

# DRAWING ROOM

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## Highlights from *Drawing Biennial 2013* on until 15 May

**An exhibition and auction of over 200 specially made drawings by an international line-up of artists**

The Drawing Room's sixth *Drawing Biennial* features 226 drawings by 219 established and emerging artists. Drawing Room directors invite artists to make and donate an original drawing in any medium on an A4 sheet of paper. Arranged alphabetically, the exhibition takes the viewer on a journey, in which they will inevitably find a drawing that speaks to them: it might be **Fiona Banner's** *Snoopy Baron Drawing*, 2012 Turner prize winner **George Shaw's** *You Take my Place in the Showdown*, an exquisite portrait of Reggie Perrin, the bejewelled **Raqib Shaw's** *Samson and Delilah* or **Rose Wylie's** *A is for Armadillo*.

The number of contributions from an array of international artists demonstrates the crucial role that drawing plays in contemporary art and makes *Drawing Biennial 2013* the essential destination for collectors, artists, critics and curators who wish to see the latest developments in contemporary drawing practice and pick up a unique work of art that represents outstanding value for money.

The works are being presented in an exhibition at Drawing Room and on an online auction site for four weeks, culminating in the auction finale on 15 May 2013. From a starting price of £250, the format of the auction means anyone can bid (either on line, on the phone or in person) for an original work of art, whether as a first ever purchase, or an acquisition for a major collection.

A huge range of artists have generously given and some of the highlights this year include:

2013 Turner Prize winner **Elizabeth Price's** drawing '*Help*'.

**Michael Landy's** *Poverty, Chastity and Obedience* depicting St Francis of Assisi, as part of his new body of work exploring the saints and their attributes whilst in residence at the National Gallery.

**Antony Gormley's** *Surf* pigment drawing.

**Mark Wallinger's** unique *Labyrinth* drawing that continues the theme of his current Art on the Underground public art commission

**Geoffrey Farmer** from Canada, offers a collage that relates to his major installation '*The Surgeon and the Photographer*' currently on view at the Barbican

**Bob & Roberta Smith**, better known for his political placards and posters, presents a drawing *Save Old Flo*, illustrating the recent threatened sale of Henry Moore's sculpture in the east end of London

**Paul Noble's** *Plinth and Sculpture*, offers a rare opportunity to purchase a quintessential drawing relating to his *Nobson Newtown* series

Of particular interest in 2013 is the opportunity to see (and buy) works on paper by contemporary creatives who are not known for their drawings such as architect **David Chipperfield** (nominated by Peter St John, Caruso St John), who has contributed a spontaneous working drawing from his design for Fayland House, Buckinghamshire, and 'Jedi Chef' from St John's chef **Fergus Henderson**. Also established artists who mainly work in other media or rarely make available their drawing, includes **Ed Atkins**, who works primarily with high definition video and writing, **Haroon Mirza**, light and sound installation, **Tai Shani**, performance. This is a unique chance to own works by artists who usually express their creativity in other mediums and disciplines. Other approaches to drawing include: **Damien Roach's** sculptural drawing *MMM*, a meticulously drawn crumbled cheeseburger wrapper or **Simon Faithful** offers a digital drawing of *Whatever I'm looking at*, when the successful bidder calls him.

# Drawing Biennial 2013

18 April - 15 May

ALL WORKS FOR SALE VIA AUCTION; BIDS START AT £250.

AUCTION CLOSURES WED 15 MAY 18.00 - 21:00 in 3 timed Lots

\* IN VITRINE

Works run from left to right

Roger Ackling\*, *From the Back*, 2012. Sunlight on wood

Jonathan Allen, *Mondrian Observation Post*, 2013. Gouache on paper

Guy Allott, *Robot on black background*, 2013. Unique woodblock and oil paint on paper

Wendy Anderson, *A message for you*, 2013. Collage on Bangkok Intercontinental hotel paper

Axel Antas, *New to Nature*, 2011. Intaglio gravure

Leonor Antunes (nominated by Grant Watson), *le hasard et l'ennemi de tous les metres*, 2013. Graphite on paper

Salvatore Arancio, *Récifs de lumière solide, sur une mer évanescence*, 2013. Ink on printed paper

