

DRAWING ROOM

Drawing Room, 12 Rich Estate, Crimscoth Street, London SE1 5TE

Abstract Drawing

20 February – 19 April 2014

Curated by Richard Deacon

Artists include: **Tomma Abts**, **Roger Ackling**, **Anni Albers**, **David Austen**, **David Batchelor**, **Victor Ciato**, **Garth Evans**, **Monir Shahroudy Farmanfarmaian**, **John Golding**, **Lothar Götz**, **Frederick Hammersley**, **Victoria Haven**, **Susan Hefuna**, **Eva Hesse**, **Dom Sylvester Houédard**, **Anish Kapoor**, **Hilma af Klint**, **John Latham**, **Bob Law**, **Sol LeWitt**, **Gordon Matta-Clark**, **Kazimir Malevich**, **Emma McNally**, **Sam Messenger**, **Nasreen Mohamedi**, **Jackson Pollock**, **Dorothea Rockburne**, **Mira Schendel**, **Richard Serra**, **Kishio Suga**, **Darrell Viner**, **Alison Wilding**, **Richard Wright**.

Artist Richard Deacon has selected a broad range of works by over 30 artists spanning the last 105 years on the idea of 'abstraction' in drawing.

Deacon says: *'This exhibition has no ambitions to be a universal survey, but in selecting a show around the idea of abstract drawing, these various strands – inscriptive, calligraphic, ornamental, generative, individuating and identifying – have all featured.'*

Richard Deacon CBE is one of the most important British sculptors of his generation and has exhibited internationally since the early 1980s. He won the Turner prize in 1987, and a major retrospective exhibition of his work is presented at Tate Britain in 2014 (5 February – 27 April). The activity of drawing is crucial to his work as a sculptor, which engages with processes and means of manufacture. This deep interest in making as an activity is evident in his selection of works for Abstract Drawing.

The earliest works exhibited here are drawings made in 1906 by Swedish artist **Hilma af Klint**, recently heralded as producing the earliest forms of Western abstraction, and in 1917/18 by **Kazimir Malevich**, regarded as the father of abstraction. There is a rare blot drawing by **Jackson Pollock** (1951) that exploits the quality of working with fluid mediums on porous paper. Works made in the 1960s include those by **Eva Hesse**, **Mira Schendel**, **Dom Sylvester Houédard** (well known for his concrete poetry), and **Frederick Hammersley** (an American artist who pioneered computer drawings).

Two works on paper by **Sol LeWitt**, a One-second drawing by **John Latham**, works by Indian modernist **Nasreen Mohamedi**, and Romanian artist **Victor Ciato** were all made in the 1970s. Works made in the 1980s include rarely seen drawings in relief by **Anish Kapoor** and works by artist and historian **John Golding** whose *Paths to the Absolute* (2000) is a key text on abstract art. Watercolours on paper by **David Austen** represent the 1990s and works from the 2000's include senior Iranian artist **Monir Shahroudy Farmanfarmaian**, Turner prize winner **Tomma Abts** and nominee **Alison Wilding** (recent Duveen galleries display at Tate Britain), London-based artists **David Batchelor**, **Emma McNally** and **Sam Messenger** and international artist **Susan Hefuna**, who has German-Egyptian heritage. Another highlight is a newly commissioned wall drawing by US-based artist **Victoria Haven**.

Abstract Drawing is Drawing Room's fourth artist-curated exhibition, a strand of the programme that aims to provide insight into the ideas that inform the work of key contemporary artists.

LIST OF WORKS:

GALLERY 1

1. Victoria Haven
Rabbit Hole #8 & #9, 2014
Painted tape adhered to wall
110 x 170cm & 93 x 117cm
Courtesy of the artist

2. Lothar Götz
Untitled, 2013 *
Pencil and coloured pencil on
paper
84.1 x 59.4 cm
Courtesy of the artist and
domobaal, London

3. Richard Wright
Untitled, 2006
Gold leaf on paper
80 x 116.8 cm
Courtesy of Gagosian Gallery,
London

4. David Austen
Untitled (Blue) 14.10.95, 1995 *
Gouache on paper
59 x 45.5 cm
Courtesy of the artist

5. David Austen
*Untitled (Black Squares)**
27.4.98, 1998
Gouache on paper
56 x 44 cm
Courtesy of the artist

6. Garth Evans
Untitled Collage, 1968 *
Cut squares, pencil on paper
mounted on board
50.5 x 58.5 cm
Courtesy of the artist

7. Garth Evans
Untitled Collage, 1968
Charcoal and cut paper squares
mounted on board
53.5 x 63 cm
Private collection

8. Garth Evans
Untitled Collage, 1967 *
Cut paper collage
43 x 55.5 cm
Courtesy of the artist

9. Tomma Abts
Untitled #5, 2008
Pencil & coloured pencil on
paper
84.1 x 59.4 cm
Private collection, London

10. Roger Ackling
*One minute is long enough,
so it's a second*, 1977
Burnt paper and photograph
47.5 x 16.5 cm
Private collection, London

11. Sam Messenger
Ruled Black on Grey, 2013 *
Ink and graphite on paper
112 x 114 cm
Courtesy of the artist

12. Monir Shahroudy
Farmanfarmaian
*Geometric design with
mirror*, 2000
Coloured inks and mirror
67 x 97 cm
Courtesy of the Trustees of
the British Museum

13. Tomma Abts
Untitled #5, 2007
Pencil & coloured pencil on
paper
84.1 x 59.4 cm
Private collection, London

14. David Batchelor
Magic Hour Drawings, 2013 *
Spray paint, ink and paper on
squared paper
each 35.5 x 28 cm
Courtesy of the artist, Galeria
Leme, São Paulo and
Ingleby Gallery, Edinburgh

15. John Golding
Untitled, 1965-1966 *
Collage on Rowney board
36 x 25.5 cm
Courtesy John Golding Trust

16. Tomma Abts
Untitled #28, 2005
Pencil on paper
84.1 x 59.4 cm
The Mario Testino Collection

17. Alison Wilding
Reactor 1, 2000 *
Pencil, gouache, hibiscus stains,
perforations on paper
55.5 x 76 cm
Courtesy of the artist and
Karsten Schubert, London

18. Alison Wilding
Crate 3, 2001 *
Gouache, inks, charcoal on
paper
55.5 x 76 cm
Courtesy of the artist and
Karsten Schubert, London

19. Susan Hefuna
Building, 2009
Ink on tracing paper
Each 21.5 x 62.5 cm
Courtesy of Rose Issa
Projects, London

20. Emma McNally
Field 12, 2010 *
Carbon pigment and graphite
pencil on paper
200 x 238 cm
Courtesy of the artist

21. Richard Wright
Untitled (12/8/03), 2003 *
Gouache on paper
57.2 x 76.8 cm
Courtesy of Gagosian Gallery,
London

22. Dom Sylvester Houédard
Untitled (Cube and Circle),
1969
Typewriter drawing
38.3 x 29.5 cm
Private collection, London

23. Dom Sylvester Houédard
Untitled (Cube and Circle),
1969
Typewriter drawing
38.3 x 29.5 cm
Private collection, London

24. Mira Schendel
Untitled, 1964/65
Oil on rice paper
Each 46 x 23 cm
Private collection

25. Lothar Götz
*'House for Karl – Heinz
Adler'*, 2012 *
Gouache and silver pencil
on board
70 x 50 cm
Courtesy of the artist and
domobaal, London

26. Richard Wright
Untitled (3/3/01,) 2001*
Gouache on paper
38.7 x 57.2 cm
Courtesy of Gagosian Gallery,
London

27. Anish Kapoor
Untitled, 1984
Papier mâché and pigment
on paper
30 x 45 x 5 cm
Courtesy of the artist

28. John Golding
Untitled, 1986 *
Pastel and wax on paper
35 x 48 cm
Courtesy John Golding Trust

29. Anish Kapoor
Untitled, 1987
Papier mâché and paint
on paper
45.5 x 61 x 4.5 cm
Courtesy of the artist

30. John Golding
Drawing [85/5], 1985 *
Pastel and wax on paper
55 x 75 cm
Courtesy John Golding Trust

31. Frederick Hammersley
UP DOWN STICK, 1970
Computer-generated drawing
on paper
27.9 x 37.5 cm
Private collection, London

