



A partnership between Drawing Room and Leeds Art Gallery

DRAWING: SCULPTURE

14 September – 11 November 2013
Leeds Art Gallery

14 February – 6 April 2013
Drawing Room, London

Conference
Leeds Art Gallery
Thursday 25 October 11-4pm

The exhibition will explore whether the languages of drawing and sculpture are intertwined or simply parallel.

The group exhibition will include work by a generation of international artists including Sara Barker, Anna Barriball, Alice Channer, Aleana Egan, Knut Henrik Henriksen, Bojan Šarčević, Dan Shaw-Town

New, site-specific commissions will be combined with an introduction to existing works by these artists. These pieces will be juxtaposed with works from the collection at Leeds Art Gallery which, after Tate, has the biggest collection of modern and contemporary sculpture in the UK. The exhibition provides an opportunity to highlight and work with the collections with key works by established artists **Martin Boyce, Alexander Calder, Lynne Chadwick, Barry Flanagan, Martin Naylor, Eva Rothschild and Alison Wilding** displayed alongside the younger generation of artists.

Drawing has always been an essential tool to the sculptor, and many sculptors have carried their experimentation with materials into work on paper. For many sculptors there is a clear demarcation between the two disciplines, and many sculptors make drawings that are autonomous, and independent of their work in three dimensions. *DRAWING : SCULPTURE* offers an examination of the characteristics of drawing, and those of sculpture, and considers where the two meet and examines the materials that are indispensable to both disciplines.

The practice of drawing and of sculpture is intimately linked in the practice of these international artists. The point at which an artwork becomes a sculpture as distinct from a drawing can, in instances, be blurred. Some of the artists produce works on paper that fall within the more traditional definition of drawing. Yet it is rare for

these works on paper to be exhibited in isolation from the 3-D work - there is reciprocity between the two. Anna Barriball and Dan Shaw-Town share an employment of repetitive graphite mark-making. This attention to process and the passage of time is countered by the formal strategies of Minimalism such as the employment of rectilinear shapes, the grid and serialisation. Sara Barker and Aleana Egan use line to negotiate responses to visual and literary influences and to conjure open yet resolved forms. Knut Henrik Henriksen has an interest in questioning and redefining architectural spaces, paying particular attention to the in-between and contradictory, and leaving the work open to adaption to different environments. Alice Channer and Bojan Šarcevic create works that are hard to define, incorporating a wide range of materials and procedures that pay attention to details, combining the domestic, the body and the mechanical.

The works share a restrained subjectivity and suggest meditations on time, space and place. The artists are using prosaic, timeless materials such as cardboard, graphite, fabric, soot, paint, brass, thread, watercolour, found and pre-fabricated materials. The works appeal to the tactile and optical dimensions that drawing and sculpture share.

In the work of each artist there is a fusing of opposites – inside and outside, objective and subjective, bodily and ascetic – and a consideration of in between, discursive spaces. There is a recognised link between the medium of drawing and the idea of honesty and authenticity. The pre-fabricated and the hand-made are combined seamlessly in works that challenge artifice and celebrate how the work is constructed. The works articulate a contest between formalism and conceptualism and the exhibition will investigate the interplay between an attention to surface and material and attention to line and form.

FRONT GALLERY

1. Bojan Šarčević
Presence at Night, 2010
wooden stick, human hair
55 x 100 x 110 cm

2. Bojan Šarčević
Presence at Night, 2010
wooden stick, human hair
100 x 60 x 50 cm

3. Bojan Šarčević
Presence at Night, 2010
wooden stick, human hair
73 x 35 x 100 cm

4. Bojan Šarčević
Presence at Night, 2010
wooden stick, human hair
50 x 55 x 95 cm

- 1-4 Courtesy of the artist and
Stuart Shave/Modern Art, London

5. Knut Henrik Henriksen
Black Avalanche #3, 2013,
woodchip wallpaper, charcoal
dimensions variable
Courtesy the artist and Hollybush
Gardens

