

DRAWING ROOM

ARTISTS' READING LIST

Emma McNally: The Earth is Knot Flat

Artists and curators taking part in Drawing Room's exhibition programme are invited to compile 'reading lists' that inform and expand the themes explored in their work. This list has been compiled by Emma McNally for *The Earth is Knot Flat*, her first solo institutional exhibition in the UK and her most ambitious installation to date. Titles marked with an asterisk * are held in the Library and Research Centre.

The Undercommons: Fugitive Planning & Black Study

By Stefano Harney and Fred Moten
Published by Minor Compositions, Wivenhoe, 2013

ALL INCOMPLETE

By Stefano Harney and Fred Moten
Published by Minor Compositions, Colchester, 2021

Black and the Blur *

By Fred Moten
Published by Duke University Press, Durham, 2017

Blackness and Nothingness (Mysticism in the Flesh) [Journal article]

By Fred Moten
In *South Atlantic Quarterly*, Volume 112, Issue 4, Fall 2013 pages 737–780.
Published by Duke University Press, Durham

Base Faith [online journal article]

By Stefano Harney and Fred Moten
In *e-flux journal*, #86, November 2017
<https://www.e-flux.com/journal/86/162888/base-faith/>

perennial fashion presence falling

By Fred Moten
Published by Wave Books, Seattle, 2023

Blacklight [essay]

By Denise Ferreira da Silva
In *Otobong Nkanga: Luster and Lucre*, edited by Clare Molloy and Philippe Pirotte, published by Sternberg Press, London, 2017
Accessed at:
<https://www.academia.edu/30010018/Blacklight>

Unpayable Debt

By Denise Ferreira da Silva
Published by Sternberg Press, London, 2022

Denise Ferreira da Silva and Arjuna Neuman: 4 Waters: Deep Implicancy [exhibition]
At The Showroom, London, April 3–May 18, 2019
Announced at <https://www.e-flux.com/announcements/251881/denise-ferreira-da-silva-and-arjuna-neuman4-waters-deep-implicancy/>

On Difference Without Separability [text]
By Denise Ferreira da Silva
In the catalogue of the 32a São Paulo Art Biennial, "Incerteza viva" (Living Uncertainty)
Accessed at:
<https://static1.squarespace.com/static/574dd51d62cd942085f12091/t/5c157d5c1ae6cf4677819e69/1544912221105/D+Ferreira+da+Silva+-+On+Difference+Without+Separability.pdf>

Meeting the Universe Halfway: Quantum Physics and the Entanglement of Matter and Meaning
By Karen Barad
Published by Duke University Press, Durham, 2007

No Small Matter: Mushroom Clouds, Ecologies of Nothingness, and Strange Topologies of Spacetime mattering *
By Karen Barad
In *Arts of Living on a Damaged Planet: Ghosts and Monsters of the Anthropocene*, published by University of Minnesota Press, Minneapolis, 2017

Unthinking Mastery: Dehumanism and Decolonial Entanglements *
By Julietta Singh
Published by Duke University Press, Durham, 2018

M Archive: After the End of the World
By Alexis Pauline Gumbs
Published by Duke University Press, Durham, 2018

Frames of War: When Is Life Grievable?
By Judith Butler
Published by Verso, London, 2016

Staying with the Trouble: Making Kin in the Chthulucene *
By Donna J. Haraway
Published by Duke University Press, Durham, 2016

Potential History: Unlearning Imperialism
By Ariella Aïsha Azoulay
Published by Verso, London, 2019

A Billion Black Anthropocenes or None *
By Kathryn Yusoff
Published by University of Minnesota Press, Minneapolis, 2018

Geologic Life: Inhuman Intimacies and the Geophysics of Race *
By Kathryn Yusoff
Published by Duke University Press, Durham, 2024

Revolution in Poetic Language *
By Julia Kristeva
Published by Columbia University Press, 1984

Monster: A Fugue in Fire and Ice
By Anne McClintock
In e-flux Architecture journal, *Oceans in Transformation*, June 2020
<https://www.e-flux.com/architecture/oceans/331865/monster-a-fugue-in-fire-and-ice/>

Rhythmic Parasites: A Virological Analysis of Sound and Dance [article]
By Stamatia Portanova
In *The Fibreculture Journal*, issue 4, 2005, 'Contagion'.
Accessed at:
<https://four.fibreculturejournal.org/fcj-021-rhythmic-parasites-a-virological-analysis-of-sound-and-dance/>