32. Frederick Hammersley
BY THE NUMBERS, 1969
Computer-generated
drawing on paper
27.9 x 37.5 cm
Private collection, London

33. Frederick Hammersley
DASHING MYOPIC LI-YUN, 1969
Computer-generated
drawing on paper
27.9 x 37.5 cm
Private collection, London

34. Victor Ciato
*Variations in the spirit of the
Tang system*, 1973 *
Pencil on paper
Each 14.7 x 20.5 cm
Courtesy of the artist and
Galerie Plan B Cluj/Berlin

GALLERY 2

35. John Latham
1 Second Drawing, 1971
Spray gun on primed wood
33.2 x 22.8 cm
Private collection, London

36. Kishio Suga
*Accumulation of Critical
Boundaries*,
Japanese w/ romanization:
臨界集 (rinkaishū), 1987
Abrasive mesh, chalk
67 x 54.5 cm
Courtesy of the artist and
Blum & Poe, Los Angeles

37. Sol LeWitt
4 Colour Drawing, 1971
Pen and ink on Bristol board
32.5 x 32.5 cm
Courtesy Lisson Gallery,
London

38. Sol LeWitt
Black and yellow drawing,
1971
Ink on paper
27.2 x 27.2 cm
Courtesy Lisson Gallery,
London

39. Nasreen Mohamedi
Untitled, ca. late 1970s
Ink and graphite on graph paper
17.5 x 17.5 cm
Private collection

40. Eva Hesse
No title, 1965
Ink on paper
45.7 x 61 cm
Courtesy Hauser & Wirth

41. Eva Hesse
No title, 1965
Ink on paper
64.8 x 49.8 cm
Courtesy Hauser & Wirth

42. Gordon Matta-Clark
Untitled, 1976-77
Stack of cut paper, pencil
58 x 75 cm
Courtesy Generali Foundation, Vienna

43. Kazimir Malevich
Composition 9 m, 1917-18
Pencil on paper
17.1 x 11 cm
Courtesy Annely Juda Fine Art, London

44. Nasreen Mohamedi
Untitled, ca.1970s
Black and white photograph
90 x 38 cm
Courtesy of Talwar Gallery, New York and New Delhi

45. Richard Serra
Untitled, 2009
Paintstick
27 x 25 cm
Private collection, London

46. Jackson Pollock
Untitled, 1951
Ink and gouache on paper
63.1 x 99.9 cm
Courtesy of Scottish National Gallery of Modern Art, Edinburgh

47. Dorothea Rockburne
Carta Carbone, 1972
Pencil and carbon paper on paper
19.1 x 29.2 cm
Courtesy Van Doren Waxter, New York

48. Hilma af Klint and the Group of Five
Sketchbook 1906-9
25.8 x 30.8 cm
The Hilma af Klint Foundation

49. Bob Law
Castle Fifth Flag CCC
30.5.99, 1999 *
Pencil on paper
56 x 76.5 cm
Courtesy Richard Saltoun Gallery, London

50. Bob Law
Two Crosses CCCXVIII
04.01.00, 2000 *
Pencil on paper
56 x 76.5 cm
Courtesy Richard Saltoun Gallery, London

51. Bob Law
Cross for Me, Kiss for You
CCCXVII 03.01.00, 2000 *
Pencil on paper
56 x 76.5 cm
Courtesy Richard Saltoun Gallery, London

52. Bob Law
Two Crosses CCCXXV
22.02.2000, 2000 *
Pencil on paper
56 x 76.5 cm
Courtesy Richard Saltoun Gallery, London

53. Darrell Viner
Computer drawing, c.1975
51.5 x 30.5 cm
Courtesy Leeds Museums & Galleries (Henry Moore Institute Archive)

54. Darrell Viner
Computer drawing, c.1975
64 x 30.5cm
Courtesy Leeds Museums & Galleries (Henry Moore Institute Archive)

55. Darrell Viner
Computer drawing, c.1975
41 x 30.5cm
Courtesy Leeds Museums & Galleries (Henry Moore Institute Archive)

56. Anni Albers
Teaching Study made with pin pricks, n.d.
Pin pricks on paper
14.5 x 19.1 cm
Courtesy The Josef and Anni Albers Foundation

57. Anni Albers
Typewriter Study, n.d.
Typewriter printing on paper
16.1 x 13.9 cm
Courtesy The Josef and Anni Albers Foundation

* These artworks are available for sale. Price list on request.



The Henry Moore
Foundation

Catalogue: A fully illustrated catalogue, published Ridinghouse, is available including essays by Dawn Ades, Richard Deacon and Anna Lovatt. £17.95. Please ask in office or shop for a copy.

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Drawing Room Tannery Arts 12 Rich Estate Crimscott St London SE1 5TE
+44 (0)20 7394 5657 kate@drawingroom.org.uk www.drawingroom.org.uk

ABSTRACT DRAWING curated by Richard Deacon

20 February – 18 April 2014 (private view Wed 19 February)

ARTISTS AND WORKS

Tomma Abts



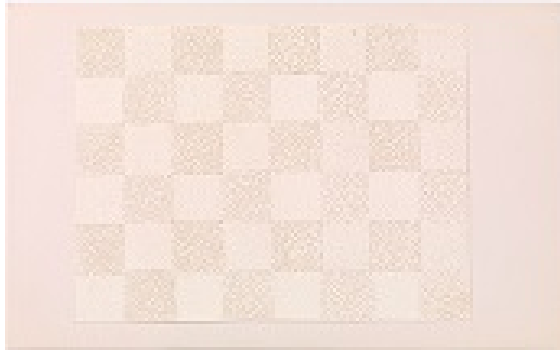
Tomma Abts
Untitled #28, 2005
pencil & coloured pencil on paper
84.1 x 59.4 cm (33 1/8 x 23 3/8 in.)



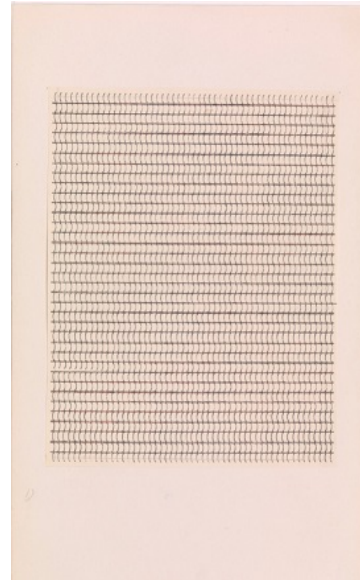
Tomma Abts
Untitled #5, 2007
pencil & coloured pencil on paper
84.1 x 59.4 cm (33 1/8 x 23 3/8 in.)

Tomma Abts Born 1967, Kiel, Germany. Lives and works in London. Abts won the Turner Prize in 2006. Recent solo exhibitions include: Kunsthalle Düsseldorf (2011); Hammer Museum, Los Angeles (2008); New Museum of Contemporary Art, New York (2008); Van Abbemuseum, Eindhoven (with Vincent Fecteau, 2004). Selected recent group exhibitions: Made In Britain: Contemporary Art from the British Council Collection 1980 – 2010, Benaki Museum, Greece; Albanian National Gallery, Tirana; Maribor, Slovenia; Ankara, Turkey; The Indiscipline of Painting, Tate St Ives, Cornwall & touring to Mead Gallery, Warwick Arts Centre (2011-12), PPP, Public Private Paintings, Mu.ZEE, Oostende (2011); Absentee Landlord, Walker Art Center, Minneapolis, MN (curated by John Waters, 2011); Seeing Is a Kind of Thinking: A Jim Nutt Companion, MCA, Chicago (curated by Julie Rodrigues Widholm, 2011); Matisse and Beyond: The Painting and Sculpture Collection, MoMA, San Francisco (2004). She is represented by greengrassi, London, Galerie Daniel Buchholz, Cologne and David Zwirner, New York.

