

## Everything we do is music

30 November 2017 – 4 March 2018

*Everything we do is music*, curated by Shanay Jhaveri, traces a long history, from 17<sup>th</sup> century Indian miniature paintings (Ragamalas) through to drawings, animations and video works from the present day. The exhibition includes works by artists from Pakistan, India, Argentina, the USA, France, Germany, and the UK, many introduced to the UK for the first time. Whilst the range of approaches represented in the exhibition are diverse, drawing and mark making form the core of each artists' response to music - journeying from the figurative and graphic to the abstract and performative.

In *Everything we do is music*, figurative approaches start with Ragamalas, a genre emerging in the second half of the 15th century, in which an attempt is made to capture an associated mood or character of a raga through a staged tableau. These continue with Mohan Samant's vibrant drawings of musicians, Sarnath Banerjee's ink drawings and Shahzia Sikander's animation, *Disruption as Rapture*.

A more direct presentation of how artists respond to Indian classical music can be witnessed in new work by Michael Müller, made as he listens to raga interpretations. Another method is illustrated by Hetain Patel in his video *Kanku Raga* (2007), in which the artist assigns each stroke of the tabla drum to a different movement of marking or erasing Kanku pigment from the body. Some works, while definitively not notations of Indian classical music, evoke the improvisational tenets of the music, such as the drawings of Nasreen Mohamedi, Lala Rukh and the artisanal gesso works of Prabhavathi Meppayil.

The impact of Indian classical music on a range of mid-century avant-garde American composers and underground art-makers is explored through the inclusion of concert posters by Marian Zazeela, for performances by the musician Pandit Pran Nath and the composer La Monte Young. Analogously, in 1971, the French artist Tania Mouraud created her *Initiation Rooms*, a series of white sensory-lit environments in which Pran Nath, Terry Riley, Young and Zazeela were invited to perform. Similar sensory explorations with Indian music are explored in filmmaker Claudio Caldini's 1976 film *Vadi-Samvadi*.

*Everything we do is music* is curated by Shanay Jhaveri, Assistant Curator, South Asia, Metropolitan Museum of Art, New York.

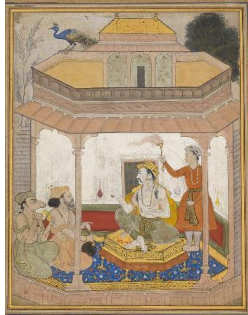
The exhibition catalogue includes essays by Saira Ansari, an independent researcher and writer living in Dubai, UAE; Shanay Jhaveri; and by Alexander Keefe, a writer living in Los Angeles, California.

We are grateful to the R and S Nanavati Charitable Trust No. 2, for their generous support of the catalogue. We also thank Jhaveri Contemporary, Mumbai; James Cohan, New York; Goethe Institut, London, and those who wish to remain anonymous, for their financial contributions to the project.

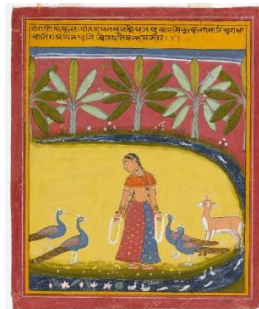
1. Anonymous  
*Study for a Ragamala*, c.1720  
India, Rajasthan,  
Bikaner  
Ink on paper  
16 x 11 cm  
Courtesy of Joost van  
den Bergh



2. Anonymous  
*Ragamala (Saranga or Sri ragini)*  
Sub-imperial Mughal,  
1610-20  
Opaque pigments on  
paper  
13.5 x 10.6 cm  
Courtesy of  
Francesca Galloway,  
London



3. Anonymous  
*Ragamala (Kakubh Ragini)*, c. 1675  
India, Mewar  
Opaque pigments on  
paper  
25.7 x 21.5 cm  
Courtesy of  
Francesca Galloway,  
London



