

Everything we do is music

30 November 2017 – 4 March 2018

Artist Biographies

Sarnath Banerjee (b. 1972, Kolkata, India) lives and works in Berlin, Germany, DE. Studied (BSc Hons) Biochemistry, University of Delhi, IN and (M.A) Image and Communication, Goldsmiths College, University of London, UK (2003). Awarded Best Young Publisher Award by the British Council (2008) and nominated for The Television Network award, Hong Kong for his debut film *12 Years after...* on the Bhopal Gas tragedy. Selected solo exhibitions: *Frieze Art Fair*, New York, US (2015); *Barwa Khiladi*, Project 88, Mumbai, IN (2012); *Frieze Art Fair*, London, UK (2009); *Tito Years*, Project 88, Mumbai, IN (2008); *Complex systems*, Karton Gallery, Budapest, HU (2007). Selected group exhibitions: *Doublethink: Doublevision*, Pera Museum, Instabul, TR (2016); *Corruption: Everybody Knows*, e-flux, New York, US (2015); *Being an Island*, DAAD, Berlin, DE (2013); *Lines of Control*, Johnson Museum, Cornell University, US (2012); *Frieze Art Fair*, with Project 88 Mumbai, London, UK. (2012); *Paris-Delhi-Bombay...* Centre Pompidou, Paris, FR (2011).

Claudio Caldini (b. 1952, Buenos Aires, Argentina) studied at the Centro Experimental del Instituto Nacional de Cinematografía, Buenos Aires (1971) and studied Modern and Audio-perceptive Dance in São Salvador da Bahia (1978) and São Paulo, Brazil (1982). He was the film and video curator at the Museo de Arte Moderno de Buenos Aires, Argentina (1998-2004). He undertook an artist residency at the Glenfiddich Distillery, Dufftown, Scotland, UK (2005) and was a Visiting Artist at LIFT Liason of Independent Film Makers of Toronto, Canada (2015). Awards include the *Premio Leonardo*, the Museo Nacional de Bellas Artes (1997); *Beca de la Fundación Antorchas* (1998); the *Gran Premio* at the III Festival Franco-Latinoamericano de Video Arte for his work *Heliografía* (1994); and the *Primer Premio* at the Primera Semana del Cine Experimental, Madrid, Spain, for his work *El devenir de las piedras* (1991).

Francesco Clemente (b. 1952, Naples, Italy) Lives and works in New York, US. Clemente has also frequently lived and worked in India (1973 -1981). Selected solo exhibitions: *Mixed media works*, in collaboration with the Rajasthan artist community, MASS MoCa (2015) and Carriageworks in Sydney, AU (2016). Museo Archeologico Nazionale di Napoli, IT (2002-03); Guggenheim Museum Bilbao, ES (2000); Guggenheim Museum, New York, US (1999-2000); Galleria d'Arte Moderna, Bologna, IT (1999); Musée National d'Art Moderne, Centre Georges Pompidou, Paris, FR (1994-95); Royal Academy of Arts, London, UK (1991); Philadelphia Museum of Art, US (1990); Museum für Gegenwartskunst, Basel, CH (1987-89); Nationalgalerie, Berlin, DE (1984-85); *The Fourteen Stations*, Whitechapel Gallery, London, UK (1983).

Sabah Husain H (b. 1959, Peshawar, Pakistan) lives and works in Lahore, PK. Studied (BFA) Fine Arts, National College of Arts, Lahore, PK and (MFA) Fine Arts, specialising in printmaking at Kyoto National University of Fine Arts, JP (1988). Hussain's artist residencies include the Department of Indian and South-East Asian Collection, Victoria and Albert Museum, London, UK (1995); the Tokyo National University of Fine Arts and Music, Department

of Printmaking (2004-5); the School of Museum of Fine Arts Boston, US (2014-15). Selected solo exhibitions: Paperworks Gallery Beni, Kyoto Japan (1990); Prints and Paperworks October Gallery, London, UK (1995) Selected group exhibitions : Paintings and Mixmedia works Embassy of Pakistan, Washington D.C., US (2015); Annual Exhibition, School of Museum of Fine Arts Boston USA (2014). Mixed media works Chawkandi Art Gallery, Karachi Pakistan (2012); Women Artists of Pakistan National Art Gallery Islamabad, Pakistan (2012); Faiz Art Prize Nukta Art, Gallery Sadequain Karachi, Pakistan (2011); Pakistan Festival exhibition Norway Arts Council, Oslo Norway (2002); Pakistan: Another Vision – 50 years of painting and sculpture Brunei Gallery, London, UK (2000). Husain's work is held in a number of public collections including the permanent collection of the U.S Embassy, Islamabad, Pakistan, Art in Embassies (AIE), U.S Department of State; British Museum, Londo, UKn; Victoria and Albert Museum, London, UK; National Art Gallery, Islamabad PK Bradford Art Galleries and Museums, Bradford, UK; Okinawa Museum of Contemporary Art, JP.

