

Drawing Biennial 2017

2 March – 26 April 2017

ONLINE AUCTION: 12 April 10am – 26 April 9pm

HOW TO BID:

All works are online to browse and select your favourites at
www.drawingroom.org.uk/drawingb2017

The auction will open online on Wednesday 12 April, 10am
 and close on Wednesday 26 April at 9pm

* = works in vitrines

Caroline Achaintre	<i>Glitter-Bert</i>	2017	Ink on paper
Jonathan Allen	<i>Twenty-First-Century Silks (Faith)</i>	2016	Giclee print
Phillip Allen	<i>Sorry for the Man Crush Mr. Phil</i>	2017	Ink on paper
Edward Allington	<i>Broken Kylix</i>	2016	Watercolour on paper
Guy Allott	<i>Ratchet</i>	2016	Unique relief print on paper
*Dove Allouche	<i>Fungi</i>	2016	Unique inkjet prints on Arches paper, Series of 8
ruby onyinyechi amanze	<i>a moving sky (ada in peace)</i>	2016	Graphite, ink, fluorescent acrylic, photo transfer on paper
Frank Ammerlaan	<i>Cycles of Periodicity</i>	2017	Cosmic dust on cardboard
Alice Anderson	<i>Performative Drawing</i>	2017	Thread on paper
Hurvin Anderson	<i>Black and Red Grille</i>	2007	Acrylic on paper
Catherine Anyango Grünwald	<i>Walter Scott 4.4.15</i>	2017	Pencil on paper
Athanasios Argianas	<i>Drawing of Paper & Scallop Shell no 2</i>	2017	Pencil, white pigment pen on paper
Michael Armitage	<i>Untitled</i>	2016	Pencil, masking tape on tracing paper
Art & Language	<i>Baby & Child Care</i>	2016	Pencil on paper
Mohammed Qasim Ashfaq	<i>Drawing</i>	2017	Graphite on paper
Kate Atkin	<i>Small Tree</i>	2017	Pencil on paper
Ed Atkins	<i>Untitled</i>	2017	Acrylic on paper
Tonico Lemos Auad	<i>Indio</i>	2017	Paper thread, cotton, linen on paper
David Austen	<i>Girl (after Nan) 19.12.16</i>	2016	Charcoal on paper
Sam Austen	<i>Steps Up My Body</i>	2017	Monoprint
Silvia Bächli	<i>untitled (sb 2016-047)</i>	2016	Colour pencil on paper
Anna Barham	<i>Mouth Ears/Ear Mouths</i>	2017	Pen on paper
Anna Barriball	<i>Black Leaves</i>	2017	Ink on paper
David Batchelor	<i>Untitled</i>	2016	Marker pen and black ink on paper
Marc Bauer	<i>Untitled</i>	2017	Pencil and coloured pencil on paper
Rana Begum	<i>D59</i>	2017	Pen on paper
Kelly Best	<i>Untitled Sculpture</i>	2017	Photograph with cut out
Andrew Bick	<i>Rubber Stamp Drawing (Test for Museum Haus Konstruktiv)</i>	2017	Rubber stamp and collage on Isometric graph

