

ROCK PAPER SCISSORS

PRINCIPLES

ROCK PAPER SCISSORS is set to be a major part of Drawing Room's engagement programme, unfolding over three years. It puts children at the centre and explores with them, their teachers, schools and families what drawing can be. A dynamic range of artists will be commissioned to lead after school clubs, in-school collaborations, teachers' assemblies, family studio sessions and holiday projects - all encouraging risk, experimentation and child-led learning through drawing.

PRIMARY EDUCATION

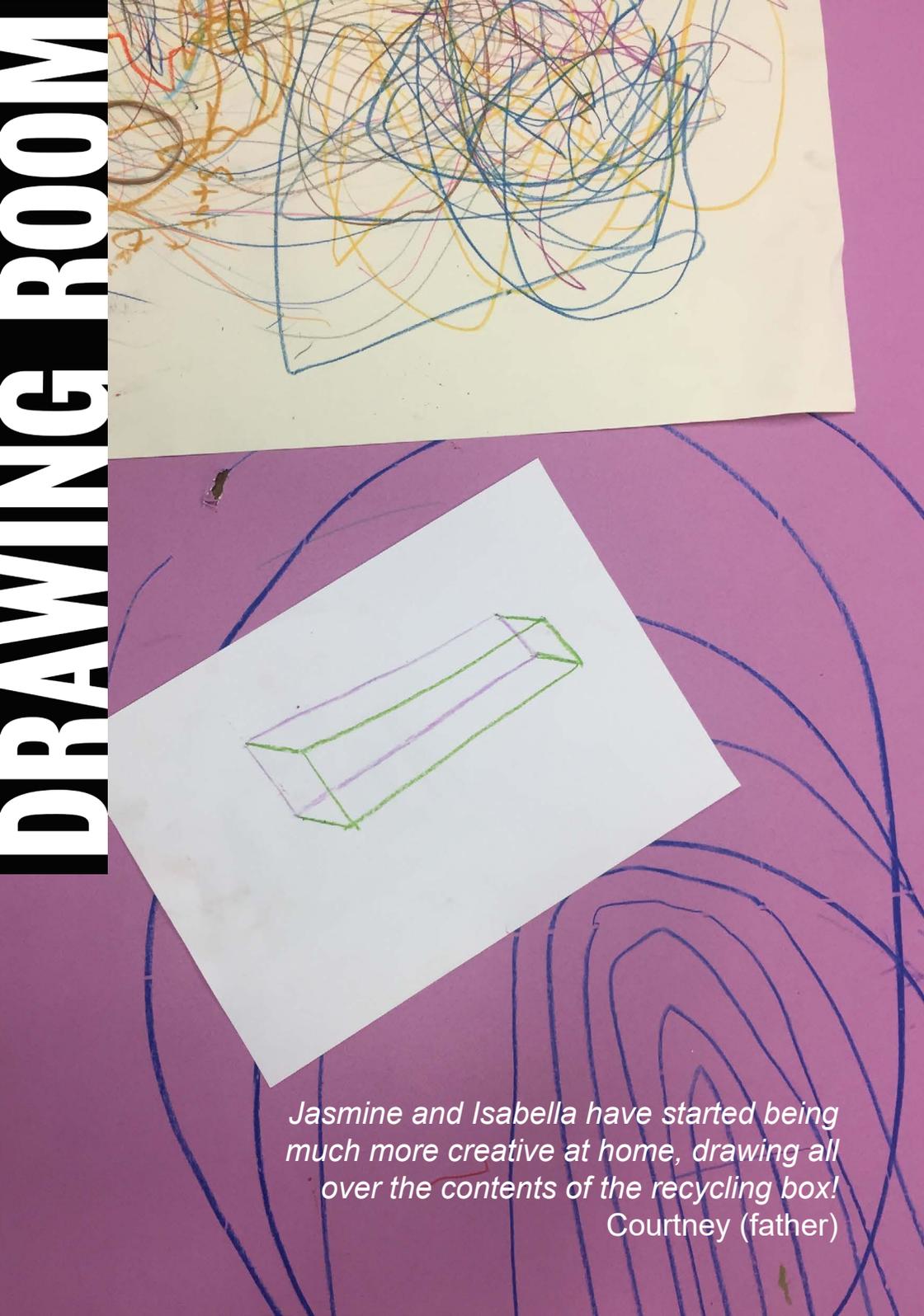
Through ROCK PAPER SCISSORS, Drawing Room will partner with local primary schools, teachers and SEN specialists in collective research to invigorate drawing practice in KS1 and KS2. The findings will be widely shared as publications distributed to primary schools across London, making positive change to thousands of children.

