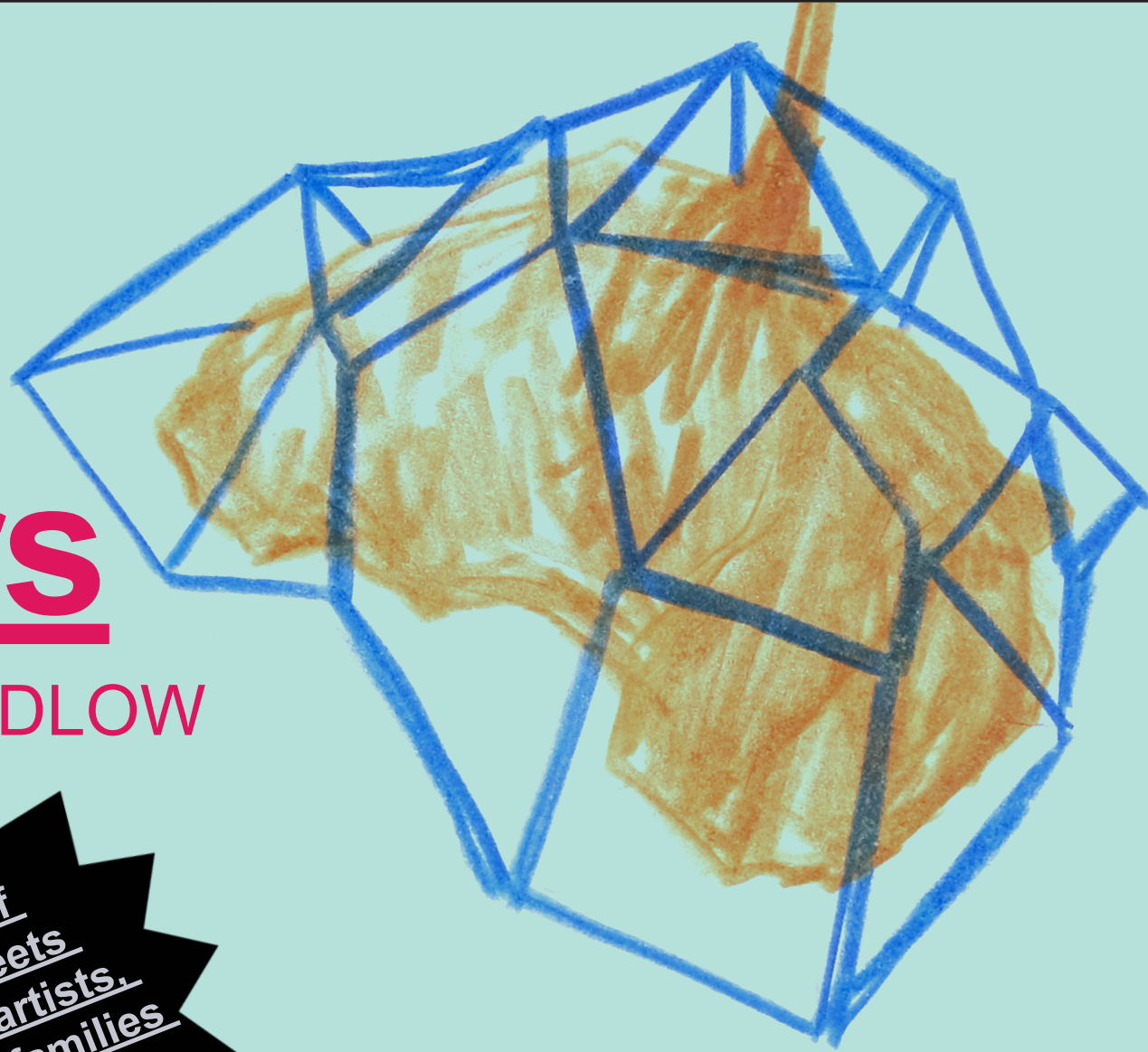


rock paper scissors

WITH ELEANOR BEDLOW



*A series of
activity sheets
connecting artists,
schools and families
through drawing*