Juliette Blightman	<i>Drawing</i>	2016	Gouache and ink on paper
Kathrin Böhm	<i>The Economy as a Drinks Cabinet Jan 17</i>	2017	Ink on paper
Kasper Bosmans	<i>Letter from Brussels (Scented)</i>	2016	Pencil on paper, perfume
Andrea Bowers	<i>Fight Like a Girl</i>	2017	Powdered graphite on paper
Sonia Boyce	<i>I'm with her</i>	2017	Ink on tracing paper
Jyll Bradley	<i>Note (2)</i>	2017	Spray paint on folded carbon paper
Jessie Brennan	<i>Ashtray</i>	2016	Cyanotype
Koen van den Broek	<i>Grexit</i>	2016	Acrylic on paper
James Brooks	<i>Organisation of Peers, Commons and Gentry IV</i>	2017	Gouache, scalpel and pencil on watercolour paper
Pavel Büchler	<i>Equivalent</i>	1997-2016	Typewriter on paper
Katarina Burin	<i>It might be possible if I get a new attitude</i>	2017	Graphite and transfer paper on photo lithograph
Jane Bustin	<i>Ronde</i>	2016	Oxide, bamboo paper, glycerine on paper
Nicholas Byrne	<i>Untitled</i>	2017	Oil on paper
Oisín Byrne	<i>Patrick Reads</i>	2015/16	Pencil on paper
Pedro Cabrita-Reis	<i>L'Alimentation des Animaux</i>	2017	Mixed media on cardboard envelope
Varda Caivano	<i>Untitled</i>	2017	Pencil on paper
Matt Calderwood	<i>Untitled</i>	2016	Graphite on paper
James Capper	<i>Nipper</i>	2016	Pen on paper
Lewis Chamberlain	<i>Seedling with Root Ball</i>	2017	Pencil on paper
Tom Chamberlain	<i>Untitled</i>	2016	Watercolour on paper
Nidhal Chamekh	<i>Le battiment des ailes, No. V</i>	2016	Ink, pencil and transfer on paper
*Alice Channer	<i>Stay Vulnerable</i>	2016	Dictyota Dichotoma with paper
Rob Chavasse	<i>Maya</i>	2016	Ethanol on paper
Paul Chiappe	<i>Reflection</i>	2017	Pencil on board
Adam Chodzko	<i>Margaret Hamilton Lacie Song</i>	2017	Pencil and inks on paper
Milano Chow	<i>Door with Peephole</i>	2017	Graphite, ink, and acrylic on paper
Steven Claydon	<i>Witch Doctor</i>	2017	Ink on acetate on paper in bag
Marcus Cope	<i>Building Blocks</i>	2017	Watercolour on paper
Rhys Coren	<i>Rude Movements</i>	2017	Spray paint on paper
Ronald Cornelissen	<i>National Harpoon's Animal House</i>	2016	Pencil, ink & watercolour on paper
Michael Craig-Martin	<i>Screen History</i>	2003-2017	Unique inkjet print
Alice Creischer	<i>Show Down</i>	1998	Marker on paper, Diptych
Angela de la Cruz	<i>Square (Blue)</i>	2016	Acrylic on paper
Layla Curtis	<i>World Political (Europe)</i>	2017	Ink on paper
Dexter Dalwood	<i>Neverland</i>	2016	Pencil and coloured pencil on paper
Adam Dant	<i>Tant Pis; Club Row</i>	2017	Ink on paper
Matthew Darbyshire	<i>Marino Marini's horse sculpture repurposed as a kids rocking horse</i>	2016	Pencil on paper
Kate Davis & David Moore	<i>Work Against Your Better Judgement</i>	2017	Digital print & rubber bands
Shezad Dawood	<i>Edge</i>	2017	Acrylic on paper
Richard Deacon	<i>4.11.16.1</i>	2016	Crayon and felt tip on lino
Benjamin Deakin	<i>Activator</i>	2017	Conté on paper
Nicolas Deshayes	<i>Camel Cradles Swan</i>	2017	Gouache and pencil on paper
Mark Dion	<i>Shark Barr</i>	2017	Colour pencil on paper
Emma Douglas	<i>14.12.2010 to 1.03.2017 2270 days of mourning</i>	2016	Graphite, pencil, charcoal, and watercolour on paper
Charlie Duck	<i>Untitled</i>	2017	Oil on paper