Anni Albers



Anni Albers
Study made with pinpricks on paper
mounted on board, date unknown
16.8 x 27 cm
Courtesy The Josef and Anni Albers Foundation



Anni Albers
Typewriter Study, date unknown
typewriter printing in black ink on paper,
mounted on board, 27 x 16.8 cm
Courtesy The Josef and Anni Albers
Foundation

Anni Albers Born 1899, Berlin, Germany , died 1994, Connecticut, USA. Selected solo exhibitions include: Anni Albers: Design Pioneer, Ruthin Craft Centre, Wales & touring to Mead Gallery, Warwick Arts Centre, Coventry (2010-11); Anni Albers- Truth to Material, Design Museum, London (2010); The Woven and Graphic Art of Anni Albers, Renwick Gallery, Washington D.C. & touring to Smithsonian Institution, Washington, Yale University Gallery, Yale (1985); Anni Albers: drawings and prints, Brooklyn Museum, New York (1977); Anni Albers Textiles, Museum of Modern Art, New York (1949). Selected group exhibitions include: Utopia Matters: from Brotherhoods to Bauhaus, Deutsche Guggenheim, Berlin & touring to Peggy Guggenheim Collection, Venice (2010); Prints from Tyler Graphics, Walker Art Center, Minneapolis, (1984); Art off the picture press, Emily Lowe Gallery, Hofstra University, Hempstead, New York (1977); Technics and creativity: Gemini G.E.L., Museum of Modern Art, New York City (1971). Albers was a prolific writer, publishing many texts including: On Designing, Pellango Press, New Haven (1951) and On Weaving, Wesleyan University Press, Connecticut (1965).

Tauba Auerbach



Tauba Auerbach
Lowercase Insides, 2005
Gouache on paper mounted to wood panel
30 x 22 in / 76.2 x 55.9 cm

Taub Auerbach Born 1981, San Francisco. Lives and works in New York and San Francisco. Recent solo exhibitions: Tetrachromat, Bergen Kunsthall, Bergen, Norway & touring to Malmö Kunsthall, Malmö, Sweden (2011-12); Quarry, Whitney Museum Construction Site Installation, New York (2010); Here and now/And Nowhere, Deitch Projects, New York (2009); Yes and Not Yes, Deitch Projects, New York (2006); All Time, All the Time, San Francisco Art Commission (2005); How to Spell the Alphabet, New Image Art Gallery, Los Angeles, California (2005). Recent group exhibitions: Abstract Generation: Now in Print, Museum of Modern Art (2013); Lifelike, Walker Art Center, Minneapolis & touring to New Orleans Museum of Art, New Orleans, Museum of Contemporary Art, San Diego, Blanton Museum of Art, University of Texas, Austin, Texas (2012-13); Field Conditions, San Francisco Museum of Modern Art, California (2013); Remote Control, Institute of Contemporary Arts, London (2012); The Indiscipline of Painting: International Abstraction from the 1960s to Now, Tate St. Ives, Cornwall (2012); The More Things Change, San Francisco Museum of Modern Art, San Francisco (2010); Greater New York, MOMA PSI, Long Island City, New York (2010); Seven on Seven, New Museum, New York (2010); Fax, The Drawing Center, New York (2009). Represented by Paula Cooper Gallery, New York and Standard (Oslo), Oslo, Norway.

David Batchelor



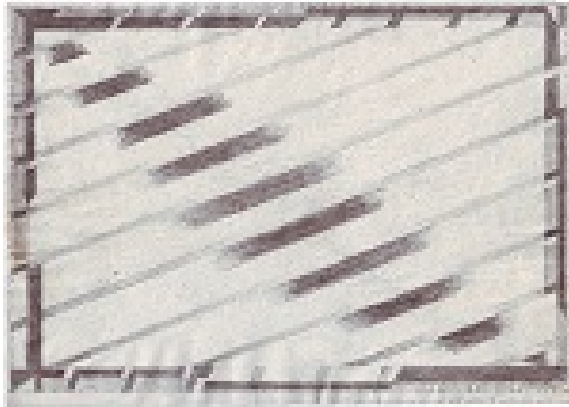
David Batchelor
all titled *Atomic Drawing*, 2010
L-R: spray paint and ink on card, 295 x 210mm;
spray paint and gouache on card, 420 x 515mm;
spray paint, aluminium paint, gouache and paper
on card, 490 x 390mm
Courtesy the artist



David Batchelor
All titled *Atomic Drawing*, 2010
L-R: spray paint and acrylic on card, 420 x 595mm;
gloss paint and gaffer tape on card, 511 x 420mm;
coloured tape and gaffer tape on brown card, 432 x
280mm
Courtesy the artist

David Batchelor Born 1955 in Dundee, Scotland. Lives and works in London. Recent solo exhibitions include: Flatlands, Fruitmarket Gallery, Edinburgh (2013); Magic Hour, Gemeentemuseum, Den Haag (2012), Brighton-Palermo ReMix, Brighton Festival, Brighton (2012), Slugfest, Galeria Leme, Sao Paulo (2012), Magic Pavement, Pavement Gallery, Manchester Metropolitan University (2012), Chromophilia, Paco Imperial, Rio de Janeiro (2010), Unplugged (Remix), Wilkinson Gallery, London (2007), Unplugged, Talbot Rice Gallery, Edinburgh (2007), South Bank Spectrum, South Bank Centre (2006). Recent group exhibitions include: Light Show, Hayward Gallery, London (2013), Illuminated, Quad, Derby (2012), With Thus Apple I will Astonish, Large Glass, London (2012), The Curator's Egg Altera Pars, Anthony Reynolds Gallery, London (2012), The Shape of Things to Come, Saatchi Gallery, London (2011), Kupferstichkabinett: Between Thought and Action, White Cube, London (2010). He is represented Galeria Leme, São Paulo and Ingleby Gallery, Edinburgh.

Victor Ciato



Victor Ciato
Variations of the spirit in the Tang System, 1973
 pencil on paper
 14.7 x 20.5 cm
 Courtesy Galerie Plan B, Berlin



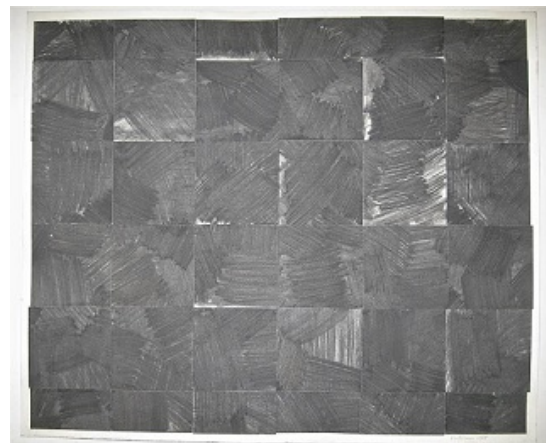
Victor Ciato
Untitled, 1975
 pencil and gouache on paper
 29.5 x 41.8 cm
 Courtesy Galerie Plan B, Berlin

Victor Ciato Born 1938, Sudrigiu, Romania. Lives and works in Cluj, Romania. Selected solo exhibitions include: *Variations in the spirit of the Tang System*, Plan B, Berlin, Germany (2011); *Momentul 0*, Plan B, Cluj, Romania (2011); *Structuri paralele Om-Peisaj*, UAP Gallery, Cluj, Romania (1983); *Painting, Drawing*, UAP Gallery, Cluj, Romania (1977); [Untitled exhibition], UAP Gallery, Cluj, Romania (1974). Selected group exhibitions include: *Hand Painted*, The Hungarian Artists Association Gallery, Budapest, Hungary (2001); *Experiment in Romanian Art since 1960*, National Museum of Art, Cluj, Romania (1996); *Hora Romaneasca*, Kunststation Kleinsassen, Hofbieber-Kleinsassen, Germany (1995); [Untitled exhibition], Romanian Cultural Center, Paris (1994); *Fourth International Asian European Art Biennial*, Ankara, Turkey (1992); *The 8th International Biennale of Painting*, Košice, Slovenia (1986); *Foreign Artists, from the French Government Collection*, Cité Internationale des Arts, Salle Sandoz, Paris, France (1973).