Prabhavathi Meppayil (b. 1965, Bangalore, IN) lives and works in Bangalore IN. Studied (BA) Bangalore University, IN (1986) and (Diploma) Fine Arts, Ken School of Art, Bangalore, IN (1992). Selected solo exhibitions: Prabhavathi Meppayil, Gallery Ske, Vasant Kunj, New Dehli (2017); Prabhavathi Meppayil, Pace Gallery, New York (2016); Prabhavathi Meppayil: berlinoneseven, Johnen Galerie, Berlin (2014); Prabhavathi Meppayil: nine seventeen, American Academy in Rome (2014); Prabhavathi Meppayil: Recent Works 2013, Gallery Ske, Bangalore (2013); Prabhavathi Meppayil: Recent Work, Vadehra Art Gallery, New Dehli (2010). Selected group exhibitions: and The Encyclopedic Palace, 55th Venice Biennale (2013); Equator #1: Shadow Lines: Indonesia Meets India, Yogyakarta Biennale, Indonesia (2011); Orientations: Trajectories in Indian Art, Foundation De 11 Lijnen, Oudenburg, Belgium (2010); Horn Please: Narratives in Contemporary Indian Art, Kunstmuseum Bern (2007–08). Meppayil's work is held in a number of collections including: Kiran Nadar Museum of Art, New Delhi; Mori Art Museum, Tokyo; Pinault Collection, Venice, IT; the Samdani Collection, Dhaka, BD.

Nasreen Mohamedi (b. 1937 in Karachi, IN; d.1990) studied at St. Martins School of Art, London, UK (1954-57) and a French Government Scholarship, Paris, FR (1961-63). Mohamedi joined the M.S. University, Faculty of Fine Arts, Baroda, IN (1972 -1988). Select solo exhibitions: Tate Liverpool, Liverpool, UK (2014); Kiran Nadar Museum of Art, Delhi (2013); Nelson Atkins Museum, Kansas City, MO (2013); Kunsthalle Basel, Basel, Switzerland (2010); Milton Keynes Gallery, UK (2009). Selected group exhibitions: Drawing Room, London (2014); Parasol Unit Foundation, London (2012); The Museum of Modern Art (MoMA), New York (2010); Documenta, XII, Kassel, Germany (2007); Museum of Contemporary Art, Los Angeles, CA (2007); Queensland Art Gallery, Brisbane, Australia (2006); Drawing Center, New York (2005); and Walker Art Center, Minneapolis, MN (2003); Talwar Gallery, New York (2003). The Estate of Nasreen Mohamedi is represented by Talwar Gallery, New York, US and New Delhi, IN.

Tania Mouraud (b. 1942 Paris, France) lives and works in France. Selected solo exhibitions: *Exhausted Laughters*, Musée d'Art Moderne de Saint-Etienne Métropole, FR (2014); *La Fabrique*, Krasnoye Snamia, St Petersburg, RU (2010); *City performance N°1*, 54 affiches dans la ville, FRAC Lorraine, Metz, FR (2005); *Cityscape*, Galerie Fernand Léger, Ivry-sur-Seine, FR (1998); Galerie Françoise Lambert, Milan, IT (1972); *Mouraud*, Galerie Zunini, Paris, FR (1966). Selected group exhibitions: *Une spiritualité au féminin*, Musée d'Art Sacré, FR (2013); *Once Upon a Time*, Video Installation, Nuit Blanche, Toronto City Hall, CA (2012); *REVOLUTION?* Kunsthalle, Budapest, HU (2007); *Art grandeur nature*, Biennale d'art contemporain en Seine Saint Denis, FR (2004); *From One Point To Another*, Atelier Soardi, Nice, FR (1997); *Femininmasculin*, MNAM, Centre Georges-Pompidou, Paris, FR (1995). Mouraud's work is

held in a number of public collections including Musée d'Art Moderne de la Ville de Paris, FR and Centre Georges Pompidou, Paris, FR.