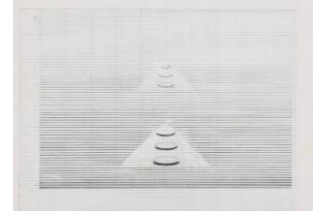
4. Mohan Samant  
*Untitled (Dreaming Sarangi Player)*,  
1950s  
Watercolour on  
board  
50.8 x 60.6 cm  
Private collection



5. Mohan Samant  
*Musicians*, 1999  
Watercolour on  
paper  
55.9 x 76.2 cm  
Private collection



6. Nasreen  
Mohamedi  
*Untitled*, ca. 1985  
Ink and graphite on  
graph paper  
20.2 x 26.7 cm  
Private collection



7. Nasreen  
Mohamedi  
*Untitled*, c. 1985  
Ink and graphite on  
Japanese card paper  
25.4 x 35.5 cm  
Private collection



8. Lala Rukh  
*Hieroglyphics*, 2008  
Silver paint on  
carbon paper  
35.5 x 64.7 cm  
Private collection



9. Lala Rukh  
*Hieroglyphics*, 2008  
Silver paint on  
carbon paper  
35.5 x 64.7 cm  
Private collection



10. Lala Rukh  
*Hieroglyphics*, 2008  
Silver paint on  
carbon paper  
35.5 x 64.7 cm  
Private collection



11. Francesco Clemente  
*Evening raga #22*, 1992  
 Watercolour on handmade  
 Indian paper  
 22.2 x 23.7 cm  
 Courtesy of Galería Javier  
 Lopez & Fer Francés, Madrid



12. Francesco Clemente  
*Evening raga #30*, 1992  
 Watercolour on handmade  
 Indian paper  
 24.1 x 28.8 cm  
 Courtesy of Galería Javier  
 Lopez & Fer Francés, Madrid



13. Francesco Clemente  
*Evening raga #28*, 1992  
 Watercolour on handmade  
 Indian paper  
 24.1 x 25.1 cm  
 Courtesy of Galería Javier  
 López & Fer Francés, Madrid



14. Francesco Clemente  
*Evening raga #31*, 1992  
 Watercolour on handmade  
 Indian paper  
 22.9 x 29.8 cm  
 Courtesy of Galería Javier  
 Lopez & Fer Francés, Madrid



15. Francesco Clemente  
*Evening raga #65*, 1992  
 Watercolour on handmade  
 Indian paper.  
 21 x 24.1 cm  
 Courtesy of Galería Javier  
 Lopez & Fer Francés, Madrid



16. Francesco Clemente  
*Evening raga #69*, 1992  
 Watercolour on handmade  
 Indian paper  
 22.2 x 26 cm  
 Courtesy of Galería Javier  
 Lopez & Fer Francés, Madrid



17. Francesco Clemente  
*Evening raga #64*, 1992  
 Watercolour on  
 handmade Indian paper  
 21 x 23.9 cm  
 Courtesy of Galería Javier  
 Lopez & Fer Francés,  
 Madrid



18. Francesco Clemente  
*Evening raga #68*, 1992  
 Watercolour on  
 handmade Indian paper  
 23.5 x 25.4 cm  
 Courtesy of Galería Javier  
 Lopez & Fer Francés,  
 Madrid