Nicola Durvasula	<i>rope-snake-rope</i>	2016-17	Watercolour, pencil on (silver) paper
Howard Dyke	<i>Centurian</i>	2016	Oil, collage, colour samples on paper
Marcel van Eeden	<i>Untitled</i>	2015	Black chalk on paper
Aleana Egan	<i>Tentative desert location (turquoise)</i>	2016	Gouache, Lee filter tester, bronze book dart on paper
Laura Eldret	<i>Untitled</i>	2017	Pencil and marker pen on paper
Tim Etchells	<i>To Lose Sleep</i>	2017	Pencil on paper
Mark Fairnington	<i>The Lovers</i>	2016	Pencil on paper
Leo Fitzmaurice	<i>Tea Towel Drawing</i>	2016	Biro on paper
Ed Fornieles	<i>Pretty Princess Points 1</i>	2017	Felt tip and ink on paper
Ed Fornieles	<i>Pretty Princess Points 2</i>	2017	Felt tip and ink on paper
Ed Fornieles	<i>Pretty Princess Points 3</i>	2017	Felt tip and ink on paper
Richard Forster	<i>Untitled (Levittown Study)</i>	2014	Pencil and acrylic medium on Bristol board
Franziska Furter	<i>Happy little clouds</i>	2016	Ink on paper
César Gabler	<i>20th Century Academy</i>	2017	Coloured pencil and watercolour on paper
Ryan Gander	<i>Mistake Art</i>	2016	Ink on musical score paper
Jamie George	<i>Cylinder</i>	2016	Archival ink jet print
Joy Gerrard	<i>Protest Disrupts Trump Rally, Chicago, March 2016</i>	2017	Japanese ink on paper
Margarita Gluzberg	<i>Moscow Dior Legs (small)</i>	2016	Pencil on paper
Dryden Goodwin	<i>Studies of M</i>	2017	Watercolour and gouache on paper
Rachel Goodyear	<i>Resting</i>	2016	Pencil and watercolour on paper
Alexander Gorlizki	<i>Intermission</i>	2015	Pigment on paper
Antony Gormley	<i>SITE XXIII</i>	2016	Carbon and casein on paper
Nick Goss	<i>Bon Jus</i>	2016	Watercolour, ink and pencil on paper
Lothar Götz	<i>Composition with a green and red circle</i>	2016	Pencil and coloured pencil on paper
Richard Grayson	<i>Possessions_Inc.</i>	2017	Crayon on paper
Oona Grimes	<i>make up grrrl</i>	2016	Coloured pencil on paper
Adrian Haak	<i>Provision</i>	2017	Silverpoint on paper
David Haines	<i>Still Life with Screen and Heart</i>	2016	Pencil on paper
Anthea Hamilton	<i>Katsukawa TV</i>	2017	Archival print on Somerset Tub
Susie Hamilton	<i>Souk 2</i>	2017	Acrylic and pastel on paper
Andy Harper	<i>U.S. Letter</i>	2016	Pencil on paper
Mona Hatoum	<i>Untitled (frottage)</i>	2016	Pencil and coloured pencil on paper
Eloise Hawser	<i>Anabasis to Dora</i>	2017	Pencil and watercolour on electrical transmission station map
Susan Hefuna	<i>Be One</i>	2016	Pencil on tracing paper
Sophie von Hellermann	<i>Facebook</i>	2016	Watercolour on paper
Stewart Helm	<i>Untitled</i>	2017	Pencil on paper
Celia Hempton	<i>Romania, 7th Jan 2017</i>	2017	Coloured pencil and pastel on paper
Knut Henrik Henriksen	<i>Hoch Herr Porstmann</i>	2017	Pencil and coloured pencil
Lubania Himid	<i>La Force</i>	2016	Pencil on paper
Nicky Hirst	<i>Biography</i>	2017	Letraset (Times Roman Bold 24 point 6mm)
Karl Holmqvist	<i>untitled (NO THEM)</i>	2016	Marker on board
Louise Hopkins	<i>Topaz Ruby</i>	2016	Acrylic on archival digital print