Lee Mullican (b. 1919 Chikasha, Oklahoma, US; d. 1998) lived and worked in California, US. Studied Kansas City Art Institute, US. Recent solo exhibitions include: James Cohan, New York, NY (2016); Susan Inglett Gallery, New York, NY (2016); Lee Mullican: Shatter Space Special, Beverly Hills, CA (2015); Paintings 1956-1977, Texas Gallery, Houston, TX (2015); Meditations on a Line, Marc Selwyn Fine Art, Los Angeles, CA (2014). Recent group exhibitions include: Art of Northern California: Three Stories, San Francisco Museum of Modern Art, San Francisco, CA (2016); Soldier, Spectre, Shaman: The Figure and the Second World War, The Museum of Modern Art, New York, NY (2015); Shatter Special, Equitable Vittrines, Los Angeles, CA (2015); Transcendence: Abstraction & Symbolism in the American West, Nora Eccles Harrison Museum of Art, Logan, UT (2015); The Art Show, Art Dealers Association of America, New York, NY (2015). Mullican is in the collections of San Francisco Museum of Modern Art, the Whitney Museum of American Art, the Metropolitan Museum of Art, and the Los Angeles County Museum of Art.

Michael Müller (b.1970 Ingelheim am Rhein, DE) lives and works in Berlin, DE. Studied Sculpture, Kunstakademie Düsseldorf, DE. Taught at Berlin University of the Arts (2015). Select solo exhibitions include For All Those Who Trust in Form and Not in Content, Jhaveri Contemporary, Mumbai, IN (2017); SKITS – 13 Exhibitions in 9 Rooms, Staatliche Kunsthalle Baden-Baden, DE (2016/17); Who's Speaking?/ Wer spricht?, KW Institute for Contemporary Art, Berlin, DE (2015/16); 18 exhibitions (2011- 2017), Galerie Thomas Schulte, Berlin, DE (including: Berührung; Was nennt sich Kunst, was heißt uns wahrsein?, 2015/2014); and Musikstücke und Farben, Jhaveri Contemporary, Mumbai India (2011). Select group exhibitions include Farewell to an Idea, Plattenpalast, Berlin, DE (2016); ...und eine Welt noch, Kunsthau Hamburg, DE (2016); 10x10, Konrad Adenauer Stiftung, Berlin, DE (2015); Fire and Forget. On Violence, KW Institute for Contemporary Art, Berlin, DE (2015); 1/1, Brandenburgischer Kunstverein Potsdam, DE (2015); One place next to another, Winzavod Center for Contemporary Art, Moscow, RU (2014); L'Art et La Santé, Sanofi France, Paris, FR (2013); How to make – Ideen, Notationen, Materialisierungen, Kunsthau Dresden, DE (2012); 360° - Landart Biennale, Ulaanbaatar, MN (2012 & 2010); and Dopplereffekt. Bilder in Kunst und Wissenschaft, Kunsthalle zu Kiel, DE (2010).

Hetaim Patel (b. 1980 Bolton, UK) Lives and works in London, UK. Studied (BA Hons) Fine Art, Nottingham Trent University, UK (2003). Awarded The Jerwood Choreographic Research Project Award (2017) and the Decibel Award, Arts Council England (2004). Select solo exhibitions: The Fight, Manchester Art Gallery, Manchester and Quad, Derby, UK (forthcoming, 2017); The Jump, Wood Street Galleries, Pittsburg, US (2015); The Other Suit, Chatterjee & Lal, Mumbai, IN (2015); To Dance Like Your Dad, Watermans Arts Centre, London, UK (2010); Sacred Bodies, The Octagon Theatre, Bolton, UK (2008); Sixteen Classical Beats (in collaboration with Louise Clements), Broadway, Nottingham, UK (2008). Group exhibitions include: Asia Pacific Triennial, Brisbane, AU (2015/16); Ignite, New Delhi, IN (2010); Emerging Discourse, Bodhi Art, New York, US (2008); Next We Change Earth, New Art Exchange, Nottingham, UK (2008)

Lala Rukh (b. 1948, Lahore, PK. d. 2017) studied Fine Art, Punjab University, Lahore, PK and (MFA) University of Chicago, US. Selected solo exhibitions: Sagar, Grey Noise, Dubai, UAE (2017); Drawings, Koel Gallery, Karachi, PK in collaboration with Grey Noise; Exhibitions of Works: 1989 – 2004, Zahoor - al - Akhlaq Gallery, National College of Art, Lahore, PK. (2017). Selected group exhibitions: Documenta 14, Athens, Greece and Kassel, DE (2017); LISTE, Art Fair Basel, Basel, CH, (2017); For an Image, Faster Than Light, Yinchuan Biennial, Yinchuan, CN (2016); but even if I cannot see the sun, Grey Noise, Dubai, UAE (2016); The past, the present, the possible, Sharjah Biennial 12, Sharjah, UAE (2015).