6. Alice Channer
Stretched Skin, 2011
graphite and coloured pencil on
hand marbled paper (framed)

9. Knut Henrik Henriksen
Herr Porstmann, 2013
steel, lacquer
42 x 30 x 42.5 cm

10. Knut Henrik Henriksen
Herr Porstmann, 2013
steel, lacquer
30 x 30 x 60 cm

- 9-10 Courtesy the artist and Hollybush
Gardens

11. Sara Barker
washable colour, 2012
stainless steel round bar, aluminium
sheet, watercolour, pencil crayon
210 x 150 x 30 cm

12. Sara Barker
real cutting, 2012
aluminium sheet, stainless steel round
bar, various paints
140 x 52 x 26 cm

- 11 Courtesy the artist and Mary Mary,
Glasgow

- 12 Courtesy Arts Council Collection,
Southbank Centre, London

BACK GALLERY

16. Anna Barriball
Silver Shutters with Fire Red, 2013
Ink, coloured pencil, paper, acrylic,
spray paint on board
84 x 1m 22 cm

17. Anna Barriball
Untitled II, 2008
ink on paper
239 x 66 x 22 cm

- 16-17 Courtesy the artist & Frith
Street Gallery, London

18. Anna Barriball
Knife I, 2004
cotton, thread and paper
35 x 45 cm
Courtesy Private Collection

19. Dan Shaw-Town
Untitled, 2011
Graphite on paper, rubber, spray
paint, 117 x 140 x 3 cm
Courtesy the artist and Seventeen
Gallery, London

20. Dan Shaw-Town
Untitled, 2010
graphite and spray enamel on paper

200 x 140 cm

dimensions variable

7. Alice Channer

Curves Smooth, 2011

machined, hand carved and polished marble, cast and powder coated aluminium, aluminium pole, cables, hook

300 x 40 x 40 cm

8. Alice Channer,

Curves Fluid, 2011

machined, hand carved and polished marble, cast and powder coated aluminium, aluminium pole, cables, hook

300 x 40 x 40 cm

6-8 Courtesy the artist and The approach, London

MIDDLE GALLERY

13. Aleana Egan

inside a sentence, 2012

steel, split pins, cardboard, tape, roofing felt, filler, paint, varnish, fabric
196 x 80 x 97 cm

14. Aleana Egan

like the driving, 2011

cardboard, tape, roofing felt, filler, paint, varnish, 220 x 100 x 10 cm

13-14 Courtesy the artist and Mary Mary, Glasgow

15. Bojan Šarčević

Untitled, 2006

silk, brass
102 x 50 x 82 cm

Courtesy private collection



Private Collection

21. Dan Shaw-Town

Untitled, 2011

graphite and spray paint on paper with steel grommets

76 x 55 cm

Private Collection



The Henry Moore Foundation



Sara Barker has had solo exhibitions at Stuart Shave Modern Art, London (2012), Mary Mary, Glasgow (2010 and 2007), FOUR, Dublin (2009), Artissima Art Fair, Turin (2008) and the Collective Gallery, Edinburgh (2006). Group shows have included 'Pink Caviar – New Acquisitions 2009-2011', Louisiana Museum of Modern Art, Copenhagen, 'Caroline Achaintre, Sara Barker, Alice Channer', Eastside Projects, Birmingham and 'Studio 58: Woman Artists in Glasgow since WWII', Mackintosh Museum, Glasgow School of Art (all 2012) 'Frauenzimmer', Museum Morsbroich, Leverkusen, Germany; 'Look with all your eyes, look', Frith Street Gallery (both in 2011); Zero Budget Biennial, Paris (2009); 'Base: Object', Andrea Rosen Gallery, New York (2008).

