

# DRAWING ROOM

ARTISTS' READING LIST

## **UNBUILD: a site of possibility**

Artists and curators taking part in Drawing Room's exhibition programme are invited to compile 'reading lists' that inform and expand the themes explored in their work. This list has been compiled by artists included in *UNBUILD: a site of possibility* which considers the impact of buildings on our bodies, our minds, our memories and our dreams. The selected artists use expanded forms of drawing to explore how the built environment represents our dreams and aspirations, cultural and physical displacement and the inequities of our patriarchal society. Titles marked with an asterisk \* are held in Outset Study.

### **Jessie Brennan**

*Frequently Asked White Questions*

By Ajay Parasram and Alex Khasnabish

Published by Fernwood Publishing, Halifax, 2022

*Art Activism for an Anti-Colonial Future*

By Carlos Garrido Castellano

Published by SUNY Press, Albany, 2021

*In the Wake: On Blackness and Being*

By Christina Sharpe

Published by Duke University Press, Durham, 2016

*On Whiteness: The Racial Imaginary Institute*

Edited by Claudia Rankine

Published by Self Publish, Be Happy, London, 2022

*At Work in the Ruins: Finding Our Place in the Time of Science, Climate Change, Pandemics and All the Other Emergencies*

By Dougal Hine

Published by Chelsea Green Publishing, White River Junction, VT, 2023

*The Future of Whiteness*

By Linda Martín Alcoff

Published by Polity Press, Cambridge, 2015

*Vistas of Modernity: Decolonial Aesthetics and the End of the Contemporary*

By Rolando Vázquez

Published by Jap Sam Books, Prinsenbeek, 2021

*Hospicing Modernity: Facing Humanity's Wrongs and the Implications for Social Activism*

By Vanessa Machado de Oliveira

Published by North Atlantic Books, Berkeley, 2021

*Art Activism for an Anticolonial Future: a conversation with Carlos Garrido Castellano* [online article]

By Carlos Garrido Castellano and Helen Carey

Published in Community Development Journal, bsac027, by Oxford University Press, Oxford, 13

October 2022: <https://academic.oup.com/cdj/advance-article/doi/10.1093/cdj/bsac027/6760104>

*Global Citizenship Education Otherwise: Study Guide, working draft, April 2019* [online publication]

By Vanessa de Oliveira Andreotti, Sharon Stein, Rene Suša, Tereza Čajkova, Dani d'Emilia, Elwood Jimmy, Bill Calhoun, Sarah Amsler, Camilla Cardoso, Dino Siwek, Kyra Fay and Gesturing Towards Decolonial Futures Collective

Published by the authors, [Accessed 10 July 2023]

<https://decolonialfuturesnet.files.wordpress.com/2019/05/decolonial-futures-gce-otherwise-1.pdf#>

*Developing Stamina for Decolonizing Higher Education: A Workbook for Non-Indigenous People (Version 2.2, March 2021)* [online publication]

By Sharon Stein, Cash Ahenakew, Elwood Jimmy, Vanessa Andreotti, Will Valley, Sarah Amsler, Bill Calhoun and the Gesturing Towards Decolonial Futures Collective

Published by the authors, [Accessed 10 July 2023]

<https://decolonialfuturesnet.files.wordpress.com/2021/03/decolonizing-he-workbook-draft-march2021-2.pdf>

*The What if Experiment* [website]

Led by Sade Banks-Tubi and Chloe Osborne

<https://whatifexperiment.co.uk/>

## **Ian Kiaer**

*Yes*

By Thomas Bernhard

Published by University Of Chicago Press, Chicago, 1992

*Old Masters \**

By Thomas Bernhard

Published by Penguin, London, 2010

*The White Book*

By Han Kang

Published by Portobello Books Ltd, London, 2017

*The siren's song: selected essays*

By Maurice Blanchot, edited and with an introduction by Gabriel Josipovici, translated by Sacha Rabinovitch

Published by Harvester Press, Brighton, 1982

*The Gorgeous Nothings: Emily Dickinson's Envelope Poems*

By M. Werner and Jen Bervin

Published by Granary Books, New York City, 2012

*Thirteen Ways: Theoretical Investigations in Architecture*

By Robert Harbison

Published by MIT Press, Cambridge M.A., 1998

*The Eyes of the Skin: Architecture and the Senses \**

By Juhani Pallasmaa

Published by Wiley, Hoboken, 2012

*The Melnikov House, Moscow (1927 – 1929): Konstantin Melnikov*

By Juhani Pallasmaa

Published by Academy Editions, London, 1996

*The Plague and the Deluge: Paolo Uccello (The body in Theory: Histories of Cultural Materialism)*

By Jean Louis Schefer

Published by Michigan Press, Ann Arbor, 2018

*The Cube and the Face, Around a Sculpture by Alberto Giacometti*

By Georges Didi Huberman

Published by University of Chicago Press, Chicago, 2015

*Confronting Images: Questioning the Ends of a Certain History of Art*

By Georges Didi Huberman

Published by Pennsylvania State University Press, University Park, 2009

*Gravity and Grace*

By Simone Weil

Published by Routledge, London, 2002

*Vibrant Matter: A Political Ecology of Things*

By Jane Bennett

Published by Duke University Press, Durham, 2010

*The Mushroom at the End of the World: On the Possibility of Life in Capitalist Ruins*

By Anna Lowenhaupt Tsing

Published by Princeton University Press, Princeton, 2021

*Endless Kielser*

Edited by Klaus Bollinger, Florian Medicus, and the Austrian Frederick and Lilian Kiesler Private Foundation

