

# DRAWING ROOM

ARTISTS' READING LIST

## The Time of Our Lives

Artists and curators taking part in Drawing Room's exhibition programme are invited to compile 'reading lists' that inform and expand the themes explored in their work. This list has been compiled by artists included in *The Time of Our Lives*, an exhibition which focuses on the pioneering drawing practices of women artists and their impact on feminist activism from the 1980s until today. Titles marked with an asterisk \* are held in Outset Study.

### Kate Davis

*Apparitions: Frottages and Rubbings from 1860 to Now\**

By Allegra Pesenti

Published by The Menil Collection, Houston, 2015

*David Hammons: Body Prints, 1968-1979 (Drawing Papers, 144)*

By Laura Hoptman

Published by The Drawing Centre, New York, 2021

*MOTHER READER: Essential Writings on Motherhood*

Edited by Moyra Davey

Published by Seven Stories Press, New York, 2001

*Rosemarie Trockel* [exhibition]

Curated by Susanne Pfeffer

Held at MMK Frankfurt, Frankfurt, 2023

<https://www.mmk.art/en/whats-on/rosemarie-trockel-4>

*Women In Revolt!: Art And Activism In The Uk 1970-1990* [exhibition, catalogue and podcast]

Curated by Linsey Young

Held at Tate Britain, London, 2023/24

Podcast link:

<https://www.tate.org.uk/art/art-terms/f/feminist-art/women-in-revolt-podcast>

*Moments of Being*

By Virginia Woolf

Published by Penguin, London, 2002

*Killing The Angel in The House: Seven Essays*

By Virginia Woolf

Published by Penguin, London, 1995

*Jean Dubuffet Pavement of Skin (Pavage de peau) from the portfolio The*

*Taker of Imprints (Le Preneur d'empreintes) from Phenomena (Les*

*Phénomènes), 1958 [One from a portfolio of eighteen lithographs]*

In the collection of the Museum of Modern Art, New York

Viewable online at:

<https://www.moma.org/collection/works/94640>

## **Jade De Montserrat**

*Glitch Feminism \**

By Legacy Russell

Published by Verso, London, 2020

*Take my Hand*

By Doleen Perkins Valdez

Published by Phoenix, London, 2022

*The Vulture and the Little Girl*

By Kevin Carter

[Photograph, 1994]

*The Bluest Eye*

By Toni Morrison

Published by Vintage, New York, 1999

*Without Apology: The Abortion Struggle Now*

By Jenny Brown

Published by Verso, London, 2019

*Revolutionary Mothering: Love on the Front Lines \**

Edited by Alexis Pauline Gumbs, China Martens and Mai'a Williams

Published by PM Press, Binghampton, 2016

*Reproduction Antiquity to the Present Day*

Edited by Nick Hopwood, Rebecca Flemming and Lauren Kassell

Published by Cambridge University Press, Cambridge, 2020

*Ethical Actions: A Critical Fine at Practice*

By Monica Ross

Published by Sternberg Press, London, 2016

*Abolish the Family, A Manifesto for Care and Liberation*

By Sophie Lewis

Published by Verso, London, 2022

*Wayward Lives, Beautiful Experiments: Intimate Histories of Riotous Black Girls, Troublesome Women and Queer Radicals*

By Saidiya Hartman

Published by Profile Books Ltd, London, 2020

*Ain't I A Woman* [Speech]

By Sojourner Truth

*Ghostly Matters: Haunting and the Sociological Imagination* \*

By Avery Gordon

Published by University of Minnesota Press, Minneapolis, 2008

*Demonic Grounds: Black Women and the Cartographies of Struggle* \*

By Katherine McKitterick

Published by University of Minnesota Press, Minneapolis, 2006

BDF (FNF REMIX) [Music]

By TNFW Nique

*Divided: Racism, Medicine and why we need to Decolonise Healthcare*

By Dr Annabel Sowemimo

Published by Profile Books Ltd, London, 2023

*For a Pragmatics of the Useless*

By Erin Manning

Published by Duke University Press, Durham, 2020

*Birthing Black Mothers*

By Jennifer C. Nash

Published by Duke University Press, Durham, 2021

*Walk with Me: A Biography of Fannie Lou Hammer*

By Kate Clifford Larson

Published by Oxford University Press, Oxford, 2021

*Voice of Freedom Fannie Lou Hammer Spirit of the Civil Rights Movement*

By Carole Boston Weatherford

Published by Candlewick Press, Somerville, 2018

*Resistance is Fertile: No reproductive justice without freedom for Palestine*

<https://docs.google.com/forms/d/e/1FAIpQLSc3XQ7zirR7stTuOmQs1DbyDxuqn0gJ4d0MTbJ4qKWquZv3aA/viewform>

*Freedom Starts: Sex Power Violence #MeToo: A Verso Report*

Edited by Verso Books US

Published by Verso Books, London, 2018

## Claudette Johnson

### *The Bluest Eye*

By Toni Morrison

Published by Vintage, New York, 1999

### *Gorilla, My Love*

By Toni Cade Bambara

Published by The Women's Press Ltd, London, 1997

### *The Fire Next Time*

By James Baldwin

Published by Penguin, London, 1990

### *The Colour Purple*

By Alice Walker

Published by Orion Publishing Co., London, 2017

### *Kind of Blue* [Music]

By Miles Davis

Released by Columbia Records, 1959

### *Burnin'* [Music]

By The Wailers

Released by Tuff Gong, 1973

### *Marcus Garvey* [Music]

By Burning Spear

Released by Island Records, 1975

### *Nocturnes: Op. no. 9, no. 2 in E Flat major and Op. no 9, no.1 in B Flat minor* [Music]

By Frédéric Chopin

### *La Traviata* [Music]

By Verdi

### *Lady in Satin* [Music]

By Billie Holiday

1958

### *Horses* [Music]

By Patti Smith

Released by Arista, 1975

### *Paisley Park* [Music]

By Prince

Released by Paisley Park, Warner Bros, 1985

### *Lust for Life* [Music]

By Iggy Pop

Released by RCA, 1977

**Soheila Sokhanvari**

The poetry of Forough Farrokhzad

*The Other Side of Silence: A Memoir of Exile, Iran & the Global Women's Movement \**

By Mahnaz Afkhami

Published by the University of North Carolina Press, Chapel Hill, 2022

*Coup 53* [Film]

Directed by Taghi Amirani

Produced by Amirani Media, 2019