Athanasios Argianas, *Study for 'N'*, 2013. Pencil on paper

Michael Armitage, *Untitled*, 2013. Pencil on paper

Sue Arrowsmith, *Ain't no use jivin'*, 2013. Acrylic and gesso on aluminium

Jesse Ash (nominated by Jonas Zakaitis), *Cut to a Time for Talking*, 2013. Newspaper collage

Edwina Ashton, *Foster's Duck*, 2013. Indelible ink (archival) on acid free paper

Kate Atkin (nominated by Gavin Turk), *Pale green hair II*, 2013. Pencil on paper

Ed Atkins, *Untitled*, 2013. Indian ink on paper

Annie Attridge, *Long road to you*, 2013. Monoprint, etching and gold leaf

Tonico Lemos Auad, *Sand Dunes Ahead*, 2013. Textile (Linen) on paper

David Austen, *Orange and Pink Rose*, 2013, Coloured pencil on paper

Sam Austen, *These Awful Times* from the series *We could have loved these awful times*, 2013. Spray paint on paper

Silvia Bächli (nominated by Anthony Spira), *Untitled*, 2013. Gouache on paper

Eric Bainbridge, *Sculpture Drawing 1*, 2013. Permanent ink on paper

Eric Bainbridge, *Sculpture Drawing 2*, 2013. Permanent ink on paper

Eric Bainbridge, *Sculpture Drawing 3*, 2013. Permanent ink on paper

Eric Bainbridge, *Sculpture Drawing 4*, 2013. Permanent ink on paper

Bobby Baker (nominated by Charlotte Schepke), *Not a Black Dog*, 2013. Watercolour paint and crayon

Brigida Baltar, *Untitled*, 2003. Brick dust from home (Edition 20 of 30)

Fiona Banner, *Snoopy Baron Drawing*, 2013. Graphite on paper

Anna Barham, *Triple Noun Stratagem*, 2013. Biro on paper

Sara Barker, *Untitled*, 2013. Gouache on aluminium

Anna Barriball, *Fingertips*, 2013. Silverpoint and gouache on paper

David Batchelor, *November Drawing*, 2013. Marker pen on card

Becky Beasley, *Gingham Tablecloth (A4)*, 2013. Gelatin silver print

Basil Beattie, *Janus Series*, 2013. Graphite

Andrew Bick, *#5 2013*, 2013. Ink, marker pen and watercolour on cut paper

Juliette Blightman, *The Cracks - Man taking a shower in Beverly Hills 1964 (HOCKNEY)*, 2013. Pencil on paper

Catrine Bodum, *Inked Vellum 2*, 2012. Ink and acrylic on vellum

Andrea Bowers (nominated by Claire Gilman), *Study for May Day Drawing*, 2013. Pastel and pencil on paper

Sarah Bridgland, *Untitled*, 2013. Pencil and collage on paper

James Brooks, *Spaces of Cerebral Exchange (The Drawing Room)*, 2013. Pencil and black ink on watercolour paper

