

DRAWING ROOM

BIBLIOGRAPHY

The Time of Our Lives

The Time of Our Lives focuses on the pioneering drawing practices of women artists and their impact on feminist activism from the 1980s until today. The exhibition showcases the work of key artists, examining drawing's versatility as a medium and the ways it has been used by women to raise consciousness around social and political issues, such as reproductive justice, sexism, racism and other forms of oppression. Titles marked with an asterisk * are held in Outset Study.

Monica Ross

*Monica Ross: Ethical Actions: A Critical Fine Art Practice**

by Edited by Susan Hiller, Suzanne Treister
Published by Sternberg Press, London, 2016

Valentine

By Monica Ross
Published by Milch, London, 2000

Sutapa Biswas

Sutapa Biswas: Lumen

Edited by Amy Tobin
Published by Ridinghouse, London; BALTIC
Centre for Contemporary Art, Gateshead; and
Kettles Yard, Cambridge

*Voices of Art, Belonging and Resistance: In
Conversation with Sutapa Biswas, Sonia Boyce,
Lubaina Himid, Claudette Johnson and Ingrid
Pollard (New Encounters: Arts, Cultures,
Concepts)*

By Ella S. Mills
Published by Bloomsbury Visual Arts, London,
2023

Sonia Boyce

*PAPER: a Sonia Boyce project **

By Sonia Boyce
Published by Rivington Place, London, 2013

Sonia Boyce: Feeling Her Way

By Emma Ridgway and Courtney J. Martin
Published by Yale University Press, New Haven
CT, 2022

Margaret Harrison

*Margaret Harrison: Moving pictures **

Published by Manchester Metropolitan
University, Manchester, 1998

*On reflection: the art of Margaret Harrison **

By Kim Munsen
Published by Neurotic Raven, Pacifica, 2015

*Late and Soon: The Works of Margaret Harrison
and Conrad Atkinson*

Published by Cross Lane Projects, Kendal, 2023

Claudette Johnson

Claudette Johnson: Presence

Edited by Dorothy Price and Barnaby Wright
Published by The Courtauld, London, 2023

I came to dance: Claudette Johnson

Edited by Emma Ridgway
Published by Modern Art Oxford, Oxford, 2019

*Carte de visite: Helen Cammock, Claudette Johnson and Ingrid Pollard **

By Lubaina Himid
Published by Hollybush Gardens, London, 2015

Lizzy Rose

Access Docs For Artists: Information on writing an access document for disabled artists [web resource]

By Leah Clements, Alice Hattrick and Lizzy Rose
www.accessdocsforartists.com

Soheila Sokhanvari

Soheila Sokhanvari: Rebel Rebel

By Jordan Amirkhani, Eleanor Nairne and Hilary Floe
Published by Barbican, London, 2022

We could be heroes: Soheila Sokhanvari

Edited by Prerona Prasad
Published by Downing College, Cambridge, 2023

Kate Davis

Natural History: Kate Davis

Published by The Common Guild, Glasgow, 2023

*Anywhere in the Universe: Rabiya, Kate Davis, Sean Edwards, Onyeka Igwe and Yuri Pattison **

Edited by Katrina Brown and Chloe Reith
Published by The Common Guild, Glasgow, 2023

Kate Davis: Flaw

Edited by Andrew Mummery
Published by A-M-G5, Glasgow, 2021

Jade de Montserrat

*On Figure/s: Drawing After Bellmer **

Edited by Kate Macfarlane, Michael Newman, Sharon Kivland, & Louis Mason
Published by MA Bibliothèque

Jade Montserrat: A Reimagining of Relations

Edited by Industria
Published by Institute of International Visual Arts (iniva), London, 2021

*Jade Montserrat : in search of our mothers' gardens **

Published by Bosse & Baum, London, 2021

Production, production: Jade Montserrat, Freya Dooley, Jo Lathwood, and Harriet Bowman

Edited by Ellen Wilkinson
Published by Yellowfields and Georgeia Hall, 2020

Additional Resources

Issue –Social Strategies by Women Artists [exhibition catalogue]

By Lucy Lippard and Margaret Harrison
Published by ICA, London, 1980

https://cspace.org.uk/wp-content/uploads/2023/03/ISSUE_Social-Strategies-by-Women-Artists_1980.pdf

Feminist Art in Britain, 1970-77 [article]

By Margaret Harrison
In *Studio International*, no. 193, May/June 1977, pp. 212-20

Quantum Listening

By Pauline Oliveros
Published by Ignota, 2022

Feminist City

By Leslie Kern
Published by Verso, London, 2021

A Time of Ones Own: Histories of Feminism in Contemporary Art

By Catherine Grant
Published by Duke University Press, Durham, 2022

Mama! Women Artists Together [zine]
Produced by the Birmingham Women Artist's
Collective including Monica Ross, Kate Walker,
Monica Sjöö
1977

Towards a Revolutionary Feminist Art
[pamphlet]

By Monica Sjo, Liz Moore, Ann Berg
Published by Monica Sjo, Bristol, 1971
<https://nla.gov.au/nla.obj-51715850/view?partId=nla.obj-51715869#page/n0/mode/1up>

Theses on the Philosophy of History [essay]
By Walter Benjamin
<https://www.sfu.ca/~andrewf/CONCEPT2.html>

*Framing Feminism: Art and the Women's
Movement 1970-85*
Edited by Rozsika Parker & Griselda Pollock
Published by Pandora, London, 1985

Feminism Interrupted: Disrupted Power
By Lola Olufemi
Published by Pluto Press, London, 2020

*How Not to Exclude Artist Mothers (and other
parents)**
By Hettie Judah
Published by Lund Humphries and Sotheby's
Institute of Art, London, 2022

History or Not [performed text]
By Monica Ross
In *Monica Ross: Ethical Actions: A Critical Fine
Art Practice* by Edited by Susan Hiller, Suzanne
Treister
Published by Sternberg Press, London, 2016

*The Hite Report: A Nationwide Study of Female
Sexuality*
By Shere Hite
Published by Seven Stories Press, New York,
2005

Memoirs of a Dutiful Daughter
By Simone de Beauvoir
Published by Penguin, London, 2001

O Superman [Music]
By Laurie Anderson

Archives and Libraries

The Feminist Library
Sojourner Truth Community Centre,
161 Sumner Rd,
London
SE15 6JL

Bishopsgate Institute Library
230 Bishopsgate,
London
EC2M 4QH

The Women's Art Library, Goldsmiths Library
Rutherford Information Services Building,
Goldsmith's College,
Education Building,
New Cross,
Lewisham Way,
London
SE14 6PP

The Women's Library, London School of
Economics and Political Science
School of Economics and Political Science,
Houghton St,
London
WC2A 2AE

Stuart Hall Library, iniva
Institute of International Visual Arts
16 John Islip St,
London
SW1P 4JU