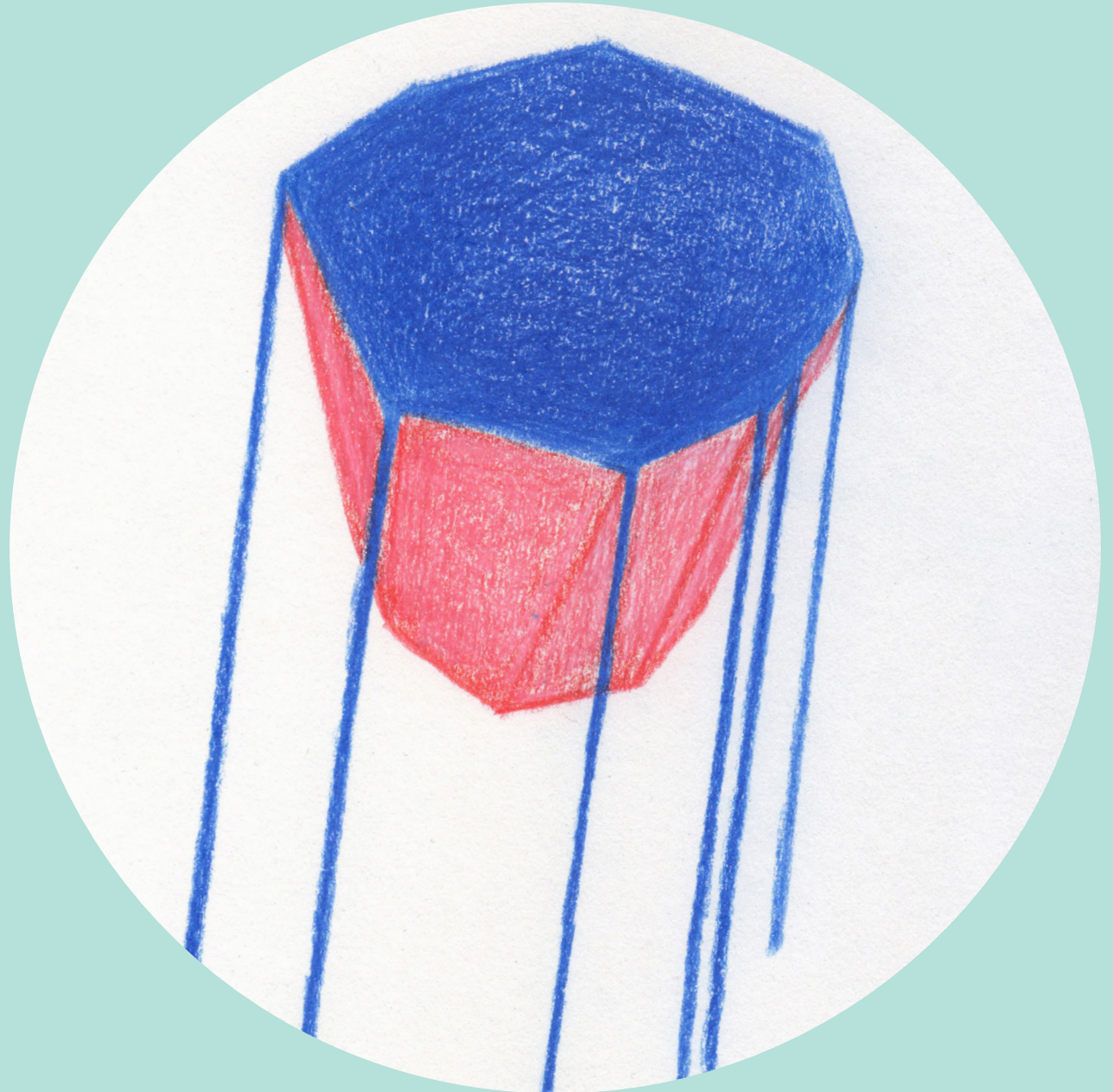
11th May 2020

squash and stretch

I often start by looking at an everyday object. It could be anything from a plant, a table or a potato masher! I look at it carefully. As I draw the object, I use my imagination to make it change into something new on my page.

People looking at my drawings can see different things by using their own imagination.

- Eleanor Bedlow



You will need
Pens, pencils or
pastels. Random
papers. A pair
of scissors.