19. Lala Rukh  
*Untitled*, 1983-85  
 Conté on paper  
 73.6 x 55.8 cm  
 Private collection



20. Lala Rukh  
*Untitled*, 1983-85  
 Conté on paper  
 73.6 x 55.8 cm  
 Private collection



21. Lala Rukh  
*Untitled*, 1983-85  
 Conté on paper  
 73.6 x 55.8 cm  
 Private collection



22. Vidya Sagar  
*Untitled*, 1992-93  
 Graphite on paper  
 29.5 x 21 cm  
 Courtesy of Anjalika and  
 Jyoti Sagar





23. Vidya Sagar  
*Untitled*, 1992-93  
 Graphite on paper  
 29.6 x 21cm  
 Courtesy of Anjalika and Jyoti Sagar



24. Vidya Sagar  
*Untitled*, 1992-93  
 Graphite on paper  
 21cm x 29.7cm  
 Courtesy of Anjalika and Jyoti Sagar



25. Vidya Sagar  
*Untitled*, 1992-93  
 Graphite on paper  
 22cm x 29.8cm  
 Courtesy of Anjalika and Jyoti Sagar



26. Vidya Sagar  
*Untitled*, 1992-93  
 Graphite on paper  
 29.7 x 21 cm  
 Courtesy of Anjalika and Jyoti Sagar



27. Mohan Samant,  
*Pandit Madhusagar Family*,  
 1978  
 Folded paper, watercolour  
 and ink on paper  
 71.1 x 55.9 cm  
 Private collection



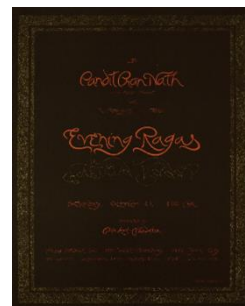
28. Sabah Husain  
*Composition*, 1988  
 Sumi ink and acrylic on  
 Kozo fibre paper  
 64.3 x 97.8 cm  
 Courtesy of the artist



### LISTENING POINT

Ustad Sharif Khan  
*Raag Desh*  
 12:55 mins  
 Produced and recorded by  
 Raza Kazim in his studio,  
 Lahore  
 Selected by Sabah Husain

29. Marian Zazeela  
*Pandit Pran Nath: Evening  
 Ragas*, 1978  
 Offset print on paper  
 27.9 x 35.5 cm  
 Courtesy of the MELA  
 Foundation



30. Marian Zazeela  
*Pandit Pran Nath: Raga  
 Cycle*, 1984  
 Offset print on paper  
 28.5 x 36.8 cm  
 Courtesy of the MELA  
 Foundation



31. Marian Zazeela  
*Pandit Pran Nath:  
 Morning Ragas*, 1978  
 Offset print on paper  
 27.9 x 34.9 cm  
 Courtesy of the MELA  
 Foundation



32. Tania Mouraud  
*Initiation Room n°2*, 1971  
 Installation view Galleria  
 LP 220, Turin  
 White enamel on ground,  
 walls and ceiling, indirect  
 light, 200hz sine wave  
 600 x 500 x 150 cm



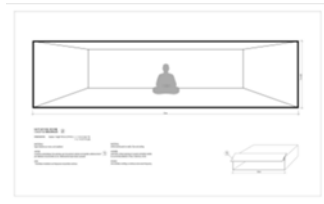
33. Tania Mouraud  
*Initiation Room n°2*,  
 1970 - 2010  
 Model  
 PMMA, PVC,  
 polycarbonate, acrylic  
 paint  
 integrated base :  
 melamine, steel  
 supporting feet and  
 acrylic paint  
 94.5 x 75.8 x 75.8 cm  
 Courtesy of the artist



37. Lee Mullican  
*Untitled*, 1966-71  
 Pastel and spray paint on  
 paper  
 43.1 x 34.2 cm  
 Courtesy of the Estate of  
 Lee Mullican and James  
 Cohan, New York



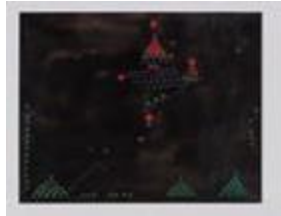
34. Tania Mouraud  
*Initiation Room n°2*,  
 1970  
 Digital print on fine art  
 paper  
 69 x 117 cm  
 Courtesy of the artist



38. Lee Mullican  
*Untitled*, 1966-71  
 Pastel, acrylic, and pencil  
 on paper  
 60.6 x 46.04 cm  
 Courtesy of the Estate of  
 Lee Mullican and James  
 Cohan, New York



35. Lee Mullican  
*Untitled*, 1966-71  
 Pastel and spray paint  
 on paper  
 34.2 x 43.1 cm  
 Courtesy of the Estate  
 of Lee Mullican and  
 James Cohan, New York



