

# DRAWING ROOM

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**DE. FI. CIEN. CY – Andrzej Wróblewski, René Daniëls, Luc Tuymans**

**21 May – 11 July 2015**

**Curated by Ulrich Loock**

DE. FI. CIEN. CY examines a shared concern with the failure, or the 'deficiency', of pictorial representation. In the hands of Andrzej Wróblewski (1927-57), René Daniëls (b.1950) and Luc Tuymans (b.1958) 'deficiency' becomes a positive agent of artistic achievement. Their shared preoccupation with the failure of pictorial representation has been triggered by a range of personal and political issues, and this exhibition demonstrates affinities and disparities between the work of the three artists, across generations and cultures. Ulrich Loock, curator of DE. FI. CIEN. CY, is a lecturer, curator and critic who has studied the condition of the image in contemporary art. His use of the phrase "deficiency of images" alludes to his belief in the fundamental failure of images to adapt to reality. He suggests that the 20th century has produced real states of agony that as such defy the possibility of depiction.

Wróblewski's work after 1955 is informed by a double trauma, that of Nazi atrocities and of the apparently failed communist model. Tuymans reacts to a rift traversing his own family, one part of which collaborated with the German occupation while the other resisted. He consequently engages in the revision of a poisoned past and instances of ideological systems. Daniëls's work engages with the 1980s 'return to painting' by addressing the institutionalisation and commodification of the art work.

Since the end of the 1990s, Tuymans has produced various wall paintings based on earlier paintings or drawings. His wall drawing for Drawing Room departs from this practice and is based on photographed installation views of his work. This wall drawing highlights the fact that Tuymans openly appropriates and recycles his own work, highlighting the issue of the faded, 'deficient' image that draws the power of its sensuous presence from its impotence.

## LIST OF WORKS

### Gallery One

- |   |   |   |
|---|---|---|
| 1. René Daniëls<br><i>Intestines</i> , 1983<br>Watercolour and ballpoint pen<br>on paper<br>42.5 x 51.5 cm<br>Private Collection / Courtesy of<br>Paul Andriess Gallery | 2. René Daniëls<br><i>Study</i> , 1987<br>Watercolour, pencil and ink on<br>paper<br>31.2 x 47.7 cm<br>Courtesy of René Daniëls<br>Foundation | 3. René Daniëls<br><i>Lazumeazume</i> , 1983<br>Watercolour on paper<br>23.3 x 31.3 cm<br>Private Collection / Courtesy of<br>Paul Andriess Gallery |
|---|---|---|

