

# DRAWING ROOM

ARTISTS' READING LIST

## Emma McNally: The Earth is Knot Flat

Artists and curators taking part in Drawing Room's exhibition programme are invited to compile 'reading lists' that inform and expand the themes explored in their work. This list has been compiled by Emma McNally for *The Earth is Knot Flat*, her first solo institutional exhibition in the UK and her most ambitious installation to date. Titles marked with an asterisk \* are held in Outset Study.

*The Undercommons: Fugitive Planning & Black Study*

By Stefano Harney and Fred Moten  
Published by Minor Compositions, Wivenhoe, 2013

*ALL INCOMPLETE*

By Stefano Harney and Fred Moten  
Published by Minor Compositions, Colchester, 2021

*Black and the Blur* \*

By Fred Moten  
Published by Duke University Press, Durham, 2017

*Blackness and Nothingness (Mysticism in the Flesh)* [Journal article]

By Fred Moten  
In South Atlantic Quarterly, Volume 112, Issue 4, Fall 2013 pages 737–780.  
Published by Duke University Press, Durham

*Base Faith* [online journal article]

By Stefano Harney and Fred Moten  
In e-flux journal, #86, November 2017  
<https://www.e-flux.com/journal/86/162888/base-faith/>

*perennial fashion presence falling*

By Fred Moten  
Published by Wave Books, Seattle, 2023

*Blacklight* [essay]

By Denise Ferreira da Silva  
In *Otobong Nkanga: Luster and Lucre*, edited by Clare Molloy and Philippe Pirotte, published by Sternberg Press, London, 2017  
Accessed at:  
<https://www.academia.edu/30010018/Blacklight>

*Unpayable Debt*

By Denise Ferreira da Silva  
Published by Sternberg Press, London, 2022

*Denise Ferreira da Silva and Arjuna Neuman: 4 Waters: Deep Implicancy* [exhibition]  
At The Showroom, London, April 3–May 18, 2019

Announced at <https://www.e-flux.com/announcements/251881/denise-ferreira-da-silva-and-arjuna-neuman4-waters-deep-implicancy/>

*On Difference Without Separability* [text]

By Denise Ferreira da Silva  
In the catalogue of the 32a São Paulo Art Biennial, "Incerteza viva" (Living Uncertainty)

Accessed at:  
<https://static1.squarespace.com/static/574dd51d62cd942085f12091/t/5c157d5c1ae6cf4677819e69/1544912221105/D+Ferreira+da+Silva+-+On+Difference+Without+Separability.pdf>

*Meeting the Universe Halfway: Quantum Physics and the Entanglement of Matter and Meaning*

By Karen Barad  
Published by Duke University Press, Durham, 2007

*No Small Matter: Mushroom Clouds, Ecologies of Nothingness, and Strange Topologies of Spacetime-mattering* \*

By Karen Barad  
In *Arts of Living on a Damaged Planet: Ghosts and Monsters of the Anthropocene*, published by University of Minnesota Press, Minneapolis, 2017

*Unthinking Mastery: Dehumanism and Decolonial Entanglements* \*

By Julietta Singh  
Published by Duke University Press, Durham, 2018

*M Archive: After the End of the World*

By Alexis Pauline Gumbs  
Published by Duke University Press, Durham, 2018

*Frames of War: When Is Life Grievable?*

By Judith Butler  
Published by Verso, London, 2016

*Staying with the Trouble: Making Kin in the Chthulucene* \*

By Donna J. Haraway  
Published by Duke University Press, Durham, 2016

*Potential History: Unlearning Imperialism*

By Ariella Aïsha Azoulay  
Published by Verso, London, 2019

*A Billion Black Anthropocenes or None* \*

By Kathryn Yusoff  
Published by University of Minnesota Press, Minneapolis, 2018

*Geologic Life: Inhuman Intimacies and the Geophysics of Race* \*

By Kathryn Yusoff  
Published by Duke University Press, Durham, 2024

*Revolution in Poetic Language* \*

By Julia Kristeva  
Published by Columbia University Press, 1984

*Monster: A Fugue in Fire and Ice*

By Anne McClintock  
In e-flux Architecture journal, *Oceans in Transformation*, June 2020  
<https://www.e-flux.com/architecture/oceans/331865/monster-a-fugue-in-fire-and-ice/>

*Rhythmic Parasites: A Virological Analysis of Sound and Dance* [article]

By Stamatia Portanova  
In *The Fibreculture Journal*, issue 4, 2005, 'Contagion'.  
Accessed at:  
<https://four.fibreculturejournal.org/fcj-021-rhythmic-parasites-a-virological-analysis-of-sound-and-dance/>