Vlatka Horvat	<i>Untitled</i>	2017	Torn paper, thread, on paper
Paul Hosking	<i>Coconut Socks</i>	2017	Inks and acrylic on paper
Rachel Howard	<i>Night Drawing</i>	2016	Ink on paper
Rachel Howard	<i>Shadow and Dog</i>	2016	Oil on paper
Donna Huddleston	<i>Untitled</i>	2017	Caran d'ache on paper
Rowena Hughes	<i>Wave Mechanics</i>	2014	Acrylic on inkjet print
Vanessa Jackson	<i>Note I 2017</i>	2017	Acrylic on paper
Ann-Marie James	<i>Musee Imaginaire Plate 145 & 146</i>	2016	Collage on paper
Chantal Joffe	<i>Patti Smith</i>	2016	Watercolour on paper
Peter Jones	<i>Eelke Monkey</i>	2016	Oil on paper
Samson Kambalu	<i>Red Barn Farm (Two Chairs)</i>	2017	Photograph and ink on paper
Alan Kane	<i>HB-HD</i>	2017	Internet pencil drawing on watercolour paper
Anish Kapoor	<i>Untitled</i>	2015	Polymer gravure type etching on French BFK paper
Laurence Kavanagh	<i>30.11.2016</i>	2016	Paper, archival print, carbon
Ali Kazim	<i>Untitled (Storm Series)</i>	2016	Watercolour on Wasli paper
William Kentridge	<i>(untitled)</i>	2010	Indian ink on found pages
Janice Kerbel	<i>Pool #4</i>	2017	Cut paper
Radhika Khimji	<i>SWAY</i>	2016	Digital print and glue on brown cartridge paper
Ian Kiaer	<i>Magic Architecture</i>	2017	Soy sauce, squid juice
*Tania Kovats	<i>Skin</i>	2017	Wax, graphite, shed snake skin on paper
Ansel Krut	<i>Mussels</i>	2015	Ink and watercolour on paper
Michael Landy	<i>Bin Landy</i>	2016	Ink on paper
Des Lawrence	<i>Christopher Wray (study)</i>	2017	Colour pencil on gouache on paper
Christopher Le Brun	<i>Climb</i>	2017	Acrylic and watercolour on paper
Dale Lewis	<i>Study for 'The Key Lime Pie'</i>	2017	Watercolour on paper
Erik van Lieshout	<i>Untitled</i>	2013	Conté and marker on paper
Peter Liversidge	<i>Winter Drawing 20v19</i>	2017	Cut tape on paper
Anna Lucas	<i>Blind Movies La Jetee</i>	2017	Carbon drawing on paper
Anna Lytridou	<i>Skedaddlism</i>	2017	Pencil, ink, watercolour, pastel, thread and beading wire on paper
Sarah Macdonald	<i>Cliff Road with Chair</i>	2016	Oil and acrylic on paper
Melanie Manchot	<i>Avalanche</i>	2016	Photographic inkjet print on watercolour paper
Peter Matthews	<i>2 Hours in and with the Atlantic Ocean (England)</i>	2017	Pen, rust and water from Atlantic Ocean on paper
Anthony McCall	<i>"Coming About" Installation Study</i>	2016	Graphite and coloured pencil on paper
Jeff McMillan	<i>Untitled (Portuguese Matchbox)</i>	2016	Watercolour on paper
Till Megerle	<i>Untitled</i>	2016	Ink on paper
Julie Mehretu	<i>Untitled</i>	2014	Ink on paper
Sam Messenger	<i>Without</i>	2016	Ink on paper
Brit Meyer	<i>untitled</i>	2016	Pencil on paper
Lisa Milroy	<i>Up & Down</i>	2008/17	Watercolour on A4 paper, cardboard, string, 3 page flip book
Aleksandra Mir	<i>Fundraiser</i>	2017	Fibre-tipped pen on paper
Helen Mirra	<i>(no title)</i>	2017	Ink on paper
Robert Montgomery	<i>Sketch For the Cover of The International Times</i>	2017	Pencil and watercolour on paper