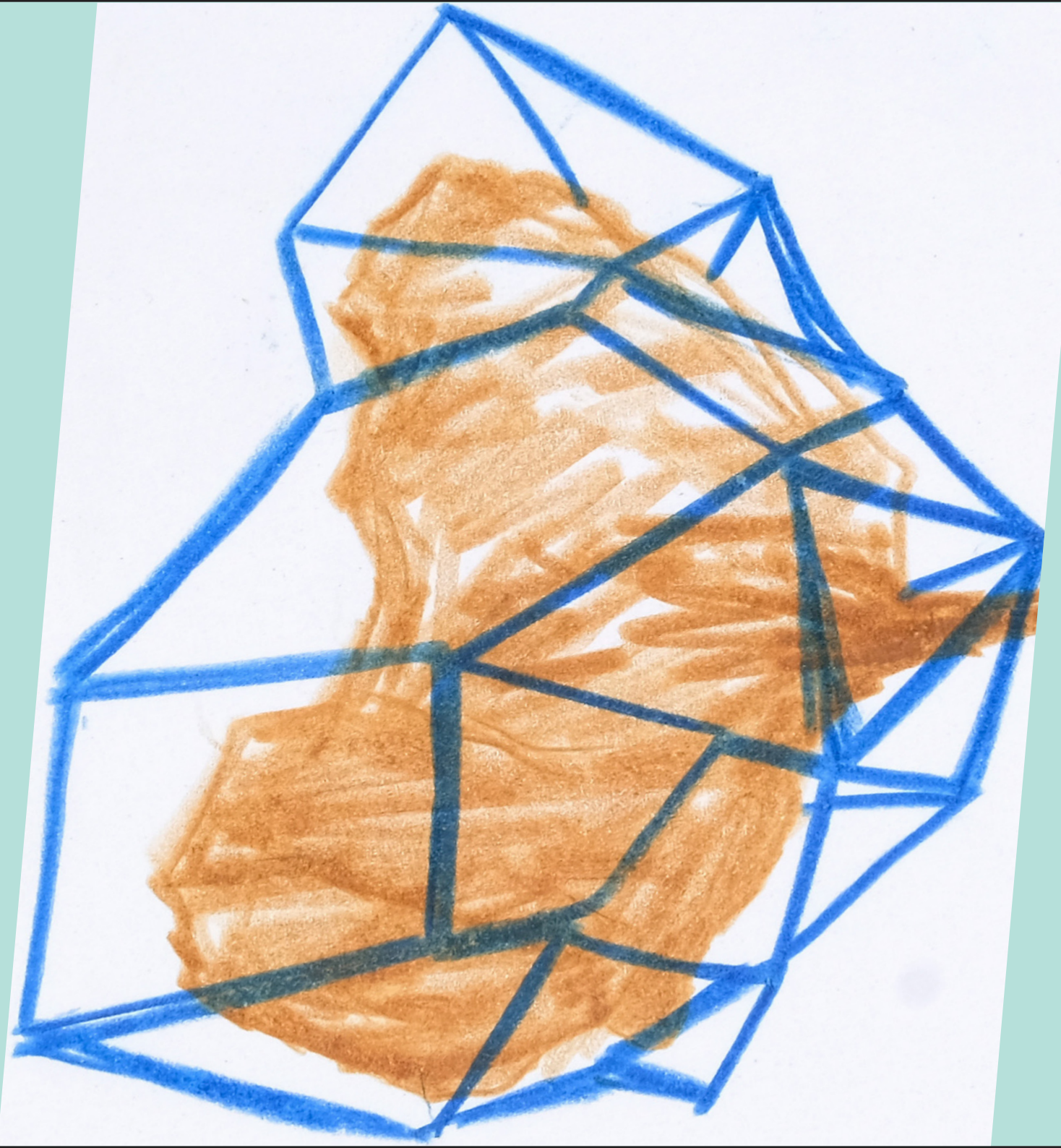
Cut paper into
different sizes or find
scraps of paper like
envelopes, note pads
or even sheets of
kitchen towel!