LEVELLING THE PLAYING-FIELD

The Elephant & Castle and Bermondsey area is undergoing rapid change affecting our long-term communities. Embracing children from our richly multicultural and economically divided neighbourhood is fundamental to the programme. We will be providing valuable experiences in a contemporary gallery and meaningful interaction with diverse artists for children from all backgrounds at an impressionable stage of life. Participation will remain zero-cost to benefit those who need it most.

ARTISTS & WORKSHOP ASSISTANTS

Through ROCK PAPER SCISSORS we seek to benefit both artists and participants in mutually beneficial ways. We will support artists to develop their ongoing personal practice through the engagement of children, teachers and families. A team of young workshop assistants will be recruited from our local community, providing an access point for a career in the arts.



Jasmine and Isabella have started being much more creative at home, drawing all over the contents of the recycling box!
Courtney (father)

THE PROGRAMME

The following strands will be rolled out over the three year programme of ROCK PAPER SCISSORS, having immediate local reach and further long-term benefits within the primary education system across London and beyond. Projects will be held at Drawing Room, primary schools and off-site locations.

ROCK PAPER SCISSORS: after school

A chance to draw, make and experiment alongside an artist

The ROCK PAPER SCISSORS after school club is a playful drawing space hosted at Drawing Room and engaging a consistent group of children over one year. The group is carefully selected via our partnering schools who identify families that face challenges with childcare and/or are unlikely to have art materials or the space to make a mess at home.

ROCK PAPER SCISSORS: in schools

A collaboration where teaching and art practice collide

This programme strand builds close partnerships with schools to break down the distinctions between artist and teacher, studio and classroom by pairing artists and primary school teachers as close collaborators. Through sharing expertise and undergoing collective research, these in-school projects will encourage teachers to move beyond institutionalised ways of working, creating progressive change at a time when schools need it most.

ROCK PAPER SCISSORS: teachers' assemblies

Teachers, artists and educators exploring drawing as pedagogy

This series of termly events gathers teachers, artists and educators to explore the practical and theoretical potential of drawing as creative pedagogy in schools. As a form of CPD for Southwark primary teachers, the Teachers' Assembly series will have wide reach to children across the Borough.

Drawing is like dancing with a pencil. Valentina (9)





*I come because I want to
express my imagination.*
Michael (10)

ROCK PAPER SCISSORS: family studio

A space for families to meet an artist and get drawing

The ROCK PAPER SCISSORS Family Studio invites parents to engage in drawing and creative activity alongside their children through drop-in sessions at weekends. Lead artists will devise gallery interventions that encourage choice, experimentation, intergenerational collaboration and social interaction.

ROCK PAPER SCISSORS: on holiday

Adventurous drawing projects over the school holidays

Taking place in half terms and school holidays, these projects would be an opportunity for children to engage in ambitious and rewarding activity over the break, for those whose parents are at work or for children from families who might not have the possibility to go away.

ROCK PAPER SCISSORS: publications

A printed resource for teachers, parents and educators

Two publications will be produced encapsulating the ROCK PAPER SCISSORS programme and will be distributed for free, to all primary schools across London. These visually exciting books will contain artists' interviews, the voices of teachers, parents and children and will be underpinned by a commissioned essay by a scholar in the field. They seek to be both thought provoking and directly transferable to the classroom. By re-framing the application of drawing in education and making positive change to thousands of children across the city, the publications will become a form of educational activism.

ROCK PAPER SCISSORS: symposium

A platform to champion drawing in primary education

To coincide with the final book launch, this symposium will present and interrogate the findings of the three-year ROCK PAPER SCISSORS programme. The aim is to critique the benefits of drawing and child-led learning and to champion the potential of artists in KS1 and KS2 education alongside teachers and professionals from across London and beyond.