Susan Morris	<i>Untitled Diptych</i>	2017	Archival inkjet on Hahnemuhle paper (left); pen and ink plotter drawing made by handbuilt robot (right), Diptych
Matt Moser-Clark	<i>Autumn</i>	2016	Graphite, crayon, chinagraph, oil stick on board
Matt Moser-Clark	<i>Spring</i>	2016	Graphite, crayon, chinagraph, oil stick on board
Ryan Mosley	<i>Mountaineer</i>	2016	Oil and graphite on paper
Jean-Luc Moulène	<i>A-Hammer-Surface</i>	2016	Watercolour on paper
Michael Müller	<i>K & L</i>	2016-17	Pencil on pink paper, Diptych
Ciprian Muresan	<i>Untitled</i>	2017	Pencil on paper
David Musgrave	<i>Sticker</i>	2017	Graphite on paper
Timo Nasseri	<i>He who counts the stars - Ibu Mugla's missing letters</i>	2016	Ink and pencil on paper
Paul Noble	<i>II</i>	2016	Pencil on paper
Isabel Nolan	<i>Warrior Meets His Own Shadow, 1505</i>	2016	Watercolour on paper
Rupert Norfolk	<i>Tree</i>	2017	Archival print on paper
Humphrey Ocean	<i>Kenyan</i>	2017	Gouache on paper
Grace O'Connor	<i>An Open Secret</i>	2016	Graphite on paper
Niamh O'Malley	<i>Drawing 1, 2017</i>	2017	Pencil on paper
Julian Opie	<i>Beard, headphones</i>	2016	Vinyl on paper
David Osbaldeston	<i>A Page From A Book: A Note Upon Synchronicity</i>	2017	Graphite on paper
Laurence Owen	<i>Kissing</i>	2017	Oil pastel and collage on paper
Hardeep Pandhal	<i>Protesticle</i>	2017	India ink, gouache on paper
Athena Papadopoulos	<i>Untitled (Breakup)</i>	2016	Hair dye on image transfers, bleach, canvas, thread, glue
Fani Parali	<i>The Carrying Sky</i>	2017	Pencil on paper
Cornelia Parker	<i>Squashed Trumpet Drawing</i>	2017	Machine oil, dirt and tarnish on paper
Seb Patane	<i>You are the only thing in this wide, wide world</i>	2016	Ballpoint pen, acrylic, collage on printed paper
Anna Paterson	<i>UK Snowball</i>	2016	Oil pastel, watercolour, pen on paper
Berry Patten	<i>I Love You Dog</i>	2016	Ink and felt tip on paper
Eddie Peake	<i>Not All Friends Are Friends</i>	2017	Lacquered spray paint on paper
João Penalva	<i>Huckleberry</i>	2017	Paper, carbon paper, staples and ink collage
Simon Periton	<i>Defence Against the Dark Art</i>	2017	Inkjet on cartridge paper
Grayson Perry	<i>Studio Afternoon</i>	2017	Ink, crayon and graphite on paper
Mick Peter	<i>Torn Drawings Drawing For Drawing Room</i>	2016	Ink, spray paint, pencil and gouache
Ciara Phillips	<i>X (after Daumier)</i>	2017	Screenprint on paper
Heather Phillipson	<i>It would be weirder not to be having nightmares right now</i>	2017	Digital drawing with ink and marker pen on heavyweight matte paper
Amalia Pica	<i>Colour in Paperwork #1</i>	2016	Ink on paper
Diogo Pimentão	<i>Process (Through)</i>	2017	Paper, acrylic gesso, PVA medium and graphite
Yelena Popova	<i>'I'm only human' attempt to guilloche</i>	2016	Pencil on paper
Kathy Prendergast	<i>Pink Parquet</i>	2016	Ink, watercolour and acrylic on paper
Laure Prouvost	<i>A Portrait of Grandma by Grandad</i>	2017	Ink and watercolour on paper
Frank Pudney	<i>Uneven Friction</i>	2017	Pen on paper