Anna Barriball has had solo exhibitions at Fruitmarket, Edinburgh, (2012) Milton Keynes Gallery (2011), Frith Street Gallery (2009), The New Art Gallery Walsall, UK (2006), Gasworks Gallery, London, Newlyn Art Gallery (2005) and Arnolfini, Bristol (2003). Group shows have included *Slow Looking: contemporary drawing*, Tate Britain and *Newspeak: British Art Now: Part Two*, Saatchi Gallery London (2012) and *Interiors and Prospects*, Henry Moore Institute/Leeds City Art Gallery (2008). Her work was also included in the British Art Show 6 at the Baltic Centre for Contemporary Art, Gateshead and its subsequent tour (2005-2006) and is also featured in Phaidon's major publication *Vitamin D*, a survey of contemporary drawing.

Alice Channer has had solo shows at South London Gallery, London (2012), and at Charles Rennie Mackintosh Gallery, Glasgow School of Art, as part of the Glasgow International, Scotland (2011) and forthcoming at The Hepworth Wakefield, UK (2013). Groups shows include *The London Open*, Whitechapel Gallery, London (2012), Independent Art Fair, New York (2011), 'Unto This Last', Raven Row, London, (2010) and 'The Quiet Revolution', curated by Chris Fite-Wassilak, A Hayward Gallery touring show (Milton Keynes Gallery, Harris Museum & Art Gallery, Preston, Djanogly Art Gallery, Nottingham, UK).

Aleena Egan has had solo exhibitions at Douglas Hyde Gallery, Dublin (2012), Drawing Room, London (2011), Mole Vanvitelliana, Ancona (2010), Temple Bar Gallery, Dublin and Art Basel Statements (2009) and Kunsthalle Basel, Switzerland (2008). Recent group exhibitions include Sculpture Center, New York (2010), *Jerwood Contemporary Painters 2009*, Jerwood Space, London which toured to Working Space, Dublin (2009) and was included in the 5th Berlin Biennale, Berlin and Kunsthallezu Kiel (2008).

Knut Henrik Henriksen has had solo exhibitions at Sommer & Kohl, Berlin (2012 and 2009), Galleri Würth, Nittedal, Germany (2008), Hollybush Gardens, London (between 2011 and 2006) and Standard, Oslo (2006). He has been included in group exhibitions at Museum für Konkrete Kunst, Ingolstadt, Germany (2012); 'Rectangle and Square – From Picasso to Judd', Kunstmuseum Bern, Switzerland (2011); 'Abstrakt Skulptur', Georg Kolbe Museum Germany; 'Space Oddity', Kunsthalle Andratx CCA, Andratx, Mallorca, Spain (2011); 'Zeigen', Temporäre Kunsthalle, Berlin (2010); abc art berlin contemporary, Postbahnhof am Gleisdreieck, Berlin (2008). 'Full Circle' is a permanent public artwork at Kings Cross St. Pancras Underground Station, London (UK).

BojanŠarčević has had recent solo exhibitions at Kunstmuseum Liechtenstein, Vaduz, Liechtenstein (2012); de Vleeshal, Middelburg, Netherlands (2010); Kunstverein Hamburg, Germany (2008) MAMBO, Bologna, Italy (2008). Group exhibitions include 'Silence and Time', Dallas Museum of Art, Dallas, TX, USA (2011); 'Suspense: Suspended sculptures', EX3 Centro per l'Arte Contemporanea, Firenze, Italy; 'Love of Diagrams', Perth Institute of Contemporary Art, Perth, WA, Australia (2010); 'Contemporary Fine and Applied Arts: 1928-2009', Tate St. Ives, St. Ives (2009).

Dan Shaw-Town has had solo exhibitions at Unosunove, Rome (2011), China Art Objects, Los Angeles (2011), Khastoo Gallery, Los Angeles (2010). Group exhibitions have included one at Room East, New York (2012), 'Surface/Tension', Lisson Gallery, London (2011); 'Library of Babel in and out of place', 176 Gallery, London (2010); MOT, London (2010); 'Tactile gaze', Unosunove, Rome (2010); Seventeen Gallery, London (2010) and 'Contested Ground', 176 Gallery, London (2009).

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