4. René Daniëls  
*Untitled (The Figures)*, 1987  
Ink and chalk on paper  
36 x 27 cm  
Courtesy of René Daniëls  
Foundation
5. René Daniëls  
*Untitled (Ink)*, 1987  
Ink, fused charcoal, pencil and  
silk screen on paper  
27 x 36 cm  
Courtesy of René Daniëls  
Foundation
6. René Daniëls  
*Untitled*, 1986  
Ink and chalk on paper  
29.7 x 42 cm  
Courtesy of René Daniëls  
Foundation
7. René Daniëls  
*Untitled*, ca. 1986–1987  
Fused charcoal and ink on paper  
29.6 x 41.9 cm  
Courtesy of René Daniëls  
Foundation
8. Andrzej Wróblewski  
*Abstract Composition no. 47*, n.d.  
Watercolour and gouache on  
paper  
18 x 24 cm  
Private Collection / Courtesy of  
Andrzej Wróblewski Foundation
9. Andrzej Wróblewski  
*Abstract Composition – green*,  
n.d.  
Watercolour on paper  
16.3 x 22.7 cm  
Courtesy of Art Stations gallery  
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10. Luc Tuymans  
*Truncated Icosidodecahedron*, 2007  
Watercolour on paper  
41 x 29.5 cm  
Private Collection / Courtesy of  
Studio Luc Tuymans
11. Luc Tuymans  
*Untitled*, 1989  
Watercolour on paper  
51.5 x 57.5 cm  
Courtesy of Ake Skeppner
12. Luc Tuymans  
*Untitled (The Correspondence)*,  
1985  
Collage  
40 x 60 cm  
Courtesy of Zeno X Gallery
13. Andrzej Wróblewski  
*Self-Portrait in Red*, n.d.  
Gouache on paper  
29.5 x 41.7 cm  
Private Collection / Courtesy of  
Andrzej Wróblewski Foundation
14. Andrzej Wróblewski  
*Abstract Composition no. 1505*  
(*Laundry on the reverse*), n.d.  
Watercolour on paper  
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Private Collection
15. Luc Tuymans  
*Fireplace*, 2014  
Pastel pencil on coloured paper  
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Private Collection / Courtesy of  
Studio Luc Tuymans
16. Andrzej Wróblewski  
*Chauffeur and Passengers*, n.d.  
Watercolour on paper  
29.7 x 42 cm  
Private Collection / Courtesy of  
Andrzej Wróblewski Foundation
17. Andrzej Wróblewski  
*Chauffeur no. 1144*, n.d.  
Watercolour and gouache on  
paper  
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Private Collection / Courtesy of  
Andrzej Wróblewski Foundation
18. René Daniëls  
*Borsalino*, 1981  
Watercolour and ballpoint pen  
on paper  
51.5 x 41.3 cm  
Private Collection / Courtesy of  
Paul Andriessse Gallery
19. Luc Tuymans  
*Untitled*, 1989  
Watercolour on paper  
52.5 x 44.5 cm  
Courtesy of Zeno X Gallery
20. René Daniëls  
*Untitled (Camera Obscura)*, 1986  
Oil paint, ballpoint, gouache and  
watercolour on paper  
42.2 x 52.2 cm  
Private Collection / Courtesy of  
Paul Andriessse Gallery
21. Andrzej Wróblewski  
*Abstract Composition no. 184*,  
n.d.  
Watercolour on paper  
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Private Collection / Courtesy of  
Andrzej Wróblewski Foundation
22. Andrzej Wróblewski  
*Fish*, 1948–1949  
Gouache on paper  
11 x 20 cm  
Courtesy of Zderzak Gallery
23. Andrzej Wróblewski  
*Dismembered Fish*, 1948  
Watercolour on paper  
16 x 22 cm  
Courtesy of Zderzak Gallery
24. Luc Tuymans  
*Xerox*, 2015  
Paint and pastel wall drawing
25. Andrzej Wróblewski  
*Hand*, 1957  
Watercolour and gouache on  
paper  
19 x 15.5 cm  
Courtesy of Antoni Michalak

26. Andrzej Wróblewski  
*Hand [Hand no. 951], 1957*  
Watercolour and gouache on  
paper  
19 x 14.2 cm  
Private Collection / Courtesy of  
Andrzej Wróblewski Foundation

27. Luc Tuymans  
*Soap, 1998*  
Watercolour on paper  
56.2 x 45.8 cm  
Courtesy of Ake Skeppner

28. Luc Tuymans  
*Superstition, 1994*  
Watercolour on paper  
60 x 50 cm  
Courtesy of Zeno X Gallery

29. Luc Tuymans  
*Untitled, 1999*  
Collage and pencil on paper  
58.2 x 65.2 cm  
Courtesy of Zeno X Gallery

30. Luc Tuymans  
*Naval Officer, 1978*  
Gouache, watercolour and pencil  
on paper  
19 x 15.5 cm  
Courtesy of Kris Burm

31. Andrzej Wróblewski  
*Sketch for Execution VIII [Sketch  
for Execution no. 354], 1949*  
Watercolour, gouache and pencil  
on paper  
21.7 x 30.7 cm  
Private Collection / Courtesy of  
Andrzej Wróblewski Foundation

32. Luc Tuymans  
*Nikko, 2014*  
Watercolour on paper  
29.3 x 42 cm  
Private Collection / Courtesy of  
Studio Luc Tuymans

33. René Daniëls  
*Untitled (The Muse Amuse), 1983*  
Ink and ballpoint pen on paper  
31 x 20.8 cm approx.  
Courtesy of René Daniëls  
Foundation

