

rock
paper
scissors

WITH AMY ROSE BARNES

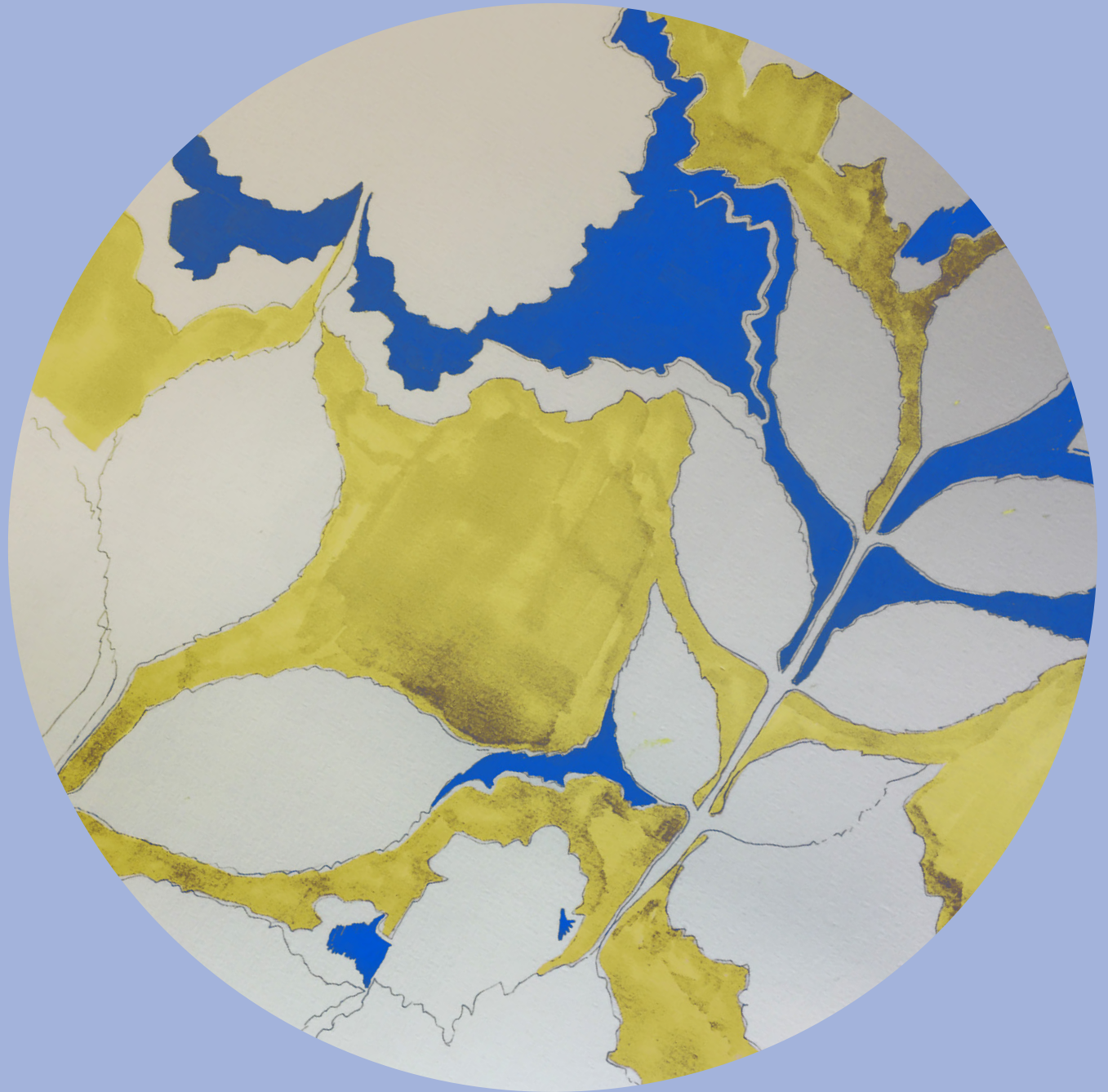
*A series of
activity sheets
connecting artists,
schools and families
through drawing*

18th May 2020

patterns

I like finding patterns in the things around me. I look at leaves, plants and flowers to discover patterns that exist naturally in the world. When I draw these shapes I can create patterns on my paper. Why don't you have a go at doing the same?