Garth Evans



Garth Evans
Untitled, 1968
 Cut squares pencil on paper
 36 x 36cm (mounted on board 50.5 x 58.5cm)

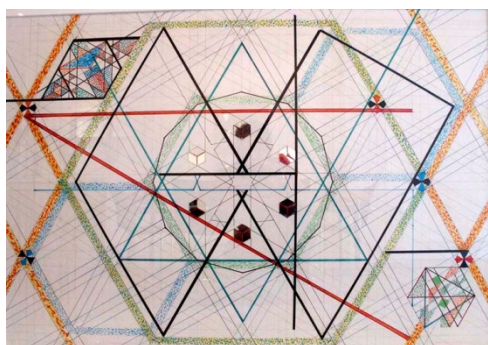


Garth Evans
Untitled, 1968
 Charcoal on cut paper squares mounted on board
 53.5 x 63cm

Garth Evans Born 1934, Manchester. Lives and works in Woodstock, Connecticut and New York. He has received numerous awards including the Pollock-Krasner Foundation Award in 1996. Selected solo exhibitions: *Garth Evans*, curated by Richard Deacon, Longside Gallery, Yorkshire Sculpture

Park, UK (2013); The 1982 “Yaddo” Drawings, Marist College, Poughkeepsie, New York & touring to New York Studio School, New York; Halsey Gallery, The college of Charleston, Charleston, South Carolina; Edwin A Ulrich Museum of Art, Wichita State University, Kansas; Schweinfurth Memorial At Center, Auburn, New York (1997-2002); Garth Evans Sculptures and Drawings, 1979 – 1987, Yale Center for British Art, New Haven, Connecticut (1988). Selected group exhibitions: The Individual and Organization: Artist placement Group 1966-1976, Ravens Row, London (2012); Untitled Enemies, Henry Moore Institute, Leeds (2012); The Big Little Drawing Show, N3 Project Space, Brooklyn, New York (1999); Attitudes, Yorkshire Sculpture Park (1984); Garth Evans and Dieter Rot, Tate Gallery, London (1978); British Sculpture '72, Royal Academy, London (1972); Reflections, Mappin Art Gallery, Sheffield (1972); Reliefs, Collages and Drawings, Victoria and Albert Museum, London & touring (1967); British Drawing, The New Generation, Museum of Modern Art, New York (1967); White on White, Kunsthalle, Bern, Switzerland (1966); New Dimensions, Camden Arts Center, London (1966).

Monir Shahroudy Farmanfarmaian



Monir Shahroudy Farmanfarmaian

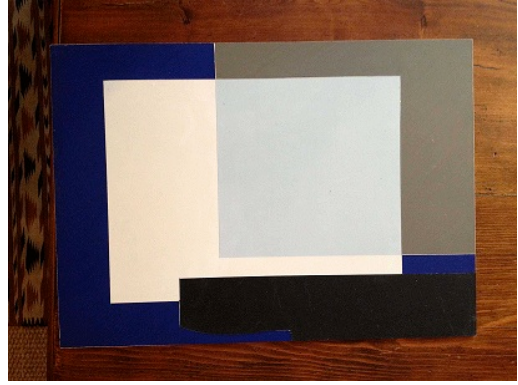
Drawing, 2000 – 2005, Mixed media on paper, 67 x 97 cm. Courtesy Rose Issa Projects, London

Monir Shahroudy Farmanfarmaian Born 1924, Qazvin, Iran. Lives and works in Tehran (since 2000). Studied Fine Arts College, Tehran University (1944-46), Parsons School of Design, New York (1946-49) and Cornell University, Ithaca (1950-51). Farmanfarmaian first worked as a commercial artist and designer in retail in New York. When she returned to Iran in 1957, she started working in the traditional art of mirror mosaics. Her reputation peaked in the 1970s, with major exhibitions in Paris and New York. After the Islamic Revolution of 1979 she took refuge in New York, working on commissions, drawings, collages and models. Recent solo shows include “Recent Works”, Rose Issa Projects, London (2010); “Geometry of Hope”, Leighton House Museum, London (2008); “Recollections”, Third Line Gallery, Dubai (2008); and “Monir Shahroudy Farmanfarmaian: Mirror Mosaics” at the Victoria and Albert Museum, London (2007). Recent group shows include “Zendegi: Twelve Contemporary Iranian Artists”, Beirut Exhibition Center (2011); “Diwan East West”, Venice Biennale (2009); “Die Macht der Ornamente”, Belvedere Museum, Vienna (2008-9); “Monir Shahroudy Farmanfarmaian”, Zentrum Paul Klee, Bern, Switzerland (2008); and “Iranian Contemporary Art”, The Curve Gallery, Barbican, London (2001).

John Golding



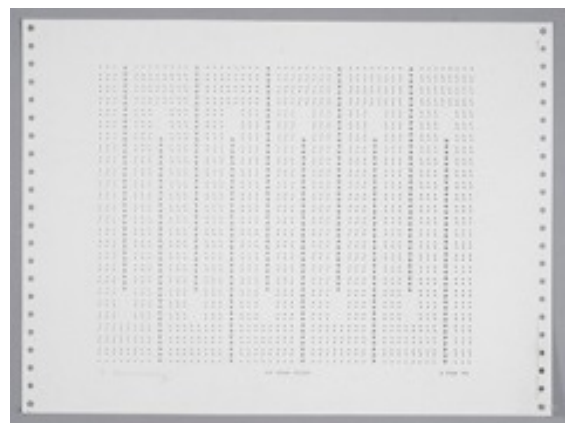
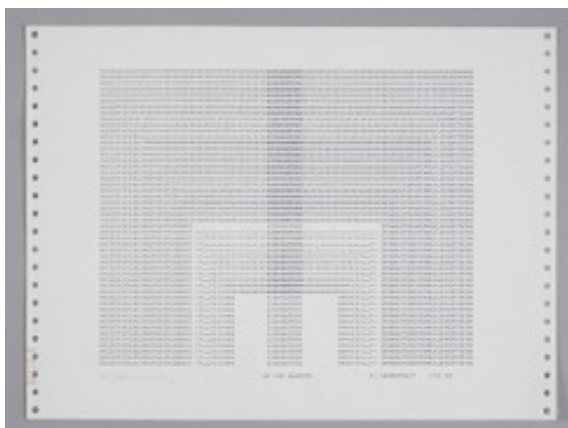
John Golding
Untitled, 1980
Pencil, pastel & wax on paper
55 x 75cm



John Golding
Untitled, 1970
Collage on Rowney board
25.5 x 36cm

John Golding Born 1929, Hastings, Sussex, UK. Died 2012. He was brought up in Mexico where he encountered, amongst others, Leonora Carrington, Luis Buñuel, the poet Octavio Paz and the Mexican muralists Diego Rivera, Juan O'Gorman and José Orozco. The subject of his thesis (Courtauld Institute, London) was published as 'Cubism: a History and an Analysis, 1907-1914' in 1959. He was appointed senior tutor in the painting school, Royal College of Art, London, in 1981. His painting began to gain recognition, in the early 1970s - he was included in the 1974 Hayward Annual, 'British Painting', selected by Andrew Forge. In the 1980s he had a run of one-man shows in top galleries, including Juda Rowan in London and the Oxford Museum of Modern Art, as well as in Tokyo, Sydney and at the Yale Centre for British Art in Connecticut, USA. The clue to his practice as a painter lies in his 'Paths to the Absolute' (2000). This effectively stood as his credo, that abstract art was not simply decorative but, as he put it in the preface, was "heavily imbued with meaning [and] with content", a case he argued with studies of seven abstract artists, beginning with the early 20th-century Europeans Piet Mondrian, Kazimir Malevich and Wassily Kandinsky and ending with the post-second-world-war Americans Jackson Pollock, Barnett Newman, Mark Rothko and Clyfford Still.