## Gallery Two

34. Luc Tuymans  
*Surgery, 1994*  
Gouache on paper  
60 x 50 cm  
Courtesy of Zeno X Gallery

35. Andrzej Wróblewski  
*Female Head, 1965*  
Gouache on paper  
29.9 x 42 cm  
Private Collection

36. Luc Tuymans  
*Pigeons-eyes, 2001*  
Watercolour on paper  
60 x 50 cm  
Courtesy of Zeno X Gallery

37. René Daniëls  
*Untitled, 1983*  
Ink and oil on paper  
29.7 x 20.9 cm  
Courtesy of René Daniëls  
Foundation

38. René Daniëls  
*Untitled, 1981*  
Ink and chalk on paper  
32 x 23 cm  
Courtesy of René Daniëls  
Foundation

39. Andrzej Wróblewski  
*Zampano VII, 1956*  
Gouache on paper  
42 x 30 cm  
Private Collection

40. Andrzej Wróblewski  
*Zampano I, 1956*  
Gouache on paper  
42 x 29.5 cm  
Private Collection

41. Andrzej Wróblewski  
*Armour, n.d.*  
Gouache on paper  
36 x 25 cm  
Private Collection / Courtesy of  
Andrzej Wróblewski Foundation

42. Andrzej Wróblewski  
*Black Barge, n.d.*  
Gouache on paper  
29.7 x 42.2 cm  
Private Collection/ Courtesy of  
Andrzej Wróblewski Foundation

43. Andrzej Wróblewski  
*House and Sun, n.d.*  
Gouache on paper  
29.5 x 41.9 cm  
Private Collection / Courtesy of  
the Andrzej Wróblewski  
Foundation

44. Andrzej Wróblewski  
*Red Ship, 1957*  
Gouache on paper  
30 x 42 cm  
Courtesy of Antoni Michalak

45. Luc Tuymans  
*Cake, 1989*  
Watercolour on paper  
21 x 27 cm  
Courtesy of MV Collection  
Belgium

46. Luc Tuymans  
*Cake, 1989*  
Watercolour on paper  
21 x 27 cm  
Courtesy of MV Collection  
Belgium

47. Luc Tuymans  
*The Worshipper, 2004*  
Gouache on paper  
40 x 29.7 cm  
Private Collection

48. Luc Tuymans  
*Untitled (Hotelroom), 1987*  
Watercolour on paper  
48 x 40.5 cm  
Courtesy of Mev A Van den  
Bussche T'Jampens

49. René Daniëls  
*Untitled, 1987*  
Watercolour and ink on paper  
23.9 x 31.8 cm  
Courtesy of René Daniëls  
Foundation

50. René Daniëls  
*Untitled (Apple/Cherry)*, 1987  
Ink on paper  
27 x 36 cm  
Courtesy of René Daniëls  
Foundation

51. René Daniëls  
*Untitled*, 1986  
Paint, ink and pencil on paper  
24.5 x 31.5 cm  
Courtesy of René Daniëls  
Foundation

52. René Daniëls  
*A Hot Day In The Lighthouse*,  
1985  
Watercolour, ballpoint pen and  
pencil on paper  
42.2 x 51.3 cm  
Private Collection / Courtesy of  
Paul Andriessse Gallery

53. René Daniëls  
*Untitled (Bullfight)*, 1985  
Ink and watercolour on paper  
42 x 51.5 cm  
Private Collection / Courtesy of  
Paul Andriessse Gallery

54. René Daniëls  
*Untitled*, 1985–1987  
Ink and pencil on paper  
24.6 x 31.6 cm  
Courtesy of René Daniëls  
Foundation

55. René Daniëls  
*Untitled (Veronica)*, 1985  
Watercolour and ink on paper  
23.5 x 31.4 cm  
Courtesy of René Daniëls  
Foundation

56. René Daniëls  
*Untitled (Gallery Map)*, 1987  
Ink and watercolour on paper  
42 x 51.5 cm  
Private Collection / Courtesy of  
Paul Andriessse Gallery

57. René Daniëls  
*Untitled*, 1985 - 1987  
Watercolour and ink on paper  
23.3 x 31.3 cm  
Courtesy of René Daniëls  
Foundation

58. Andrzej Wróblewski  
*Gymnast*, 1955  
Gouache and watercolour on  
paper  
29 x 41.5 cm  
Courtesy of Ego Gallery, Poznań

DE. FI. CIEN. CY was first presented at Art Stations gallery by Grazyna Kulczyk, Stary Browar, Poznań, Poland, 28 November 2014 to 28 February 2015.

A 208 page catalogue will be published in summer 2015. It will include approx. 115 images, an essay by Ulrich Loock and comments on individual works by Luc Tuymans, Joanna Kordjak-Piotrowska and Dominique van den Boogerd. Published by Art Stations Gallery, Stary Browar, Poznań. Research support: Andrzej Wróblewski Foundation.

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