- Amy Rose Barnes



You will need

Paper

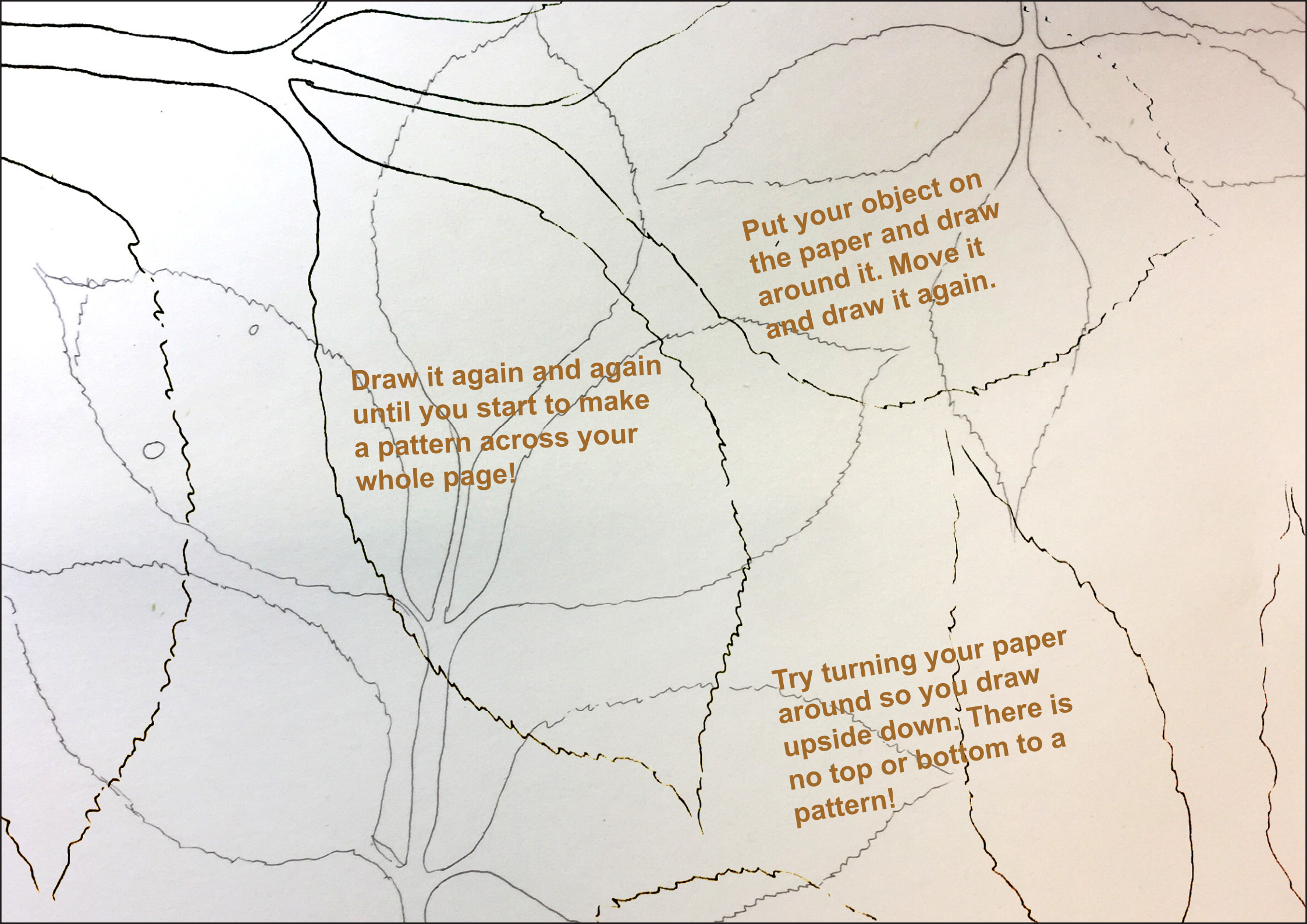
A pen or pencil

**Coloured pens
or crayons**

**Collect some leaves,
twigs or stones.**

**If you are unable to
collect items from
outside, you can use
things from inside
your home. Look for
interesting shapes!**





**Put your object on
the paper and draw
around it. Move it
and draw it again.**

**Draw it again and again
until you start to make
a pattern across your
whole page!**

**Try turning your paper
around so you draw
upside down. There is
no top or bottom to a
pattern!**



Now you can start to do some colouring.

