

These project ideas explore migration and multicultural perspectives through drawing, devised by artist-illustrator Olivia Twist. The activities expand on themes and visual techniques in her practice, and use child-friendly ways to celebrate the diverse school community.

MIGRATION RECIPE BOOK

Ask the children to collect international recipes from their parents, grandparents, neighbours, local food stalls, restaurants, books or the internet.

Children can illustrate these using graphic drawing and collage. They can then add written details about the origins of the ingredients and traditions around cooking and eating from each country.

The recipe book format could be adapted into a photocopied zine, giant menu display in the classroom, or shared online as a PDF to distribute and cook at home!

RECIPE PODCAST

Children can have recorded conversations, using the drawings and recipes as a discussion point.

*Who did they learn their recipe from?
Where in the world does the recipe originate?
What does it taste like? How is it made? How do you eat it
and what are the traditions around this food? How does it
make you feel?*

Opposite: Olivia Twist, *Halloumi Wrap*; Archival ink on paper.
Front: Olivia Twist, *Long Day*; Archival ink, found materials.

TEACHERS ASSEMBLY: DRAWING ON MIGRATION



YOU WILL NEED:
Black felt tips or markers,
coloured papers, scissors,
glue, images of international
meals, a photocopier or
scanner, a sound recording
device, eg. phone or
dictaphone

HALLOUMI WRAP



5.00



5

2 pcs Chicken
+ Chips
+ Can Drink



ORAL HISTORIES

Oral history uses sound recordings and interviews as a tool to understand historical information about individuals, events or everyday life. With this project, children can collect stories first-hand, or those passed down through second and third generation migrants they know.

Children could interview parents and staff members by asking a series of questions based on their own curiosity, uncovering stories about culture and travel. To break it down, they might inquire more about the various stages of migration:

- A) memories of a previous home
- B) the journey from place to place
- C) arriving to a new location

How did it feel? What was different? What did you bring with you? What do you miss? What was your first impression of UK? What traditions from your original home do you still keep alive here?

The accumulated audio archive could be played in assembly, kept in the school library, or uploaded to the website to celebrate multiculturalism within the school community.

DRAWING WHILST LISTENING

Invite children to use the voice recordings as a sound track and make drawings as they listen to the stories. They may close their eyes to listen and open their eyes to draw. Try covering all the tables in paper for large-scale collaborative drawings! Photograph, project, or hang up in the school hall!

YOU WILL NEED:
A sound recording device
eg. phone / dictaphone,
speakers, drawing materials
eg. coloured pens,
coloured paper, large sheets
or gaint rolls.