Shahzia Sikander (b. 1969 Lahore, PK) lives and works in New York, NY. Studied (BFA) National College of Arts, Lahore, PK (1991) and (MFA) Rhode Island School of Design (1995). Awarded the Asia Society Award for Significant Contribution to Contemporary Art (2015); Art Prize in Time-Based Art from Grand Rapids Museum (2014); the Inaugural Medal of Art by the US Secretary of State, Hilary Rodham Clinton (2012); John D. and Catherine T MacArthur Foundation Achievement 'Genius' award (2006-2011). Selected solo exhibitions: Honolulu Museum of Art, Honolulu, Hawaii, US (2017); Perez Art Museum, Miami, Florida, US (2017); Museo nazionale delle arti del XXI secolo, Rome, IT (2016); Chantal Miller Gallery, Asia Society Hong Kong Center, HK (2016); Guggenheim Museum, Bilbao, SP (2015); Tang Teaching Museum at Skidmore College, Satatoga Springs, New York, US (2015); Linda Pace Foundation, San Antonio, Texas, US (2012-13); Pilar Corrias Gallery, London, UK (2013); Kogod Courtyard at the Smithsonian American Art Museum, Washington DC, (2012). Sikander's work is held in a number of public collections including MoMA, New York; the Whitney Museum of American Art, the Solomon R. Guggenheim Museum and Museum of Contemporary Art Tokyo.

Dayanita Singh (b. 1961, New Delhi, IN) lives and works in Delhi, IN. Studied Visual Communication, National Institute of Design, Ahmedabad and Photojournalism and Documentary Photography, International Center of Photography, New York, US. Awarded the Chevalier dans l'Ordre des Arts et des Lettres (2014); Prince Claus Award, Amsterdam (2008); Robert Gardner Fellowship, Harvard University (2008). Recent exhibitions include: Museum Bhavan, Tokyo Photographic Art Museum, Tokyo, JN (2017); Suitcase Museum, Dr. Bhau Daji Lad Museum, Mumbai, IN (2016); Museum of Shedding, Frith Street Gallery, London, UK (2016); Museum of Chance — Book Object, Hawa Mahal, Jaipur, IN (2016); Conversation Chambers Museum Bhavan, Kiran Ndar Museum of Art, Delhi, IN(2015); Book Works, Goethe-Institut, New Delhi, IN (2015); Museum of Chance – A book story, MMB, Delhi, IN (2015); 15th Istanbul Biennial, Istanbul, TR (2017); 10 years old, Fondazione Fotografia Modena, Foro Boario, Modena, IT (2017); An Imagined Museum: Works from the Centre Pompidou, the Tate, and MMK, Museum für Moderne Kunst, Frankfurt am Main (2016); The Humble Vessel, the New Art Gallery Walsall, Walsall, UK (2016); Suitcase Museum and Kitchen Museum, Museum of Contemporary Art Australia for the 20th Biennale of Sydney, AU (2016); Museum of Chance – Book Object, Dhaka Art Summit, BD (2016). Singh's work is held in public collections such as: Tate Gallery, London, UK; The Art Institute of Chicago, Chicago; The National Gallery of Modern Art, Houston, Texas, US; Mead Art Gallery, University of Warwick, UK; Louisiana Museum of Modern Art, Humlebaek, DK.