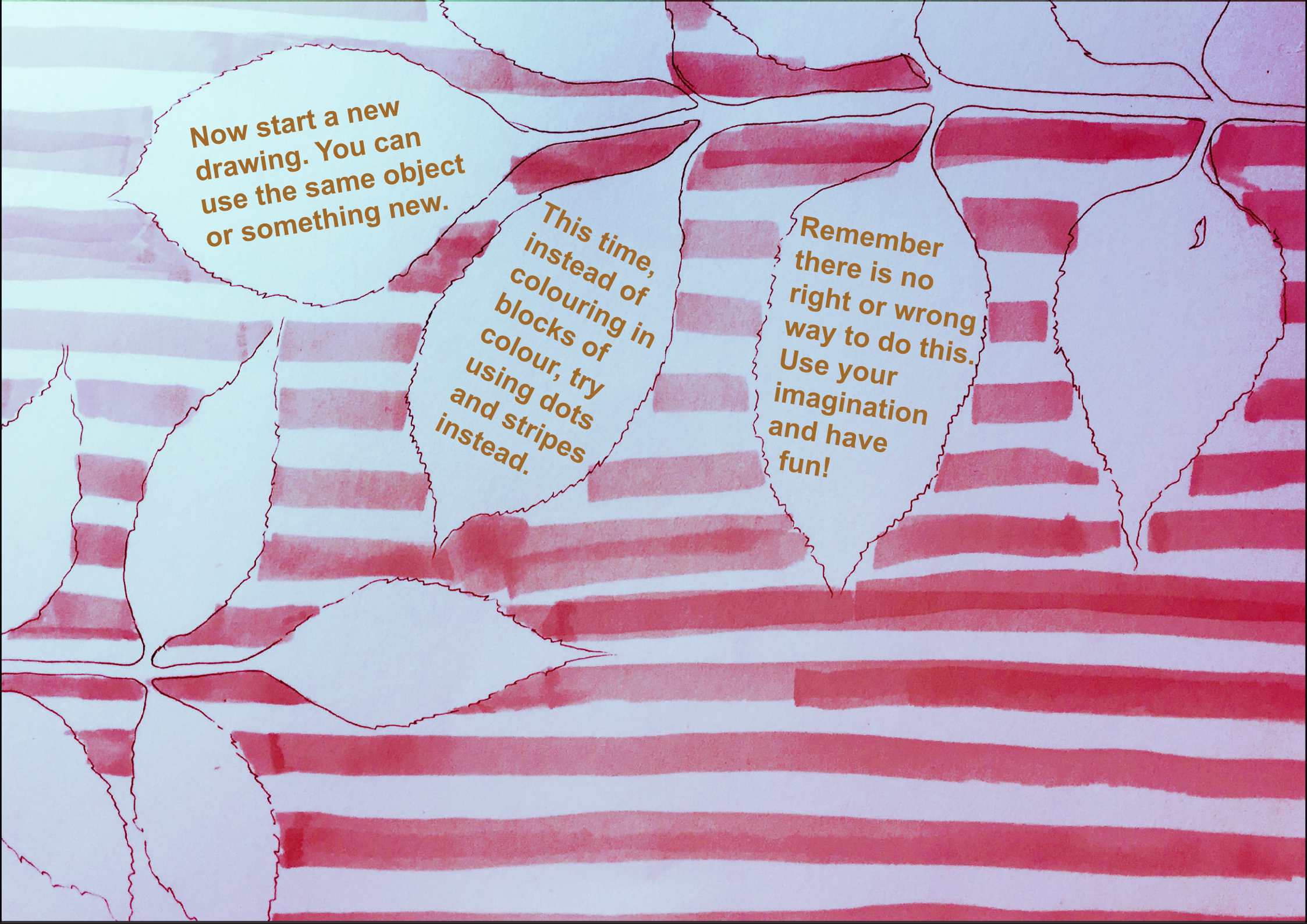
Try to keep the area of your object blank. Instead colour the area on the outside of your lines.

See how the block colours make your pattern bold!

**You can choose any
colours, they don't have
to be the real ones!**

**Think about your
favourite colours and
why you like them. Which
colours go well together?
Which one's clash?**





Now start a new drawing. You can use the same object or something new.

This time, instead of colouring in blocks of colour, try using dots and stripes instead.

Remember there is no right or wrong way to do this. Use your imagination and have fun!

To see your drawings
in our online exhibition

rockpaperscissors.drawingroom.org.uk/

please email them to

projects@drawingroom.org.uk

Include your name
and title of the drawing!

When taking
a photo of your
drawing, do it in
good light, watch
out for shadows
and zoom in!

Drawing in its simplest form – leaving a mark on a surface - is direct and instinctive. Drawing Room's ROCK PAPER SCISSORS programme puts children at the centre and explores with them, their teachers, schools and families what drawing can be and uncovers ideas through the act of drawing.

Following a number of artist-led projects with primary aged children, this edition of digital publications seeks to continue those fun and experimental drawing approaches throughout this period of isolation and school closures. By exchanging ideas and responses between artists and children, we will gather material for an online exhibition, joining the dots between remote families who are using their kitchens, bedrooms and living rooms as places to make, play and draw.

Amy Rose Barnes plays with abstracting nature through the use of drawing, collage, textiles and painting - inspired by commonly observed, but often overlooked, natural lines and patterns. After graduating in BA Painting from Wimbledon College of Art in 2017, Amy has gone on to work as gallery assistant and artist-educator alongside her own artistic practice, with a particular interest in the therapeutic qualities of art on children's wellbeing.

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