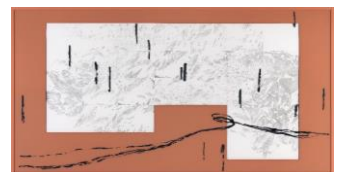
39. Lee Mullican  
*Untitled*, 1966-71  
 Pastel and acrylic on paper  
 45.72 x 60.96 cm  
 Courtesy of the Estate of  
 Lee Mullican and James  
 Cohan, New York



36. Lee Mullican  
*Untitled*, c. 1966-71  
 Pastel and spray paint  
 on paper  
 43.1 x 34.2 cm  
 Courtesy of the Estate  
 of Lee Mullican and  
 James Cohan, New York



40. Michael Müller  
*रागा मौलली तोडी, Raga  
 Moulali Todi, from the  
 series 'Colour of Mind'/  
 Raga Drawings*, 2017  
 Pencil on paper, acrylic  
 on glass  
 136 x 272 x 4.5 cm  
 Courtesy of the artist and  
 Galerie Thomas Schulte,  
 Berlin



41. Michael Müller  
*राणा सातत्य के महासागर, Raga Ocean of Continuum, last summer days, from the series 'Colour of Mind'/ Raga-Drawings, 2017*  
 Pencil on paper, acrylic on glass  
 136 x 272 x 4.5 cm  
 Courtesy of the artist and Galerie Thomas Schulte, Berlin



42. Michael Müller  
*राग केदार, Raga Kedar, Early night 9-12, from the series 'Colour of Mind'/ Raga-Drawings, 2017*  
 Pencil on paper, acrylic on glass  
 136 x 272 x 4.5 cm  
 Courtesy of the artist and Galerie Thomas Schulte, Berlin



### LISTENING POINT

Matyas Wolter  
*Raga Moulali Todi for Michael Anthony Müller*  
 23:00 mins

43. Nasreen Mohamedi  
*Untitled, c.1970's*  
 Pen and ink on paper  
 50 x 50 cm  
 Private collection



44. Nasreen Mohamedi  
*Untitled, c. 1970*  
 Ink and graphite on paper  
 50.8 x 71.1 cm  
 Private collection



45. Prabhavathi Meppayil  
*twenty five seventeen, 2017*  
 Thinnam on gesso panel  
 142.2 x 142.2 x 14.6 cm  
 Courtesy of the artist and Pace Gallery



46. Prabhavathi Meppayil  
*twenty six seventeen, 2017*  
 Copper wire on gesso panel  
 173.4 x 142.2 x 14.6 cm  
 Courtesy of the artist and Pace Gallery

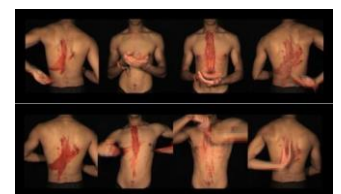


### SONY CUBE

47. Claudio Caldini  
*Vadi Samvadi, 1976/1981*  
 Super 8 film transferred to single channel video with sound  
 Duration: 7 minutes  
 Courtesy of the artist



48. Hetain Patel  
*Kanku Raga, 2007*  
 Single channel video with sound  
 Duration: 7 minutes  
 Courtesy of the artist



### VITRINE

49. Dayanita Singh  
*Pages from Zakir Hussain maquette, 1986*  
 Silver prints pasted onto art card  
 22.8 x 43.1 cm  
 Courtesy of the artist



## GALLERY TWO

50. Shahzia Sikander  
*Disruption as Rapture*,  
2016  
Music by Du Yun  
featuring Ali Sethi  
Commissioned by the  
Philadelphia Museum of  
Art  
10 minutes 7 seconds  
Courtesy of the artist  
and Sean Kelly Gallery



## OUTSET STUDY

51. Sarnath Banerjee  
*The Many Half Lives of  
Vasundhara Rangarajan*,  
2017  
Pen and ink on paper  
35 x 30cm  
Courtesy of the artist and  
Project 88, Mumbai