Fred Hammersley



Frederick Hammersley
BY THE NUMBERS, FEB 69
computer drawing / print on paper
27.9 x 37.5 cm (11 x 14 3/4 in.)
signed in pencil "F. Hammersley," lower left
Private collection

Frederick Hammersley
UP DOWN STICK, 2 FEB 70
computer drawing / print on paper
27.9 x 37.5 cm (11 x 14 3/4 in.)
signed in pencil "F. Hammersley," lower left
Private collection

Fred Hammersley Born 1919, Salt Lake City, Utah. Died 2009, Albuquerque, New Mexico. Selected solo exhibitions: Fred Hammersley: The Computer Drawings 1969, L.A. Louver Gallery, Venice, California (2013); Hunches, Geometrics, Organics: Paintings by Frederick Hammersley, Pomona College Museum of Art, Claremont, California (2007); Visual Puns and Hard- Edge Poems, University of New Mexico, Albuquerque, New Mexico & touring to Museum of Fine Arts, Boston, Massachusetts; Laguna Art Museum, Laguna Beach, California (1999-2000); Paintings of Frederick Hammersley, The Mulvane Art Museum, Washburn University, Topeka, Kansas (1993); Computer Drawings, Institute of Contemporary Art, London & touring to Simon Fraser University, Vancouver (1969-70). Recent group exhibitions: Experiments in Abstraction: Art in Southern California, 1945-1980, The San Diego Museum of Art, San Diego, CA (2011-12); Pacific Standard Time: Crosscurrents in L.A. Paintings and Sculpture 1950-1970, The J. Paul Getty Museum, Los Angeles, CA (2011-12); The Shape of Abstraction, Boston University Art Gallery, Boston Massachusetts (2010); Birth of the Cool, Orange County Museum of Art, Newport Beach, California & touring to Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts; Oakland Museum of California, Oakland, California; Mildred Lane Kemper Art Museum, St. Louis, Missouri; Blanton Museum of Art, Austin, Texas (2008-09).

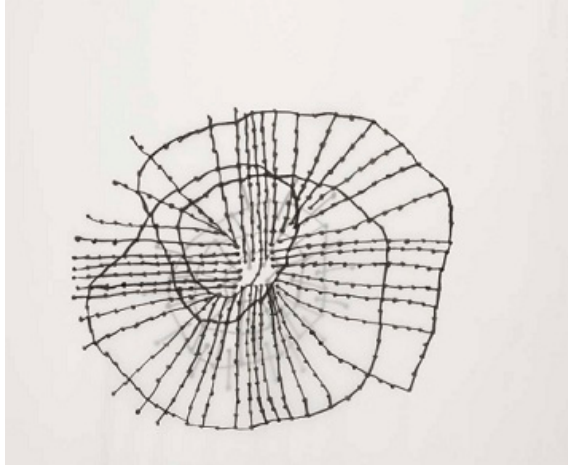
Victoria Haven



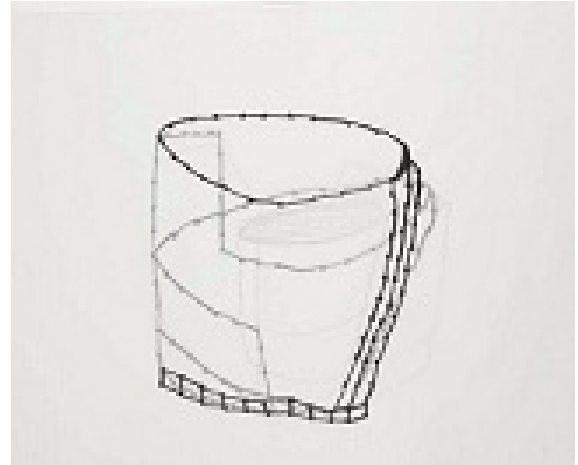
Victoria Haven
Rabbit Holes 1 & 2 (installation view), 2004. Painted tape adhered to wall, 78" x 108"
Courtesy the artist

Victoria Haven Born 1964, Maryland, America. Lives and works in Seattle, USA. She received the Pollock-Krasner Award in 1996 and 2000. Selected solo exhibitions: Proposed Land Use Action, Seattle Art Museum (2012-13); Sin, Frye Art Museum, Seattle (2007) PICA wall project Portland Institute of Contemporary Art, Portland (2003). Group exhibitions include: Reclaimed, Seattle Art Museum, Seattle (2011); The Three Dimensional Line, Kirkland Arts Center, Washington (2011); Vortexhibition Polyphonica, Henry Art Gallery, Seattle (2010-11); Deceptively Simple, Schnieder Museum of Art, Southern Oregon University, Oregon (2007); Northwest Biennial, Tacoma Art Museum, Washington (2007); Over and Over: Passion for Process, The Austin Museum of Art, Texas (2006); Infrastructure, Studio Voltaire, London (2005); Out of Site: Fictional Architectural Spaces, The Henry Art Gallery, Seattle (2003); 12 Views, Drawing Center, New York (2001); Contrari-wise Painting, The SPACE Gallery, Chicago (1994). Haven is represented by PDX Contemporary Art, Portland and Greg Kucera Gallery, Seattle.

Susan Hefuna



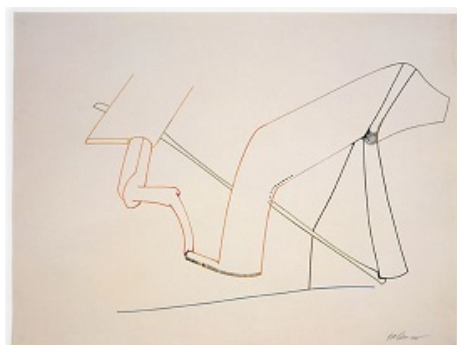
Susan Hefuna
Building, 2009
ink on tracing paper, 21.5 x 62.5 cm
Courtesy Rose Issa Projects, London



Susan Hefuna
Building, 2009
ink on tracing paper, 21.5 x 62.5 cm
Courtesy Rose Issa Projects, London

Susan Hefuna Born 1962, Germany. Lives and works in Cairo, Egypt and New York. Hefuna was winner of the 2013 Drawing Prize of the Guerlain Art Foundation. Selected solo exhibitions: *Vantages*, MAD Museum, New York (2013); *7 x Ana*, Freud Museum, Vienna (2010); *Knowledge is Sweeter than Honey*, The Townhouse Gallery, Cairo (2008) & touring to MUMOK, Vienna (2010); *xcultural codes*, Townhouse Gallery, Cairo & touring to, Bluecoat Arts Centre, Liverpool, UK; *Stadtgalerie*, Saarbruecken, Germany; *Kunstverein Heidelberg*, Germany (2004). Selected Group exhibitions: *Systems and Patterns*, International Center of Graphic Arts of Ljubljana, Slovenia & touring *Encounter*, Katara Arts Center, Dohna, Qatar (2012); *Sydney Biennale*, Sydney (2012); *On The Edgware Road*, Serpentine Gallery, London (2012); *On Line: Drawing Through the Twentieth Century*, MoMA, New York (2010); *ARABCITY*, Beirut Exhibition Centre, Beirut (2010); *Fare Mondi*, 53rd Venice Biennial, Venice (2009); *Nomads of Nowadays*, Lazina Centre for Contemporary Art, Gdansk, Poland (2006); *Neterotopia*, Palais de Tokyo, Paris (2005); *Biennale Prague*, National Gallery, Prague (2005); *Contrepoints*, Louvre, Paris (2004); *DisORIENTATION*, Haus der Kulturen der Welt, Berlin (2003); *4 women – 4 views made in Egypt*, Townhouse Gallery, Cairo (2002). Hefuna is represented by Pi Artworks, Istanbul, Rhona Hoffman Gallery, Chicago, Illinois and Rose Issa Projects, London.