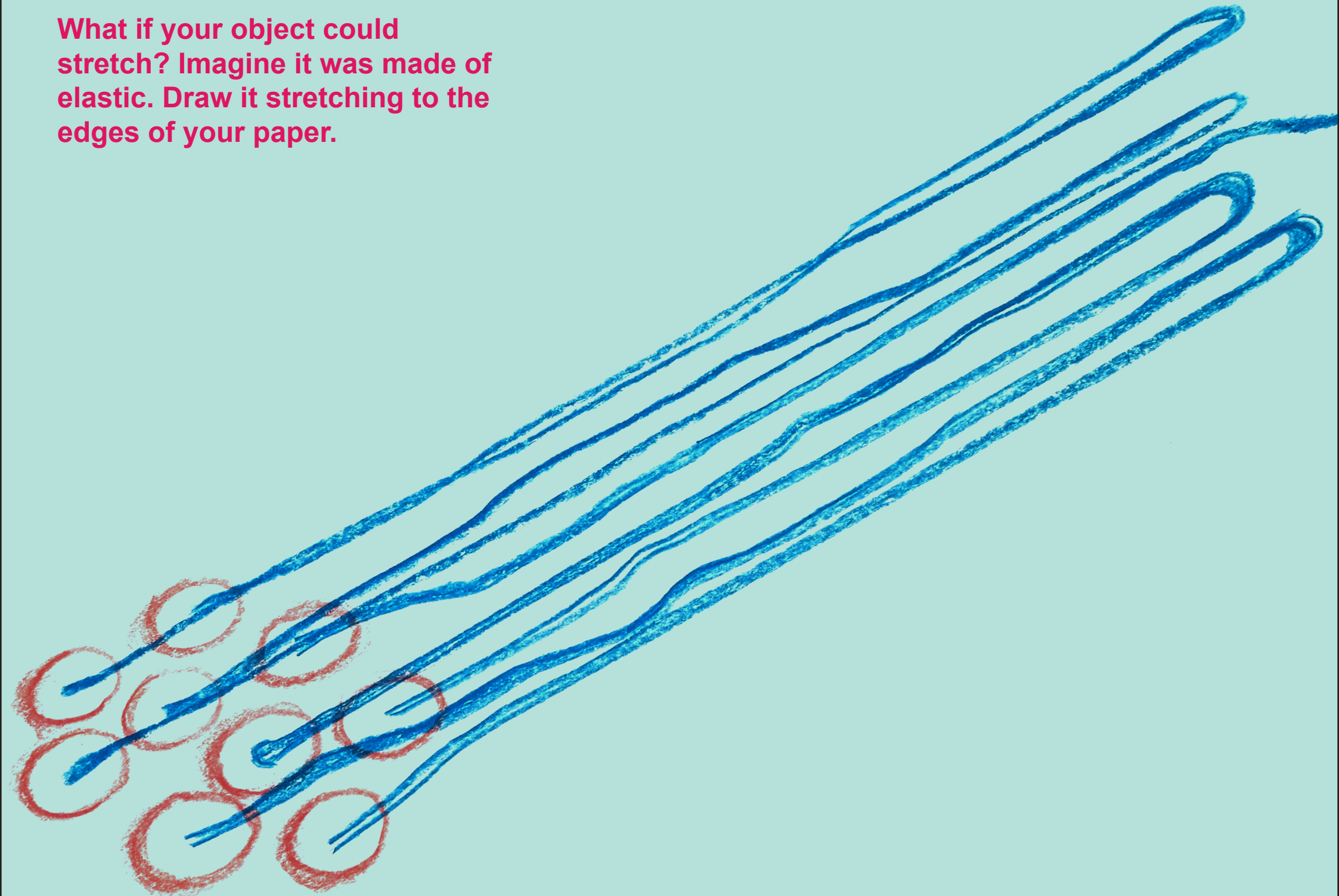
Find an object. This could be anything from the kitchen or a toy that you have. Look at it closely.

What if your object could squash? Imagine it was made of playdough and had to be squashed to fit onto the sheet of paper.

Make sure you draw to the edges of your page!