Published by Birkhauser, Basel, 2015

*Elastic Architecture: Frederick Kiesler and Design Research in the First Age of Robotic Culture*

By Stephen Phillips

Published by MIT Press, Cambridge M.A., 2017

*Magic Architecture: The Story of Human Housing*

By Frederick Kiesler, Edited by Spyros Papapetros and Gerd Zillner

Published by MIT Press, Cambridge M.A., 2023

## **Tanoa Sasraku**

*Zak Prekop* [artist's book]

By Zak Prekop

Published by Hassla Books, New York, 2018

*Peter Schuyff: Works on paper 1984-2018*

By Edoardo Bonaspetti and Richard Hell

Published by Skira Editore, Milan, 2020

*Impure Matter: A Forensics of WTC Dust* [book section]

By Susan Schuppli in *Savage Objects*, edited by Godofredo Pereira

Published by Imprensa Nacional Casa da Moeda, Portugal, 2012

## **Emily Speed**

*The Man Who Walked Through Walls*

By Marcel Aymé

Published by Pushkin Press, London, 2017

*Eating Architecture*

Jamie Horwitz and Paulette Singley

Published by The MIT Press, Cambridge M.A., 2006

*Making Space: Women and the Man-Made Environment*

By Matrix

Published by Verso, New York, 2020

*Fragility: To Touch and Be Touched*

Marlies De Munck and Pascal Gielen

Published by Valiz, Amsterdam, 2022

*The Book of the City of Ladies*

By Christine de Pizan

Published by Penguin, London, 1999

*Occasional Work and Seven Walks from the Office for Soft Architecture*

By Lisa Robertson

Published by Coach House Books, Toronto, 2011

*Hypnerotomachia Poliphili: The Strife of Love in a Dream*

By Francesco Colonna

Published by Thames and Hudson, London, 2005

*Life Ceremony*

By Sayaka Murata

Published by Grove Press, New York, 2022

*Attrib: and other stories*

Eley Williams

Published by Influx Press, London, 2017

*Clay and lime renders, plasters and paints: A how-to guide to using natural finishes*

By Adam Weismann and Katy Bryce

Published by Green Books, Cambridge, 2015

*The Architectural Model: Histories of the Miniature and the Prototype, the Exemplar and the Muse*

By Matthew Mindrup

Published by MIT Press, Cambridge M.A., 2019

*The Architectural Model: Tool, Fetish, Small Utopia*

By Peter Schmal

Published by Scheidegger und Spiess AG Verlag, Zurich, 2012

*The Belly of an Architect* [film]

Directed by Peter Greenaway

Produced by Callender Company, Mondial and Tangram Film, 1987

*Exhibition* [film]

Directed by Joanna Hogg

Produced by Wild Horses Film Company, British Film Institute, BBC Films, and Rooks Nest Entertainment, 2013

*The Stone Tape* [film]

Directed by Peter Sasdy

Produced by BBC, 1972

## **Do Ho Suh**

*The Brutish Museums: The Benin Bronzes, Colonial Violence and Cultural Restitution*

By Dan Hicks

Published by Pluto Press, London, 2020

*Who am I? And if so, how many?*

By Richard David Precht

Published by Constable, London, 2011

*Probable Impossibilities: Musings on Beginnings and Endings*

By Alan Lightman

Published by Vintage, New York, 2022

*Invisible Cities*

By Italo Calvino

Published by Vintage, New York, 1997

*The greenhouse at the end of the earth*

By Cho Yup Kim

Published by Giant Books, 2020

*Operating Manual for Spaceship Earth*

By R. Buckminster Fuller

Published by Lars Müller Publishers, Zurich, 1969

*The Vegetarian*

By Han Kang

Published by Portabello Books Ltd., London, 2015

*Non-Places: An Introduction to Supermodernity*

By Marc Augé

Published by Verso, New York, 2009

*Ways of Being: Animals, Plants, Machines: The Search for a Planetary Intelligence*

By James Bridle

Published by Penguin, London, 2023

*HyperNormalisation* [documentary]

Directed by Adam Curtis

Produced by the BBC, 2016

*Hippie Modernism: The Struggle for Utopia* [exhibition catalogue]

By Andrew Blauvelt

Published by Walker Art Center, Minneapolis, 2015

*Believing is Seeing: Creating the Culture of Art*

By Mary-Anne Staniszewski

Published by Penguin, London, 1995

*One Place after Another: Site-Specific Art and Locational Identity*

By Miwon Kwon

Published by MIT Press, Cambridge M.A., 2004

*Outlaw Territories: Environments of Insecurity/Architecture of Counterinsurgency*

By Felicity D. Scott

Published by Princeton University Press, Princeton, 2016

*Black Skin, White Masks*

By Frantz Fanon, translated by Richard Philcox

Published by Penguin, London, 2021

*Being Ecological*

By Timothy Morton

Published by MIT Press, Cambridge M.A., 2019

*Queer Phenomenology: Orientations, Objects, Others*  
By Sara Ahmed  
Published by Duke University Press, Durham, 2006

*The Art-Architecture Complex*  
By Hal Foster  
Published by Verso, New York, 2013

*Memoirs of the Blind: the self-portrait and other ruins*  
By Jacques Derrida  
Published by University of Chicago Press, Chicago, 1993

*Xenofeminism*  
By Helen Hester  
Published by Polity, Cambridge, 2018

*The Mushroom at the End of the World: On the Possibility of Life in Capitalist Ruins*  
By Anna Lowenhaupt Tsing  
Published by Princeton University Press, Princeton, 2021