Eva Hesse

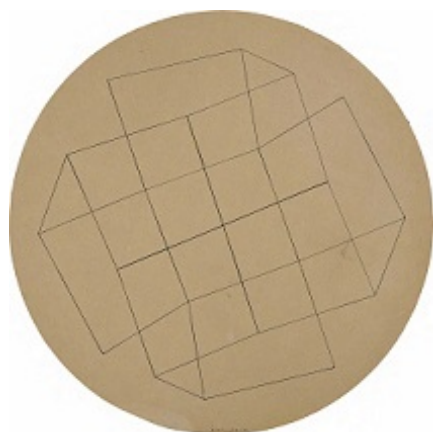


Eva Hesse
No title, 1965
ink on paper (18 x 24 in.) Courtesy Hauser & Wirth,
Zurich

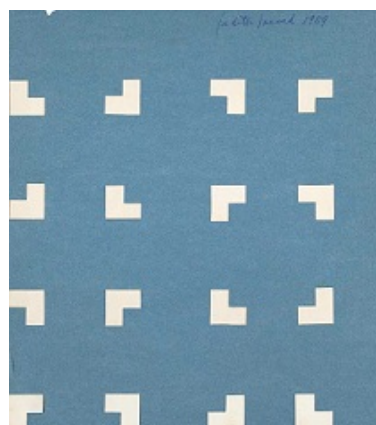
Eva Hesse Born 1936 Hamburg, Germany. Died 1970, New York. Recent solo exhibitions: *Eva Hesse 1965*, Hauser and Wirth, London (2013); *Eva Hesse. One More Than One*, Hamburger

Kunsthalle, Germany (2013); Eva Hesse Spectres 1960, UCLA Hammer Museum, Los Angeles & touring to University of New Mexico Art Museum, Albuquerque NM; Brooklyn Museum, Elizabeth A. Sackler Center for Feminist Art, Brooklyn, NY (2010-11); Eva Hesse Studio Work, Fruitmarket Gallery, Edinburgh, Scotland & touring to Camden Arts Centre, London; Tápies Foundation, Barcelona, Spain; Art Gallery of Ontario, Toronto, Canada; Institute of Contemporary Art Boston, Massachusetts; Berkeley Art Museum / Pacific Film Archive, University of California (2009 – 11); Eva Hesse Drawing, Walker Art Center, Minneapolis, MN & touring to MOCA – The Museum of Contemporary art, Los Angeles, CA; The Drawing Center, New York; Menil Collection, Houston, Texas (2006); Eva Hesse: Sculpture, The Jewish Museum, New York (2006). Selected group exhibitions: When Attitudes Become Form- 'Live in Your Head' / Works – Concepts – Processes – Situations – Information, Kunsthalle Bern, Berne, Switzerland & touring to Museum Haus Lange, Krefeld, Germany; Institute of Contemporary Art, London (1969); Nine at Leo Castelli, Leo Castelli (Warehouse), New York, NY (1968); Anti Form, John Gibson Gallery, New York, NY (1968); Eccentric Abstraction, Fischbach Gallery, New York (1966).

Judith Lauand



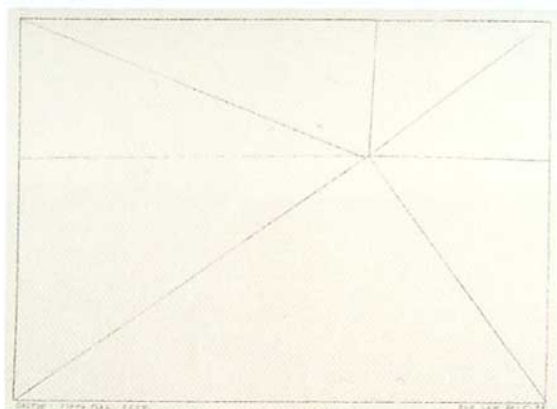
Judith Lauand
Concreto 100, Acervo 61, 1958
 ink on paper
 34cm diameter (13 1/2in)
 Courtesy Stephen Friedman, London



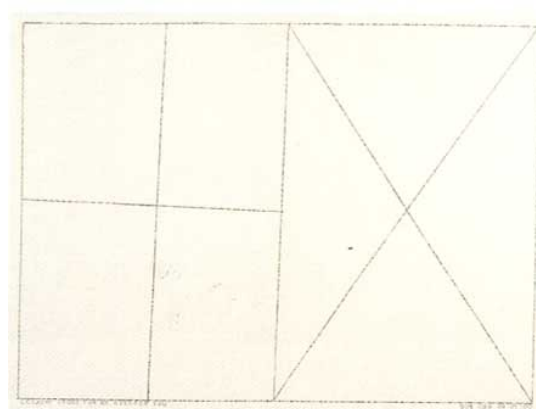
Judith Lauand
Concreto 151, Acervo 195, 1959
 collage on paper
 24 x 21 cm (9 x 8in)
 Courtesy Stephen Friedman, London

Judith Lauand Born 1922, Pontal, São Paulo, Brazil, 1922. Lives and works in São Paulo, Brazil. Lauand was introduced to concrete art in 1954 and in the following years she became closely associated with the São Paulo based Grupo Ruptura, an avant garde group of international artists who were the first proponents of Concretism in Brazil. Their actions were to completely transform the artistic landscape in Brazil and prefigure the now well-known future generation of Neo-Concretism. Lauand was the only woman to ever participate in Grupo Ruptura. Recent solo exhibitions: 'Judith Lauand: Experiências', Museu de Arte Moderna, São Paulo, Brazil (2011); 'Judith Lauand - 65 Anos de Arte – Xilogravuras', Galeria Berenice Arvani, São Paulo, Brazil and Palacete da Esplanada das Rosas, Araraquara, São Paulo, Brazil (2008); Museu de Arte Contemporânea - USP, São Paulo, Brazil (1992). Recent selected group exhibitions include 'Concrete Invention: Colección Patricia Phelps de Cisneros', Reina Sofia Museum, Madrid, Spain (2013); Concretos Paralelos / Concrete Parallels, Dan Galeria and Centro Brasileiro Britânico, São Paulo, Brazil (2012); 'Constructive Spirit: Abstract Art in South and North America', Newark Museum, Newark, USA (2010).

