

Workshop descriptions for the [Time / Image / Construction](#) Summer School
@ Drawing Room, London: 11th – 15th July, 2016

[Workshop with Emma Stibbon + Jack Southern: Mon 11th July, 11am – 5pm](#)

'What I always seem to return to with drawing, is a desire to create a sense of place one can project into and inhabit, be it physically or psychologically'.

This workshop will begin with a discussion around notions of the nature of the 'image' in our image saturated contemporary context. This will initially be stimulated by looking at photographs which participants will be asked to bring with them to the workshop (see details below). We will then focus on developing a personal response to ideas of a 'sense of place' by working through a number of drawing strategies, as well as a diverse range of media and image making processes. Initial playful experimentation will be with specific materials which lend themselves to both sensitive and unpredictable results. These will include Indian inks, natural sponges, calligraphy brushes, graphite powder and chalk dust, in the pursuit of a sense of abstracted atmosphere or mood, as opposed to a literal representation of 'place'. Through a combination of 3D making, photography, printing, drawing and transfer, we will then evolve our images through a series of stages of manipulation, taking on the qualities and nuances of each process. Throughout, we will explore and develop our understanding of the potential of a range of media, as well as formal aspects of image construction, such as composition, structure, space and perspective. In parallel, we will investigate our emotional and psychological responses to imagery and subject matter developed.

Preparation: Please bring one photograph with you to this workshop. This photograph should be of a place (or sense of place) that has some significance or resonance for you. This can be a photograph you have taken or a found photograph, but it should be a physical photograph (not digital) up to A4 in scale.

Info on Emma Stibbon: <https://www.royalacademy.org.uk/artist/emma-stibbon-ra>

[Workshop with Charles Avery + Jack Southern: Tues 12th July, 11am – 5pm](#)

'Drawing from your imagination is much more about what you don't know, how distorted your perception is. It is much more interesting from that point of view.'

Taking inspiration from working methods Avery currently employs in developing the 'Zoo' element of his ongoing work *'The Islanders'*, this workshop will primarily explore working intuitively and inventively, from the imagination. With a series of short initial exercises on a small scale, we will extend our ability to make non-literal visualizations through translating words and text into a series of exploratory drawings. Working on a larger scale, we will then make a drawing in response to a piece of evocative creative writing by Avery and Southern. This will be the basis to explore and develop the 'theatre' of our drawings, focusing on pictorial arrangements and pictorial space. Devices of cropping, framing and point of view will

be key as we re-contextualize aspects of the drawings, cutting up and re-assembling works in order to realise new narrative strands and content. As a narrative writer would 'set the scene', then use a series of strategies to develop and define content, our process will increasingly articulate the nuances of visual relationships in our drawing as the day progresses. The relationship between representation, abstraction, space, pattern, symbolism, visual association and memory will be explored and discussed throughout. We will work almost exclusively with line and speed of gesture, avoiding time consuming delineation of tone.

Info on Charles Avery: <http://www.pilarcorrias.com/artists/charles-avery/>

[Workshop with Dryden Goodwin + Jack Southern: Thurs 11th July, 11am – 5pm](#)

'The activity as a means to record the encounter is in some respects more important than the drawing itself'

This workshop will use a range of drawing approaches to explore the relationship between seeing, responding, recording, movement, and time. Working primarily from observation, we will make a sequence of drawn references in order to investigate the slippage of orientation and perception involved in trying to 'capture' the act of looking through drawing. Initial short exercises will play with 'exposure times', using lighting to make the drawing subjects visible and recordable for varying time periods. Through then making drawings from pieces of moving image, we will further extend our drawing vocabulary in relation to recording movement and momentary change. By developing collections of images for the rostrum camera, we will learn about animation and continuity of movement, while searching out narrative possibilities through making simple moving image sequences. The workshop will culminate in the collective endeavor of a film / animation made by everyone in the group together. The experience of drawing from observation will continually be discussed in the context of stillness and motion, as we examine the relationship of drawing to photograph and moving image.

No previous knowledge of working with animation or moving image is necessary in order to participate in this workshop.

Info on Dryden Goodwin: <http://drydengoodwin.com>