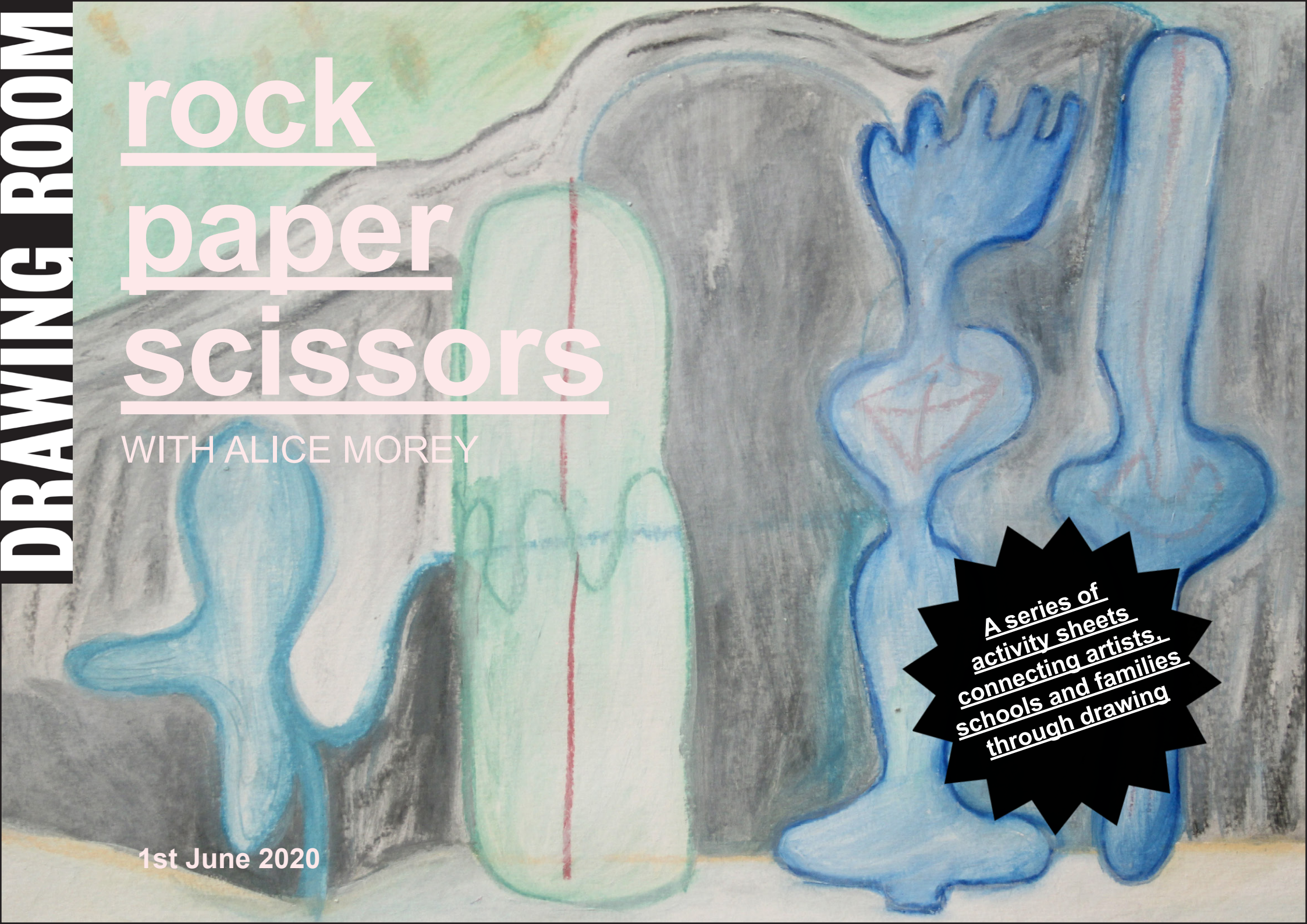


rock paper scissors

WITH ALICE MOREY

1st June 2020

**A series of
activity sheets
connecting artists,
schools and families
through drawing**



memory game

I enjoy drawing objects I find around me and I arrange them to make a still life. When the objects are taken out of their natural habitats and placed next each other I notice their unusual shapes and colours. I like to imagine the arrangement of objects as a stage set or as an imaginary world.

You can arrange your own still life, cover it up and draw it – like a memory game.

- Alice Morey





You will need
Paper,
coloured pencils,
crayons or pens,
a tea towel,
5 objects.



Find five unusual objects
from your home. Search your
bedroom, the cupboards, the
recycling bin, the shelves
and your toys.

Arrange your objects
in front of you.



Think about which
ones are next to each
other, inside each other
or are some piled up?
Maybe one is hiding
behind another?

Stare at your objects for 20 seconds. Look really carefully.

Focus on the colours, the shapes, the textures or the patterns then hide your objects with the tea towel.

Now draw what you can remember!



Draw what stuck in your mind most vividly from the still life.

When you are finished, lift the tea towel and compare your drawing with the still life in front of you.

Repeat. Try out different arrangements of the objects and draw them from memory each time. Try with just two or three objects and play with different combinations.




What did you remember
and what did you forget?

How do you change
your drawing to fill in
the details you forgot?

Did you leave the paper
blank or make up shapes
and patterns, based on
what you remembered?





When taking
a photo of your
drawing, do it in
good light, watch
out for shadows
and zoom in!

Visit the
ROCK PAPER SCISSORS
online exhibition

rockpaperscissors.drawingroom.org.uk/

To see your drawings
posted please email them to

projects@drawingroom.org.uk

Include your name
and title of the drawing!

Drawing in its simplest form – leaving a mark on a surface - is direct and instinctive. Drawing Room's ROCK PAPER SCISSORS programme puts children at the centre and explores with them, their teachers, schools and families what drawing can be and uncovers ideas through the act of drawing.

Following a number of artist-led projects with primary aged children, this edition of digital publications seeks to continue those fun and experimental drawing approaches throughout this period of isolation and school closures. By exchanging ideas and responses between artists and children, we will gather material for an online exhibition, joining the dots between remote families who are using their kitchens, bedrooms and living rooms as places to make, play and draw.

Drawing is at the centre of Alice Morey's practice which is in a constant flux of processes and experiments with organic materials and rituals. Her interests are centred around narratives, which she integrates into environments of fragile assemblages that can be a metaphor for the state we live in. She completed an MA at Chelsea College of Arts 2019 and currently lives in Berlin. Her recent solo show *She doesn't love, she just devours* was exhibited at The Ryder Projects, London 2019; she was Family Artist-in-Residence at Camden Arts Centre, 2019; and is represented by Lehmann + Silva Gallery,

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