Bob Law



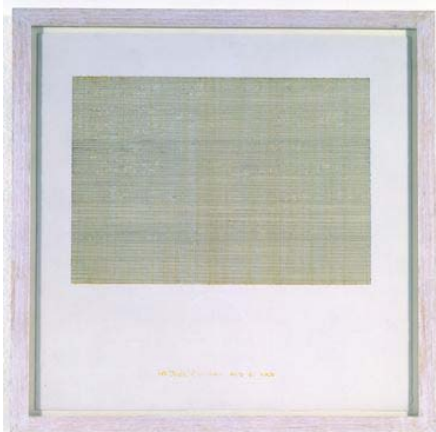
Bob Law
Castle Fifth Flag CCCV 30.5.99 from the series 'Kisses and Crosses', 1999-2000
 pencil on paper
 56 x 76.5 cm
 Courtesy Richard Saltoun, London



Bob Law
Cross for Me, Kiss for You CCCXVII 03.01.00 from the series 'Kisses and Crosses', 1999-2000
 pencil on paper
 56 x 76.5 cm
 Courtesy Richard Saltoun, London

Bob Law Born 1934, Middlesex, England. Died 2004, Cornwall, UK. Selected solo exhibitions: Bob Law: Drawings, Sculpture and Paintings, Newlyn Art Gallery, Cornwall & touring to Kettle's Yard, Cambridge (1999); As Dark as Light – Three different displays of paintings and drawings by Bob Law from the London Collection, Tate Gallery, St Ives (1999); Bob Law, Whitechapel Gallery, London (1978); Bob Law: 10 Black Paintings 1965-70, Museum of Modern Art, Oxford (1974). Selected group exhibitions: How to Improve the World: 60 Years of British Art, Hayward Gallery, London (2006); Formal Situations: Abstraction in Britain 1960-1970, Tate Liverpool, Liverpool (2003); Blast to Freeze: British Art in the 20th Century, Kunstmuseum, Wolfsburg (2002); The Presence of Painting, Mappin Gallery, Sheffield (1988-9); British Art in the Twentieth Century, Royal Academy of Arts, London (1987); Vessel, Serpentine Gallery, London (1987); The British Art Show II; British Sculpture in the 20th century, Whitechapel Art Gallery, London (1982); British Art 1940-1980, The Arts Council Collection, Hayward Gallery, London (1980); 7 aus London, Kunsthalle, Bern, Germany (1973); Seven Exhibitions, Tate Gallery, London (1972); Paperworks, MoMA, New York (1970).

Sol LeWitt



Sol LeWitt
Black and yellow drawing, 1971
 ink on paper
 27.5 x 27.2 cm
 Courtesy Lisson Gallery, London



Sol LeWitt
4 Colour Drawing, 1971
 pen and ink on bristol board
 32.5 x 32.5 cm
 Courtesy Lisson Gallery, London

Sol LeWitt Born 1928, Hartford, Connecticut, USA, died 2007, New York. Attended Syracuse University. After serving in the Korean War as a graphic artist, he moved, in 1953, to New York, where he worked as a draftsman for the architect I. M. Pei. LeWitt had his first solo exhibition at the Daniels Gallery, New York, in 1965, and the following year Dwan Gallery, New York, mounted the first in a series of solo exhibitions. He participated, during the late 1960s and early 1970s, in several significant group exhibitions of Minimalist and Conceptual art, including "Primary Structures," at the Jewish Museum, New York, in 1966, and "When Attitude Becomes Form," at the Kunsthalle Bern, Switzerland, in 1969. His renowned text "Paragraphs on Conceptual Art" was published in 1967. LeWitt's work was included in Documentas 6 (1977) and 7 (1982) in Kassel, as well as the 1987 Skulptur Projekte in Münster and the 1989 Istanbul Biennial. Major retrospectives of his works were organized by the Museum of Modern Art, New York, in 1978, and the San Francisco Museum of Modern Art, in 2000. "Drawing Series..." a presentation of LeWitt's early wall drawings was installed at Dia:Beacon in 2006.

Gordon Matta-Clark



Gordon Matta-Clark
Untitled, 1974

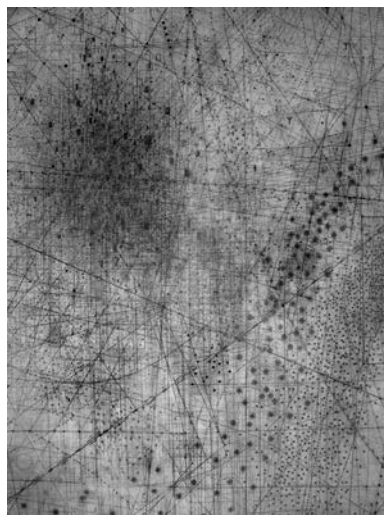
Pencil on stack of cut cardboard, 96.5 x 137 x 9 cm. Courtesy Generali Foundation, Vienna.

Gordon Matta-Clark Born 1943, New York. Died 1978, New York. 1943 New York/USA - 1978 New York/USA. He was the son of the Chilean surrealist painter Roberto Matta and his American partner, Anne Clark. He studied architecture at Cornell University in Ithaca, New York, USA, from 1962-68, and French literature at the Sorbonne in Paris, France, from 1962-63. Because of his radical, socially critical and innovative work, the artist still ranks among the most significant personalities of a New York art scene which had begun to spread through the suburb of Soho in the late 1960s and early 1970s. Recent significant exhibitions include: Gordon Matta-Clark. 'Office Baroque Portfolio, Museu d'Art Contemporani de Barcelona (2012); Reorganizing Structure by Drawing Through it: Drawing by Gordon Matta-Clark, Generali foundation, Vienna, 1997.

Emma McNally



Emma McNally
Field 8 (detail), 2011
graphite/ carbon black acrylic on paper,
330cmx220cm



Emma McNally
Field 4 (detail), 2009
graphite pencil on paper,
220cm x 150 cm

Emma McNally Born 1969, Essex, England. Lives and works in London. Solo exhibitions include: Atoms Insects, Mountains, Stars, Young Gallery, Salisbury & touring to Trinity Contemporary, London (2012). Group exhibitions include: The Curator's Egg, Altera Pars, Anthony Reynolds Gallery, London (2012); Seeing/Knowing, Kenton College of Liberal Arts, Ohio; Sound/Visual Residency, Catskills, New York (2011); State of Flux: Drawing in London, Trinity Contemporary, New York and London (2011); Drawing, Mummery+Schnelle, London (2010); Paper, David Risley Gallery, Copenhagen (2009); Recent British Drawing: Between the Lines, Trinity Contemporary, New York (2009); Unfold, Nettie Horn, London (2009); Salon, Flora Fairbarin Projects, London (2009); In Drawing, Purdy Hicks Gallery, London (2008). McNally is represented by Trinity Contemporary, London and New York. In 2014 she will be include in 'Glitch', a group exhibition at New York State University).

Nasreen Mohamedi

Work selection to be confirmed.

Nasreen Mohamedi Born 1937, Bombay and died 1990, Kihim, India. Selected solo exhibitions include: A View to Infinity NASREEN MOHAMEDI: A Retrospective, Kiran Nadar Musuem of Art, New Delhi (2013); Nasreen Mohamedi – Notes. Reflections on Indian Modernism, Office for Contemporary Art, Norway & touring to MK Gallery, Milton Keynes; Lunds Konsthall, Lund, Sweden (2009-10); Nasreen Mohamedi: Line among Lines, Drawing Center, New York (2005); Photoworks, New York (2003). Selected group exhibitions: Lightness & Gravity, Gallery of Modern Art, Brisbane, Australia, Lines of Thought, Parasol Unit, London (2012); Documenta XII, Kassel (2007); Lines, Grids, Stains, Words, MoMA, New York & touring to Fundação de Serralves, Porto, Portugal; Museum Wiesbaden, Germany (2007); The Last Picture Show, Walker Art Centre, Minneapolis & touring to Hammer Museum, Los Angeles, Museo de Arte Contemporanea de Vigo, Spain; Fotomuseum Winterthur, Switerland (2003-4); Drawing Space, inIVA, London (2000); Artists Indiens en France, Centre National de Arts Plastiques, Paris (1975); Third Triennial, New Dehli, India (1975).

Jackson Pollock



Jackson Pollock
Untitled, 1951
ink and gouache on paper
63.10 x 99.90 cm
Courtesy Scottish National Gallery Modern Art, Edinburgh

Jackson Pollock (January 28, 1912 – August 11, 1956), was an influential American painter and a major figure in the abstract expressionist movement. During his lifetime, Pollock enjoyed considerable fame and notoriety. He was regarded as a mostly reclusive artist. He had a volatile personality, and struggled with alcoholism for most of his life. In 1945, he married the artist Lee Krasner, who became an important influence on his career and on his legacy. Pollock died at the age of 44 in an alcohol-related car accident. In December 1956, he was given a memorial retrospective exhibition at the Museum of Modern Art (MoMA) in New York City, and a larger more comprehensive exhibition there in 1967. More recently, in 1998 and 1999, his work was honored with large-scale retrospective exhibitions at MoMA and at The Tate in London.