Vidya Sagar (b. 1938, Dera Gazi Khan, Punjab; d. 2016) lived and worked in London, UK. Studied at Gurukul Kangri University, Haridwar (1949–1955) and College of Art, Delhi (1955–1958). Wins Shankar Painting competition (1955); initiates The Unknowns, an artist collective based in Delhi (early 1960s). In 1964 Sagar received a scholarship for The London School of Film Technique and studied there 1966–8. Performances with David Medalla in London and Paris (1967). Arts Lab screening of *Alienation* (1968). Sagar designs sets and works for a period of time with the film maker and performance artist Lindsey Kemp (1969–1970). Solo exhibitions: Primrose Hill Gallery (1993 & 1989); *Thoughtform*, Vidya Sagar contextualised by The Otolith Group, Museu d'Art Contemporani de Barcelona, MACBA and Museo Nazionale Delle Arti Del Secolo, Maxxi, Rome (2011). Included in *Symbolism and Geometry in Indian Art*, National Gallery of Modern art, Delhi, IN (1998).

Mohan Samant (b.1924 Goregaon, Mumbai, IN. d. 2004, New York City, US) received a Diploma from Sir J.J. School of Art, Mumbai (1952) - the same year that Samant joined the Progressive Artists Group. Awards include the Govenor's Prize, Bombay Art Society Annual Exhibition (1953); The Gold Medal at the Calcutta Art Society Show and the Lalit Kala Akademi All India Award (1956); A scholarship in Rome (1957-58); Rockefeller fellowship, New York City (1959); Asian American Heritage Award for lifetime achievement in the arts (2000). Selected solo exhibitions:

Abby Grey and Indian Modernism Grey Art Gallery, New York University, US (2015); Mohan Samant, presented at the Jehangir Nicholson Gallery / Art Foundation (2014); Mohan Samant: Paintings exhibition relating to artist monograph and paintings, Nehru Centre, London, UK (2013). Selected group exhibitions: Contemporary East Indian Artists (1997); The Group of Eight, Contemporary Arts of India, New York, US (1995); Contemporary Indian Art: An Exhibition of the Festival of India, Royal Academy of Arts, Burlington House, London, UK (1982); Dunn International: 102 Best Painters of the World, Beaverbrook Art Gallery, Fredericton, New Brunswick, Canada and Tate Gallery, London, UK (1963); Progressive Artists' Group: Gaitonde, Raiba, Ara, Hazarnis, Khanna, Husain, Samant, Gade, Jehangir Art Gallery, Mumbai, IN (1963) Trends in Contemporary Painting from India Graham Gallery, New York, US (1963); A Collection of Contemporary Art Museum of Modern Art, New York, US (1961). Samant's work is held in a number of public collections and archives including Tata Institute of Fundamental Research (TIFR), Mumbai, IN; National Gallery of Modern Art, (NGMA), New Delhi, IN; Birla Academy of Art and Culture, Calcutta, IN and Museum of Modern Art, New York, US.

Marian Zazeela (b. 1940, New York, US) lives and works in New York City. Studied (BA) Painting, Bennington College, Vermont, US (1960) and later began studies at the Kirana School of Hindustani Classical Music (1970). Awards, grants and fellowships include DAAD Berliner Künstlerprogramm Residency, Berlin, DE (1991-1992); Visual Artist Fellowship, National Endowment for the Arts, Washington, DC. (1978); Scholarship in Painting, Brooklyn Museum Art School, Brooklyn, NY (1958). Select exhibitions include Kunst im Regenbogenstadl Polling, Bavaria, DE (2007); Summer of Love: Art of the Psychedelic Era exhibited at the Whitney Museum of American Art, US (2007), Kunsthalle Wien, DE (2007) and Tate Liverpool, UK (2005); Experiencing duration Biennale d'Art Contemporain de Lyon, FR (2005); Dream House Sound and Light Environment from the FNAC Collection (2005); Sons et Lumières Musée National d'Art Moderne, Centre Pompidou, Paris, FR (2004); Magenta Day / Magenta Night site-specific installation (2003); Dream House one year installation, Dia Art Foundation, New York US (1990); Light for Night Ragas light environment with sound by Pandit Pran Nath, Trading Floor Grand Hall (1984); Sound / With / In Light sculpture with sound (collaboration with La Monte Young), Galerie Lara Vincy, FR (1993); Knot: Four-in-Hand Galerie Krinzinger, Vienna, AT. Fluxus exhibition (1990); Artists in the Dharma exhibition Light sculpture from Still Light Samaya Foundation, New York, US (1986); Light, recent issues in illumination Morris Museum of Arts and Sciences, Morristown, N.J (1983). Zazeela's work is held in a number of private and public collections including the Dia Art Foundation, New York, US; Fondazione Mudima, Milan, IT and Fonds National d'Art Contemporain, FR (FNAC).