

DRAWING ROOM | TANNERY ARTS

drawingroom.org.uk | Tannery Arts, 1B New Tannery Way, Bermondsey, London, SE1 5WS

Support Drawing Room's work to promote art for the benefit of the public – through exhibitions, art education and a unique open access research library.

Supporters will be credited on all publicity related to sponsored projects, and we can be offer additional bespoke benefits such as client events, artist tours and private dinners.

Contact mary@drawingroom.org.uk or Kate@drawingroom.org.uk if you are interested in supporting a Drawing Room activity, or wish to discuss a proposal.

Drawing Room is part of Tannery Arts CIO, a small, independent charity concerned with supporting the professional development of emerging and established artists through the provision of affordable studios, promoting their practice through opportunities to exhibit work, develop projects and generate partnerships.



Drawing Room champions the unlimited potential of drawing to help us understand ourselves, each other and our world. Located in Bermondsey, southeast London, we are a charity presenting inspiring free exhibitions of drawings, by artists of international standing and emerging promise.

Our education activities make contemporary drawing relevant and accessible to our communities, encouraging self-expression through hands-on making. Our unique, open access research Library holds the largest collection of books on recent drawing outside the U.S. Through these activities we share the diversity of drawing with an ever-widening audience; and provide opportunities for everyone to express themselves through drawing.

Here are some ways that you can support our work:

	<p><u>ROCK PAPER SCISSORS</u> AFTERSCHOOL CLUB</p> <p>is a playful drawing space outside of the school setting engaging a consistent group of children, carefully selected via our partnering schools who identify children unlikely to have opportunities for creative activity at home.</p>	<p>This artist-led club takes place every week during term time.</p> <p>This club is free for participants.</p> <p>Cost: £7,000 per term £21,000 per year</p>
	<p><u>ROCK PAPER SCISSORS</u> FAMILY STUDIO</p> <p>Everyone can draw! These sessions welcome all families to come and have a go at some imaginative and experimental ways of drawing in a studio environment.</p>	<p>These artist-led Family Studio sessions take place on the first Sunday of every month. Sessions are free to participants.</p> <p>Cost: £580 per session £6,500 per year</p>

	<p><u>DRAWING ACTS</u></p> <p>Drawing Acts projects respond to the exhibition programme. Artists are commissioned to collaborate with local community groups to bring new perspectives to the themes of the exhibitions.</p>	<p>Artist-led sessions, free at the point of delivery, engage hard-to-reach audiences in sessions taking place in Drawing Room's gallery and Community Studio.</p> <p>Cost: £17,431</p>
	<p><u>DRAWING ACTIVITIES</u></p> <p>These range from movement sessions for toddlers; to drop in and draw sessions for our neighbours; to creative sessions for those living with dementia and their carers. We aim to provide connections with others in a similar situation, in an inspiring space which is relaxed, friendly and non-judgmental.</p>	<p>A facilitator leading workshops and activities, free for audiences in SE1. Costs include facilitator's preparation and delivery fee, refreshments, art materials; and designing and producing marketing assets.</p> <p>Cost: £5,000 per exhibition, covering two sessions</p>
	<p><u>DRAWING CONVERSATIONS</u></p> <p>Dynamic and revealing conversations between exhibiting artists, curators and other thinkers to tease out themes that relate our exhibitions to contemporary issues and debates.</p>	<p>Engaging 15 expert speakers, providing a platform to engage with current issues and act as a resource for students, researchers and emerging artists.</p> <p>Cost: £4,500 per exhibition, covering two sessions</p>
	<p><u>BOOK FUND</u></p> <p>Our unique open access library is the largest collection of books on recent drawing outside the US. The library is free for all our visitors to browse, and is a vital resource for artists and researchers.</p>	<p>Help us acquire new titles to diversify our collection and make it more accessible, as well as support our specialist librarian to research, purchase and catalogue these new titles.</p> <p>Cost: £3,000 for 50 titles, £6,000 for 100 titles</p>

	<p><u>ARTIST COMMISSION</u></p> <p>Commission an artist from a group underrepresented in the creative sector and provide mentoring to produce a new body of work for an exhibition in Drawing Room's double-height Bermondsey gallery.</p>	<p>Fee & production costs for artist plus transportation of work & technical fees to install, assets to publicise the exhibition.</p> <p>Cost: £8,500 for artist commission plus £22,000 for exhibition</p>
	<p><u>ARTIST RESIDENCY</u></p> <p>Provide a paid studio residency to an artist from a group underrepresented in the creative sector to experiment with working on a large scale in Drawing Room's double height gallery.</p>	<p>The artist would be paid a fee & expenses for a month-long residency in the gallery, and to open their studio to the public for a weekend, engaging local SE1 residents in their work.</p> <p>Cost: £12,000</p>

We are open to developing bespoke packages which fit the needs of corporate partners and supporters.

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