

Drawing in Social Space seeks to explore drawing beyond the gallery walls. It encompasses four projects that took place during Drawing Room's period of closure, and was developed in partnership with Camberwell College of Arts, University of the Arts London. This exhibition showcases a range of work created by participants, including drawings, documentary photographs and project zines, as a way of demonstrating the egalitarian ethos that has driven each project from its inception, as well as capturing the way that engagement and collaboration have allowed ideas, dialogue and creativity to take shape.

Drawing in Social Space ONE

Drawing in Social Space ONE connected Bolivian feminist collective Mujeres Creando, Camberwell Fine Art students and female collective Young Girlz Matter. For almost three decades, Mujeres Creando have promoted solidarity on the streets of La Paz, Bolivia, with zines, graffiti, performances, and a pirate radio station. Young Girlz Matter is a self-formed collective of female students, aged 12–17, at Southbank University Academy, meeting weekly in a safe space for creativity and conversation. Over six weeks, the groups spent time connecting and exploring what it means to be part of a collective, through drawing activities, visits to the university, walks, games and sharing food – all situated in the context of south east London. The co-produced zine documents the group's shared work and experiences.



Young Girlz Matter Drawing. 2022. Pen on tracing paper

Drawing in Social Space TWO

Drawing in Social Space TWO connected Gluklya (Natalia Pershina-Yakimanskaya), a Netherlands based, Russian artist interested in justice and resistance, with Camberwell Fine Art students and Parents and Communities Together (PACT), a community-led social support project to support and empower parents to improve the health and development outcomes for young children. Gluklya inspired students to explore methods of collaboration, mapping and storytelling and workshops at PACT's parent sessions, expanding creative approaches to communication. A local church was transformed into *The Club of Unpredictable Drawings*, a game devised by Gluklya to explore how drawing, movement and play can support wellbeing. Parents, children, students and staff created an immersive space of drawings, marking their presence and time through gestures, poses and improvised actions. The project culminated in a zine co-designed and produced by the project curators and placement students, Hugh Smyth, Severina Dico-Young and Alicja Orzechowska.



Molly Burrows. 'Watching People, People Watching'. 2023. Linocut print

Drawing in Social Space THREE

Drawing in Social Space THREE was a collaboration with Ghanaian artist, Al Hassan Issah, young people from The Blue Youth club, and Camberwell Fine Art students, to explore the local neighbourhood of Bermondsey. Issah sees the material environment as a source of inspiration and investigation. The Blue Youth is a youth club supporting 10–16 years based in and around Bermondsey. Over three days, the youth centre became an active studio, filled with sketches, rubbings and photographs made alongside Issah in his studio in Kumasi, Ghana, via Zoom. Time was spent at Drawing Room's new site using the entrance gate as a focus to document, discuss and question. Through drawings and collages, new gate designs were produced by the young people and displayed around shops, markets, fences, doors, walls and bus stops in the local area. Simultaneously, Issah placed printed copies of the young people's work around the streets of Kumasi, exploring the idea of public art, locally and internationally. BA Drawing students Simrandeep Chana and Sheniz Elmaz-Golding assisted with the co-design and delivery of the workshops and produced new writing as creative responses to the project.



Drawing In Social Space 3 workshop. 2023. Photo: Misty Ingham

Drawing in Social Space FOUR

Drawing in Social Space FOUR extended the partnership to the University of Nevada, Reno, working with Moroccan artist AZ OOR (Noureddine Ezarraf), taking *Drawing in Social Space* outside an urban context. AZ OOR is a multidisciplinary artist and poet based between Aghmat and Marrakech, Morocco, whose research explores the hydro-politics in rural Morocco. Their aim was to raise consciousness of maps as a means of controlling and organising the world. Through walking, talking and drawing maps, participants explored the history of water management in Marrakech and the relationship between two Nevadan lakes - Lake Tahoe, a popular tourist spot, and Pyramid Lake, on protected indigenous land. Working across disciplines, a variety of methods were explored to collect, record and measure information, revealing the complexities of conservation and reparation. The zine developed by AZ OOR and two graduate students from UNR: Bobby Lee from Art and Betta Manalo from Geography, illustrates the outcomes of this final project for *Drawing in Social Space*.



Sketchbook page of MA Geography student Betta Manalo. 2023. Photo: Bobby Lee