Dorothea Rockburne

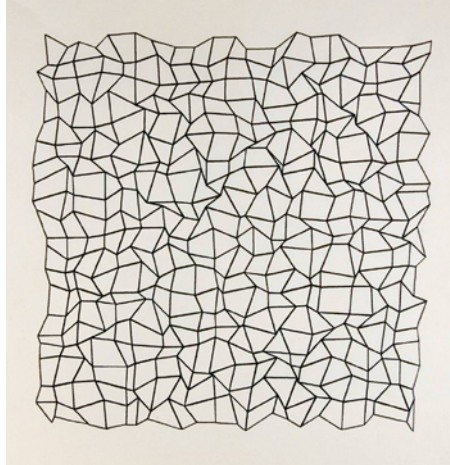


Dorothea Rockburne
Drawing Which Makes Itself, 1972, graphite on paper, 30 x 40"

Dorothea Rockburne Born 1932, Quebec. Lives and works in New York. Received Lee Krasner Award in 2003. Select solo exhibitions: Dorothea Rockburne: In My Mind's Eye, Parrish Art Museum, Montauk (2011); Astronomy Drawings, Beard Gallery, Wheaton College, Norton, MA & touring to Black College Museum and Arts Center, Asheville, NC; The New York Studio School, New York, NY (2009); Dorothea Rockburne: Visible Structure, Portland Museum of Art (1996); Dorothea Rockburne: Ten Year Painting Retrospective, Rose Art Museum, Brandeis University, Waltham, Massachusetts (1989). Recent group exhibitions: Paper: Pressed, Stained, Slashed, Folded, MoMA

(2009); The Women of Black Mountain College, Black Mountain College Museum and Arts Center, Asheville, NC; Lines, Grids, Stains, Words, MoMA, New York & touring to Fundação de Serralves, Porto, Portugal; Museum Wiesbaden, Germany (2007); Glossolalia: Languages of Drawing, MoMA, New York (2008); Multiplex: Directions in Art, 1970 to Now, MoMA, New York (2007-8); Hard Times, Hard Times: New York Painting 1965-75, American University, Washington D.C. & touring to National Academy Museum, New York; Tamayo Museum, Mexico City; Neue Galerie Graz Austria; ZKM/Center for Art and Media, Karlsruhe, Germany.

Darrell Viner



Darrell Viner
Computer Drawing, 1975/6
Courtesy Farah Bajull / Leeds Museums & Galleries
(Art Gallery)

Darrell Viner Born 1946, Coventry, England. Died 2001. Viner was a pioneer in the field of computer art. He originally turned to computers to pursue his interest in movement and animation and went on to apply the technology to kinetic and interactive sculpture. First using computers whilst studying at Hornsey College of Art (1971 - 4), he worked alongside John Vince, who developed one of the first computer packages for artists, PICASO. Viner learned to write in computer code and encouraged Vince to develop 'Rough' and 'Sketch' features for PICASO, which transformed clinical computer generated plottings into believable hand-drawn lines. Studying at the Experimental Department at the Slade, which was established by Malcolm Hughes, a founder member of the Systems Art group, in 1973, Viner developed his own automated drawing systems and built a pen plotter in collaboration with other artists. He also produced computer-controlled kinetic and interactive sculptures, for which he became known later in his career. Darrell Viner operated outside the gallery system, creating large-scale sculptures and installations in non-art spaces, including 'Is Tall Better than Small?' at the Science Museum in 2000. He was influential as a teacher, serving in a number of art schools, including Portsmouth Polytechnic and Chelsea School of Art, London. Solo exhibitions include: Darrell Viner: Early Work, Henry Moore Institute, Leeds, UK (2011); Eight Times Three, CGP London (2000) Is Tall Better than Small, Site Specific Installation, Science Museum, London (2000); Semaphore, Chisenhale Gallery, London (1990).

Alison Wilding



Alison Wilding
Under a Black Cloud #3, 1991
 Ink over watercolour, conté
 21 x 29cm
 Courtesy the artist



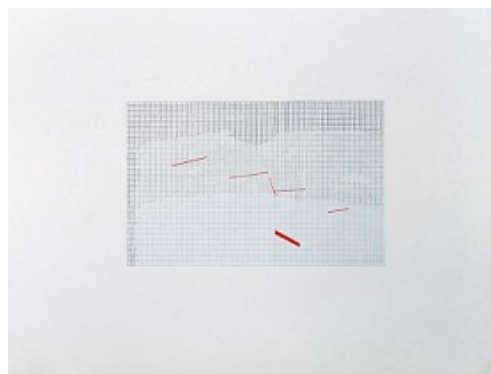
Alison Wilding
Reactor I, (detail), 2000
 Hibiscus stain, pencil, gouache, perforations
 55.5 x 76cm
 Courtesy the artist

Alison Wilding Born 1948, Blackburn, UK. Lives and works in London. Studied at Nottingham College of Art from 1967- 1968, Ravensbourne College of Art and Design, Bromley, Kent from 1968- 1971 and at the Royal College of Art, 1971- 1973. Alison Wilding was nominated for the Turner Prize in 1988 and 1992. Since 1999 she is a member of the Royal Academy. Her first major solo exhibition was held at Serpentine Gallery, London in 1985 and her first international solo show was held at the Museum of Modern Art, New York in 1987. Recent solo exhibitions include venues such as Roche Court, Salisbury (2011), Karsten Schubert, London (2010; 2008), Rupert Wace Ancient Art, London (2006), North House Gallery, Manningtree, Essex (2006), Henry Moore Foundation Studio, Dean Clough, Halifax (2000-01). Wilding's work is part of important public collections including those of Arts Council of Great Britain, British Council, Tate Britain, FRAC Pay de la Loire, France, Graves Art Gallery, Sheffield, Leeds City Art Gallery, Henry Moore Institute, Abbot Hall Art Gallery and Museum, Kendal.

Richard Wright



Richard Wright
Untitled (3/3/01), 2001
 gouache on paper
 38.7 x 57.2 cm (15 ¼ x 22 ½ in.)
 Courtesy Gagosian, London



Richard Wright
Untitled (12/8/03), 2003
 gouache on paper,
 57.2 x 76.8 cm (22 ½ x 30 ¼ in.)
 Courtesy Gagosian, London

Richard Wright Born 1960, London. Lives and works in Glasgow. Winner of 2009 Turner Prize. Selected solo exhibitions: Thesus Temple, Kunsthistorisches Museum, Vienna (2013); Works on Paper, Kelvingrove Art Gallery and Museum (2012); Richard Wright, The Modern Institute, Glasgow (2010); Richard Wright, Museum of Contemporary Art San Diego Downtown, Site-Specific

Commissio, San Diego (2007); Richard Wright, Dundee Contemporary Arts, Dundee (2004); Project Space: Richard Wright, Tate Liverpool, Liverpool (2001-2); Richard Wright, MK Gallery, Milton Keynes (2000); Richard Wright – New Work, Inverleith House, Edinburgh (1999); Richard Wright, Transmission Gallery, Glasgow (1994). Recent group exhibitions: Kunst und Philosophie, NBK Neuer Berliner Kunstverein, Berlin (2011); Still Life: Between Image and Object, Lismore Castle Arts, Lismore (2011); The Sleep Congregation, Tate Britain (2010); Votive, CCA, Glasgow (2009); Draw a Straight Line and Follow it, Tate Modern, London (2008); Life on Mars – 55th Carnegie International, Carnegie Museum of Art, Pittsburgh (2008); Richard Wright and Samuel Beckett, Ingleby Gallery, Edinburgh (2008). Wright is represented by BQ Berlin, Berlin, The Modern Institute, Glasgow and Gagosian Gallery, London and New York.