Adam Broomberg and Oliver Chanarin, *And It Came To Pass*, 2013. Ink on paper  
Pavel Büchler, *Unfinished Sentences No. 96*, 2013. Pencil on paper  
Jane Bustin, *Anatole*, 2013. Gouache on paper  
Simon Callery, *Lamp Black Cut Pit Paper*, 2013. Distemper, pencil, cut paper on paper  
Bonnie Camplin, *Autumn 1950*, 2013. Pen and pencil  
Brian Chalkley, *I work all week for that Saturday night moment*, 2013, Pencil on paper  
Paul Chiappe, *Untitled 2013*, 2013. Pencil and acrylic  
David Chipperfield (nominated by Peter St John), *Sketch for Fayland House*, 2013. Ink on tracing paper  
Adam Chodzko, *Untitled*, 2013. Mixed pigments on paper  
Toby Christian, *Honeysuckle Adore Bedlam*, 2013. Perforation, inkjet print  
Jocelyn Clarke, *Glover's Meadow*, 2012. Pencil and ink  
Ruth Claxton\*, *All And Nothing*, 2013. Retro-reflective tape on stainless steel  
William Cobbing, *U.S.S. Pacific Ocean*, 2013. Pencil on paper  
Marcus Cope, *Untitled*, 2013. Oil and ink on primed paper  
Anne-Marie Copestake, *Untitled*, 2013. Pencil on paper  
Marion Coutts, *1989*, 2013. Printer ink and pencil on lined yellow paper  
Kit Craig, *The analytic situation*, 2013, Digital print, pencil and ink on paper  
Angela De La Cruz, *Sketch for a Future Painting*, 2013. Pen on paper  
Tony Cruz, *Untitled*, 2013. Pencil on paper  
Cullinan & Richards, *Strippis*, 2013. Printer ink and coloured pencil  
Layla Curtis, *London Index Drawing (Bermondsey)*, 2013. Ink on paper  
Dexter Dalwood, *Jack Straw's Castle*, 2013. Charcoal on paper  
Kate Davis (Glasgow), *Study for 'Not Just the Perfect Moments'*, 2013. Digital pigment fine art print  
Kate Davis (London), *What?*, 2013. Ink on paper  
Richard Deacon, *14-11-11*, 2013. Ink on paper  
Ben Deakin, *Study For Blanks in a Landscape*, 2013. Graphite on paper  
Jane Dixon, *Earth Sample (Small)*, 2013.  
AK Dolven, *Just Another Vertical Horizon*, 2013. Pencil, collage on paper  
Aleana Egan, *Hallways*, 2013. Pencil, gouache and collage on paper  
Laura Eldret, *Stat, after a percentage, after a drawing #1*, 2013. Unique Photocopy of ink and oil on paper  
Nogah Engler, *Plants*, 2013. Graphite on paper  
Haris Epaminonda, *Collage #10*, 2005. Paper collage  
Mark Fairnington, *The Blindfold*, 2013. Pencil on paper  
Simon Faithfull, *Whatever I'm Looking At: #10*, 2013. Promised digital drawing  
Geoffrey Farmer\*, *Untitled Collage*, 2013. Used books, foamcore and glue  
Leo Fitzmaurice, *No Skys Inside*, 2013. Permanent marker on folded tracing paper  
Jess Flood-Paddock, *'Priapic Pompeii' themed bar*, 2013. Graphite on paper  
Luca Frei, *Untitled*, 2013. Ink on paper, collage  
Alex Frost, *Windows 7 wallpaper: Landscape (Jitka #1)*, 2013. Enamel and oil pastel on laser copy  
Franziska Furter, *Solar Eclipse*, 2013. Ink on paper  
Francesca Gabbiani (nominated by Allegra Pesenti), *Untitled*, 2013. Ink and gouache on paper  
Vidya Gastaldon, *Shanti Monster*, 2013. Acrylic, watercolour, colour pencil and pen  
Pippa Gatty, *Drawing Nebulae + Interstellar Matter No. 110*, 2013. Graphite on primed paper  
Joy Gerrard, *Protest Crowd; Tokyo (Version 3)*, 2013. Ink on paper  
Margarita Gluzberg, *Small Bridge*, 2013. Original lithograph and collage on graphite  
Pamela Golden, *Study of Venus Flytraps*, 2013. Watercolour on paper  
Dryden Goodwin, *"Resolve"*, 2013. Pencil on paper  
Rachel Goodyear, *Little Octopus*, 2013. Pencil and watercolour on paper  
Antony Gormley, *Surf*, 2013. Black pigment on paper

Nick Goss, *Blue House*, 2013. Pencil and watercolour on paper

Lothar Götz, *Untitled*, 2013. Colour pencil on paper

Richard Grayson, *Aliens on Bugarach, The Mountain at the end of the world* 2012, 2013. Ink on paper

Oona Grimes, *Untitled #a & #b*, 2013. Spray paint on paper

Oona Grimes, *Alice's Holes (fragment)*, 2012. Coloured pencil

Monika Grzymala, *Roter Knoten*, 2013. Red pencil on sketchbook paper

S Mark Gubb, *Untitled*, 2013. Ink on paper

Michael Gumhold, *Untitled (let's go, let's go - AWAY)*, 2013. Pencil, coloured pencil, ink pen on aquarelle paper

David Haines, *Beautiful and Emotional*, 2013. Pencil on paper

Mathew Hale, *A Study in Semantics (sketch for "Page 96 of MIRIAM & WILLIAM")*, 2013. Laser copies, Post-It notes, felt-pen, lettraset and glue

