami and E. Fischer

Published by Oxford University Press, Oxford, 1997

Domains of Wonder: Selected masterworks of Indian painting

By Goswami, B. N. and Smith, C.

Published by San Diego Museum of Art, San Diego, 2005.

The adventures of Hamza: Painting and storytelling in Mughal India

By J. W. Seyller

Published by Freer Gallery of Art, Washington, D.C, 2002

Sapta Matrikas In Indian Art and their Significance in Indian Sculpture and Ethos: A Critical Study

By Meghali Goswami, Ila Gupta, P. Jha,

2005

Becoming Animal

By Abram, D.

Published by Pantheon Books, New York, 2010

The hidden life of trees: What they feel, how they communicate - discoveries from a secret world

By P. Wohlleben

Published by Black, Melbourne, 2016

How forests think: Toward an anthropology beyond the human

By E. Kohn

Published by University of California Press, Berkeley, 2013

Sting in the Tale: Art, hoax, and Provocation

By A. LaFarge

Published by DoppelHouse Press, Los Angeles, 2021

Rupaneethan Pakkiyarajah

African Philosophy and the Otherness of Albinism: White Skin, Black Race

By Elvis Imafidon

Published by Routledge, London, 2018

Between Skins: The Body in Psychoanalysis – Contemporary Developments

By Nicola Diamond

Published by Wiley Blackwell, New York, 2013

Braiding Sweetgrass: Indigenous Wisdom, Scientific Knowledge, and the Teachings of Plants

By Robin Wall Kimmerer

Published by Milkweed Editions, Minneapolis, 2013

One Less Hope: Essays on Twentieth-Century Russian Poets

By Constantin V. Ponomareff

Published by Brill, Leiden, 2006

The Role of Indigenous Burning in Land Management

By R.W. Kimmerer and F.K. Lake

In *Journal of Forestry*, Volume 99, Issue 11, November 2001, Pages 36–41,

<https://doi.org/10.1093/jof/99.11.36>

Imperial Designs: Botanical Illustration and the British Botanic Empire [book chapter]

By Beth Fowkes Tobin

In *Picturing Imperial Power:*

Colonial Subjects in Eighteenth-Century British Painting

Published by Duke University Press, Durham, North Carolina, 1999

Varieties of Environmentalism: Essays North and South

By Ramachandra Guha and Joan Martínez Alier

Published by Routledge, London, 1997

Ammai

By Pa. Alihan

Published by Peru 71/2, Jaffna, 2017

Anushka Rustomji

Landscape, natural beauty and the arts

Edited by Salim Kemal and Ivan Gaskell

Published by Cambridge University press, New York, 1993

The Tree: Meaning and Myth

By Frances Carey

Published by The British Museum Press, London, 2012

Painted Songs: Continuity and Change in an Indian Folk Art

By Thomas Kaiser

Published by Arnoldsche Art Publishers, Stuttgart; Ethnographic Museum of the University of Zurich, Zurich, 2012

Charmaine Watkiss

Captivity's collections: Science, Natural History and the British Transatlantic Slave Trade

By Kathleen S. Murphy

Published by The University of North Carolina Press, Chapel Hill, 2023

Black Earth Wisdom: Soulful Conversations with Black Environmentalists

By Leah Penniman

Published by Amistad, New York, 2023

In the Herbarium: The Hidden World of Collecting and Preserving Plants

By Maura C. Flannery

Published by Yale University Press, New Haven, 2023

Colomboscope

After Us, The Flood: The Global Water Grab And Its Adversaries (Elena Sorokina - Requiem for Fossil Fuels) [symposium presentation]

By Elena Sorokina

Published by KUNST HAUS WIEN. Museum Hundertwasser

Available at:

https://www.youtube.com/watch?v=x0Su4BGqOw0&ab_channel=KUNSTHAUSWIEN.MuseumHundertwasser

Notes Toward a Karachi Ecopedagogy: Sensing the Ephemeral Rivers [online article]

By Shajana Rajani and Zahra Malkani

Published by Anthropocene Curriculum

Available at: <https://www.anthropocene-curriculum.org/contribution/notes-toward-a-karachi-ecopedagogy>

Syllabus: Stateless Study

By Karachi LaJamia

Published by Karachi LaJamia

Available at: <https://karachilajamia.com/stateless-study/>

Border Environments

Edited by Edited by Riccardo Badano, Tomas Percival & Susan Schuppli

Published by Spector Books, Leipzig, 2023

Imaginary Ecologies

By Martin Scholl

Published by The Eriskay Connection, Breda, 2024

Tea and Solidarity: Tamil Women and Work in Postwar Sri Lanka

By Mythri Jegathesan

Published by University of Washington Press, Seattle, WA, 2019

The Ecology and Biogeography of Sri Lanka: a context for freshwater fishes

By Rohan Pethiyagoda and Hiranya Sudasinghe

Published by WHT Publications, Colombo, 2021

Field Notes on Scarcity: The 2023 Sharjah Architecture Triennial

By Tosin Oshinowo and Julie Cirelli

Published by Park Books, Zurich, 2023

Bodies, Territories, and Feminisms: Latin American Compilation of Political Practices, Theories, and Methodologies

Edited by Delmy Tania Cruz Hernández and Manuel Bayón Jiménez

Published by ibidem Press, Stuttgart, 2022

Hijacking Sustainability

By Adrian Parr

Published by The MIT Press, Cambridge, Massachusetts, 2012

Climate: Our Right to Breathe

Edited by Hiuwai Chu, Meagan Down, Nkule Mabaso, Pablo Martínez, and Corina Oprea

Published by K Verlag, Berlin, 2022

Wild Things: The Disorder of Desire

By Jack Halberstam

Published by Duke University Press, Durham, N.C., 2020

Tales from Earthsea

By Ursula K. Le Guin

Published by Gollancz, London, 2003

Birthplace with Buried Stones: Poems

By Meena Alexander

Published by Northwestern University Press, Evanston, 2013

The Mushroom at the End of the World: On the Possibility of Life in Capitalist Ruins

By Anna Tsing

Published by Princeton University Press, New Jersey, 2015