Jorge Queiroz	<i>The mummy and astronaut</i>	2017	Ink and colour pencil on paper
Anahita Rezvani-Rad	<i>As I went out one morning</i>	2017	Oil on paper
Danny Rolph	<i>23rd dimension</i>	2016	Mixed media on paper
Eva Rothschild	<i>Untitled</i>	2017	Ink on paper
Anila Rubiku	<i>The Last Frontier/Upclose and Personal</i>	2016	Graphite on paper
Karin Ruggaber	<i>Money, #2 (series of 5)</i>	2017	Inkjet on paper
Karen Russo	<i>Untitled</i>	2017	Graphite on paper
Prem Sahib	<i>Head</i>	2017	Gouache on paper
Bojan Šarčević	<i>Untitled</i>	2016	Pencil on paper
Julião Sarmento	<i>One Frame</i>	2017	Acrylic and graphite on paper
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Matt Saunders	<i>2016 (Leonard Cohen)</i>	2016	Unique C-print
Hiraki Sawa	<i>Sapporo Ice Project</i>	2017	Rotring pen and watercolour on paper
Massinissa Selmani	<i>Not Far</i>	2017	Graphite on paper
Solveig Settemsdal	<i>Components 2</i>	2017	Ink on paper
George Shaw	<i>The Making of the British Landscape</i>	2017	Pencil on paper
Raqib Shaw	<i>Bound Puck</i>	2016	Acrylic liner, enamel and graphite on paper
Bob and Roberta Smith	<i>34 Lines of Nihilism</i>	2016	Pencil on paper
John Smith	<i>Funny Old World</i>	2016	Collage of Christmas cracker jokes and pencil drawing
*Sarah Staton	<i>Gold on Silver</i>	2017	Silver paint, metal mesh, and thread
Emma Stibbon	<i>Awakening</i>	2017	Monoprint, marbling and watercolour
Allyson Strafella	<i>green filter</i>	2016	Typed marks on carbon paper
Corin Sworn	<i>House Work</i>	2017	Graphite and coloured pencil on paper
Emma Talbot	<i>Invisible Fingers</i>	2016	Gouache on paper
Caragh Thuring	<i>Sub</i>	2017	Pigment and ink on paper
Viktor Timofeev	<i>Earth Apple</i>	2016	Ink on paper
*Mark Titchner	<i>Routine (Paper)</i>	2017	Lettering punch & bearing grease on paper
Fred Tomaselli	<i>Small Bloom</i>	2017	Gouache on digital print
Hayley Tompkins	<i>'No Title'</i>	2016	Acrylic on paper
Hayley Tompkins	<i>'No Title'</i>	2016	Acrylic on paper
Hayley Tompkins	<i>'No Title'</i>	2016	Acrylic on paper
Suzanne Treister	<i>Death of the Internet</i>	2016	Rotring ink on paper
Troika	<i>Squaring the Circle</i>	2016	Pencil and gouache on paper
Gavin Turk	<i>Somewhere not Anywhere Pallett</i>	2017	Pencil on paper
Alison Turnbull	<i>Norma/Medellin</i>	2017	Ink on paper
Nicola Tyson	<i>Star Nectar</i>	2017	Graphite on paper
Francis Upritchard	<i>Marianne Head</i>	2016	Watercolour on paper
Markus Vater	<i>Untitled</i>	2016	Ink on paper
Ana Rojas Vega	<i>The Edge of a Thing</i>	2017	Ink on graph paper
Julie Verhoeven	<i>Whoa, Bodyform</i>	2016	Gouache, pen, tissue and paper on paper
Charlotte Verity	<i>Stems</i>	2017	Watercolour on paper
Jessica Voorsanger	<i>Photoplay Magazine, June 1977</i>	2016	Collage, fabric, ink, watercolour, and magazine images
Mark Wallinger	<i>Verso/Recto</i>	2017	Acrylic on paper
Roxy Walsh	<i>Cow</i>	2017	Watercolour on paper
Yu-Chen Wang	<i>Looking Up</i>	2016	Colour pencil on paper
Claudia Wieser	<i>Untitled</i>	2016	Gold leaf, colour pen on colour paper

Alison Wilding	<i>Swallow</i>	2016	Ink, collage and pencil on paper
Rose Wylie	<i>Filmnotes: Swimwear of the Stars (30s Sheet)</i>	2016	Biro and coloured pencil on paper
Maria Zahle	<i>Ocean</i>	2017	Paper and archival tape on paper
Ralf Ziervogel	<i>-Stalker-</i>	2016	Gouache and ink on paper
Thomas Zummer	<i>Study for a Portrait of 'Sabor,' Switzerland (v.2) (1950)</i>	2005	Graphite, carbon, erasure on paper

In Outset Study please find more information on *Drawing Biennial 2017* artists

Bid on *Drawing Biennial 2017* Auction www.drawingroom.org.uk/drawingb2017 until Wednesday 26 April at 9pm Bidding starts at only £250 *

* Bidding increments

£50 increments for bids of £250 - £1,000

£100 increments for bids of £1,000 - £2,000

£250 increments for bids of £2,000 - £5,000

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