Anthea Hamilton (nominated by Julie Verhoven), *Kabuki Boy*, 2013. Gouache, acrylic and pastel on photocopied backing card

Andy Harper, *Follow Suit*, 2013. Oil on primed paper

Alex Hartley, *Contax rts III and Contax rts I*, 2013. Pen on paper

Nicholas Hatfull, *No Nightlife Whatsoever (biopack St. Aubyn)*, 2013. Pret biopack, artist's postcard, gouache on inkjet print

Mona Hatoum\*, *Untitled (Mesh Strainer)*, 2008. Frottage on wax paper mounted on board

Friedemann Heckel, *Untitled (RISPORT)*, 2013. Watercolours and spittle on synthetic paper

Fergus Henderson, *Jedi Chef*, 2013. Pencil on paper

Knut Henrik Henriksen, *Untitled*, 2013. Collage on card

Arturo Herrera, *Untitled*, 2013. Collage on paper

Susan Hiller\*, *Doubts*, 2012. Ashes of a burnt painting, yamato rice paste, on Hahnemüle no.10 sketch-paper

Nicky Hirst, *Cutis*, 2013. Collage

Will Holder (nominated by Grant Watson), *Serif A ("Bless the Hairdresser. He attacks Mother Nature for a small fee. Hourly he ploughs heads for sixpence. Makes systematic mercenary war on this WILDNESS. He trims aimless and retrograde growths into CLEAN ARCHED SHAPES and ANGULAR PLOTS.")*, 2013. Fabricated calligraphy pen and ink, paperclip and paper on card

Louise Hopkins, *Island*, 2013. Acrylic ink on map of the world

Nick Hornby and Sinta Tantra, *The Horizon Comes in Chinese Blue, Hague Blue, Archive, Railings, Cornforth, Bubblicious and Firefly Red*, 2013. Digital ink jet

Rachel Howard, *Dear Sister*, 2013. Oil on paper

Donna Huddleston, *Whistler*, 2013. Watercolour, gouache and pencil

Kevin Hutcheson, *Muddy Water*, 2013. Newspaper cuttings, acrylic and watercolour on paper

Per Hüttner, *Piping hot snowflakes*, 2013. Colour pencil and collage on paper

Melanie Jackson, *The Ur-Phenomenon: The Spiral Tendency*, 2013. Ink on paper

Elin Jakobsdóttir, *Plumpedenken*, 2013. Ink, pencil, gouache, tracing paper

Benjamin Jenner, *Untitled [Segment 1]*, 2012. Pencil, pen, acrylic paint, graphite on paper

Peter Jones, *Still Life*, 2013. Oil on paper

Sarah Jones, *Da and Na!*, 2013. 14 count cotton waste canvas

Kerstin Kartscher, *Untitled*, 2013. Ink pen on paper, watercolour, collage

Tina Keane, *Film-Strip*, 2013. Pencil and black watercolour paint

Conor Kelly, *Untitled*, 2013. Pencil on paper

Ian Kiaer, *Black Tulip, inflatable*, 2013. Pencil, biro and silverleaf

John Kindness, *Study for 'Death of the Suitors'*, 2013. Charcoal and gouache on 'Rosapina' paper

Tania Kovats, *Feather from an Ivory gull*, 2013. Pencil on print

Michael Landy, *Poverty, Chastity and Obedience*, 2013. Ink on paper

Peter Liversidge, *Winter Drawing*, 2013. Tape on paper

Gareth Long\* (nominated by Christian Rattemeyer), *Bouvard and Pécuchet's Invented Desk for Copying - Prouvé's compass version printed grey*, 2013. Alumide (nylon with aluminium dust)

Mateo Lopez, *Untitled*, 2012. Graphite and colour pencil on paper

Sarah Macdonald, *Keystone and Main*, 2013. Pen on paper

Sara Mackillop, *Yellow Pencil*, 2013. Archival inkjet on paper

Antoni Malinowski, *Light Drawing*, 2013. Dichromatic paint and crayon

Melanie Manchot, *Double Vista*, 2013. Double sided ink jet print. Unique work

Paul McDevitt, *Notes to self: 24 February 2013*, 2013. Ink, oil, coloured pencil on paper

Bea McMahon, *See this egg?*, 2013. Egg and diderot

Jeff McMillan, *Fine Line*, 2013. Acrylic on found graphite drawing

Emma McNally\*, *Co-Ordinates*, 2013. Pencil, tracing paper and pins on cork backed card

Sam Messenger, *Untitled (Veil)*, 2013. Pen, ink and saltwater on paper

Haroon Mirza, *Drawing of Lightwork xvii*, 2013. Pencil and acrylic on paper

Susan Morris, *A record of the events of January 24th 2012*, 2013. 3-Dimensional print of data drawn from the body, compressed powder and glue (Edition 1 of 3)

David Musgrave, *Small grey-green paper golem*, 2013. Graphite and colour pencil on paper on coloured paper

Henna Nadeem, *Diamond for DB*, 2013. Pen, ink and collage

Timo Nasserri, *New Moon at Dawn - 21°*, 2013. Ink and pencil on paper

Elizabeth Neel, *sacwb (some animals can't walk backwards)*, 2013. Acrylic on paper

Mariele Neudecker, *Do You Come Here Often (no 2)*, 2013. Tipp-Ex and ink on paper

Ben Newton, *People's Car*, 2013. Biro on paper

Paul Noble, *Plinth & Sculpture*, 2013. Pencil on paper

Rupert Norfolk, *Gambas (for Dali)*, 2013. Woodblock, ink on paper (Edition 1 of 5)

Humphrey Ocean, *Home Looking Out*, 2013. Oil on paper

Brian O'Doherty, *Vowels talking on a magic square*, 2013. Coloured ink

Niamh O'Malley (nominated by Chris Fite Wassilak), *Study for a 'Window'*, 2013. Pencil on paper

David Osbaldeston, *A Note Upon Instability*, 2013. Graphite on paper

Sally Osborn, *Morandi's Tablecloth*, 2013. Watercolour on paper

Nicolas Paris, *Caterpillar*, 2013. Pencil on intervened paper

Cornelia Parker, *Bullet Sampler*, 2013. Lead from a bullet made into wire, threaded through acid free paper

Seb Patane, *Miss Lilian Sayer*, 2013. Ballpoint pen, acrylic and collage on paper

João Penalva, *Kanda Papers (1)*, 2012, 2013. Collage on paper

Peter Peri, *Harlequin*, 2013. Graphite on paper

Garrett Phelan, *Photo Drawing No. 26*, 2010. Silver gelatin print and indian ink

Garrett Phelan, *Bloody Mynah 41*, 2011. Pen, pencil, ink on paper

Ciara Phillips, *Untitled*, 2013. Screenprint on paper

Ciara Phillips, *Untitled*, 2013. Screenprint on paper

Isabel Nolan, *Rug for an astrophysicist's floor #1*, 2013. Colouring pencil on paper

Ana Prada, *Green balloon. Green vase*, 2013. Ink and watercolour on paper

Elizabeth Price, *HELP*, 2013. Pencil on paper

Ruth Proctor (nominated by Jeni Walwin), *Say Something*, 2013. Pen and chinagraph pencil on paper

Ishmael Randall-Weeks, *Towers*, 2012. Watercolour on paper

Paula Rego, *Nursing Practise*, 2013. HB Pencil and coloured pencil

Tobias Rehberger, *Herman Kahn*, 2013. Pencil on paper

Anahita Rezvani-Rad, *Untitled*, 2013. Oil on canvas

Damien Roach\*, *MMM*, 2013. Pencil on crumpled paper

Oliver Robb, *Untitled (thrice)*, 2013. Colour photocopy, pencil, ball point pen, tipex

Danny Rolph, *The Ivory Statue*, 2013. Mixed media on paper

Alessandro Roma (nominated by Sacha Craddock), *Untitled*, 2013. Drawing and collage

Eva Rothschild, *Lantern*, 2013. Ink on paper

Karin Ruggaber, *Dogs, Money and Houses #2*, 2013, 2013. Collage

Karen Russo, *Untitled*, 2012. Ink on paper

Julião Sarmento, *Hands and balls*, 2013. Graphite on paper

Matt Saunders, *Monkey Tree (For musil, for Drawing Room) – Negative*, 2013. Ink on mylar, silver gelatin print on fibre-based paper, 2 paperclips

Matt Saunders, *Monkey Tree (For musil, for Drawing Room) – Print*, 2013. Silver gelatin print on fiber-based paper

Boo Saville (nominated by Julia Royse), *Nurse*, 2013. Ballpoint pen on paper

Samara Scott, *Contemplation, Occasion*, 2013. Magazine pages, glue

Seher Shah, *Capitol Complex (Pink Assembly)*, 2013. Collage on paper

Tai Shani\*, *Orpheum*, 2013. Mixed media on paper

George Shaw, *You Take my Place in the Showdown*, 2013. Pencil on paper

Raqib Shaw\*, *Samson & Delilah*, 2013. Graphite, acrylic, enamel, glitter and rhinestones on paper

Dan Shaw-Town, *Untitled*, 2013. Carbon toner on paper

Bob + Roberta Smith, *#SaveOldFlo*, 2013. Pencil on paper

Terry Smith, *Study for Captial . NY .*, 2013. Charcoal on paper

Renee So, *Untitled*, 2013. Unique linoprint on acrylic

Emily Speed (nominated by Sarah Brown), *Body / Building (Palazzo)*, 2013. Pencil and crayon on pastel ground

Georgina Starr, *Two Bubbles*, 2013. Watercolour on paper

Sarah Staton, *The New Leisure*, 2013. Watercolour, coffee and bookplate on watercolour paper

Emma Stibbon, *Icelandic Road Trip*, 2013. Monoprint and marbling

Jo Stockham, *Timeclown*, 2013. Digital print and pencil

John Strutton (nominated by George Shaw), *Anna Lies*, 2012. Watercolour and endorsing ink

Michelle Stuart, *Milkweed Theatre*, 2013. Seed, pencil, shellac on paper

Neal Tait, *Untitled*, 2013. Charcoal on paper

Emma Talbot, *Saying Goodbye Isn't Easy*, 2012. Watercolour on paper

Chooc Ly Tan, *Hans*, 2013. Poster, colour pencil on cardboard

Jennet Thomas, *Brainstem#4*, 2013. Indian ink on paper

John Timberlake, *Partly Erased Landscape*, 2013. Pencil and graphite on paper

Mark Titchner, *Forget Need Forget Not Forget Be*, 2013. Acrylic, acrylic spray paint, pencil on page from 1972 edition of "Automatic Drawing" by Austin Osman Spare

Suzanne Treister, *Study for 'Art for Oligarchs' (6)*, 2013. Pencil and watercolour on cartridge paper

Francis Upritchard, *Cup and Bowl in Pink and Yellow*, 2011. Watercolour on paper

Michael Van den Abeele (nominated by Jonas Zakaitis), *Untitled*, 2013. Pencil, ink and watercolour on paper

Marcel van Eeden, *Untitled*, 2013. Pencil and chalk on paper

Markus Vater, *Head*, 2013. Ink on paper

Julie Verhoeven, *Sundae Girl*, 2013. Spray paint, ink and pen

Jessica Voorsanger, *Tower Bridge*, 2013. Collage, acrylic

Roy Voss, *Mutt*, 2013. Graphite on paper

Mark Wallinger, *Regent's Park*, 2013. Marker pen on paper

Roxy Walsh, *Blue*, 2012. Watercolour on Bristol board

Franz Erhard Walther, *Milkspouter 1958*, 2013. Pencil on paper

David Ward, *On Great Ridge*, 2013. White gold leaf gilding and photography

Ian Whitfield (nominated by Charlotte Schepke) *Untitled*, 2013. Pencil and tape on paper

Claudia Wieser, *Untitled*, 2013. Colour pencil, gold leaf on colour paper

Emma Wilde (nominated by Anthony Spira), *Climbing*, 2013. Pencil on paper

Alison Wilding, *Missiles*, 2013. Graphite, acrylic

Keith Wilson, *Thames Sketch*, 2013. Ink on paper

Bettina Wind & Alexandra Ferreira, *Como Manter A Fachada*, 2013. Digital print, unique

Jesse Wine, *Gud 2 CU*, 2013. Pen on paper

Uwe Wittwer, *Gradient*, 2013. Watercolour

Bill Woodrow, *Kayak*, 2013. Ink, crayon, acrylic

Rose Wylie, *A is for Armadillo*, 2013. Pen, coloured pencil and pencil on paper