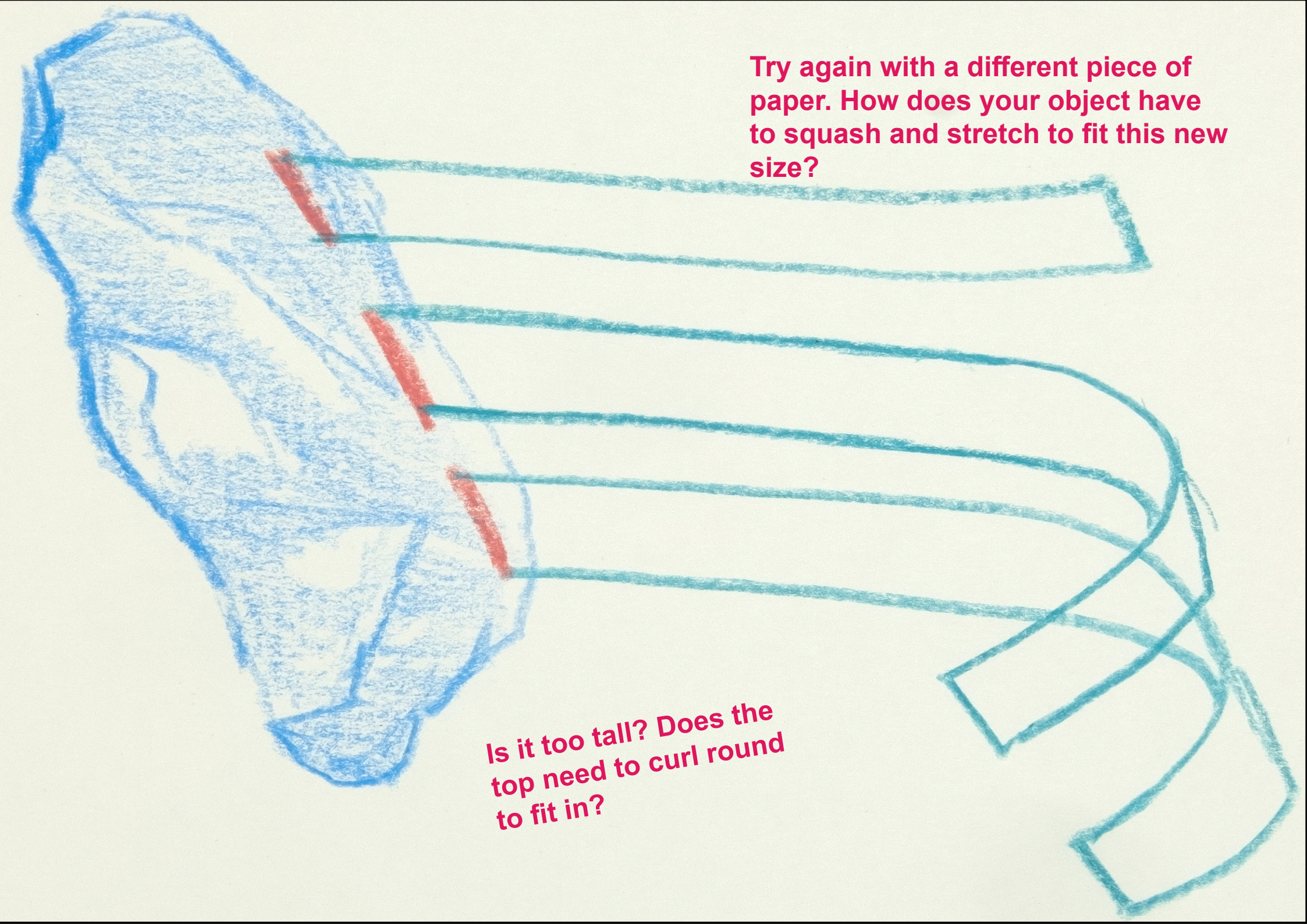


What if your object could stretch? Imagine it was made of elastic. Draw it stretching to the edges of your paper.

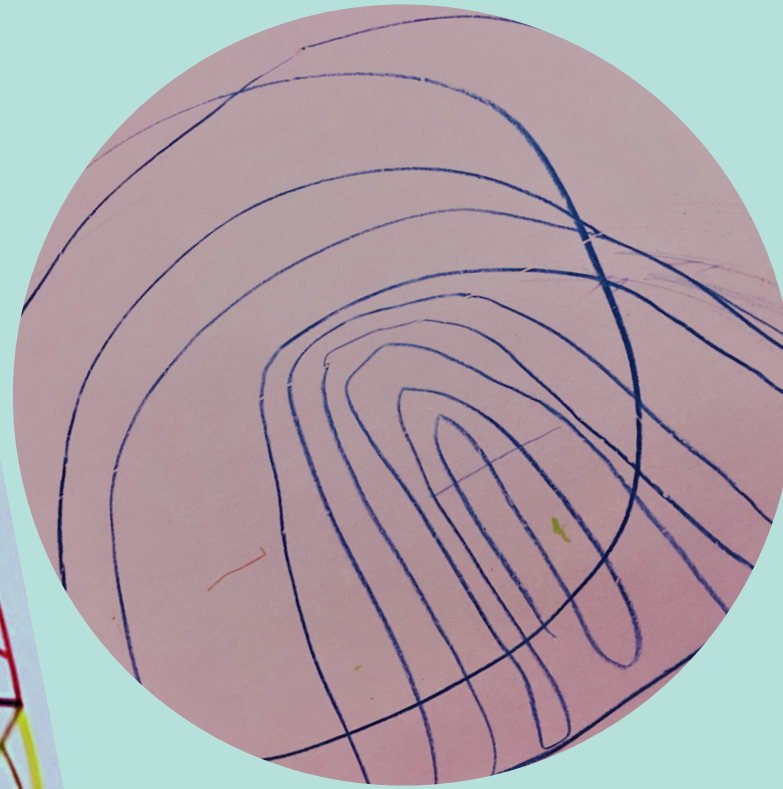


Try again with a different piece of paper. How does your object have to squash and stretch to fit this new size?

Is it too tall? Does the top need to curl round to fit in?

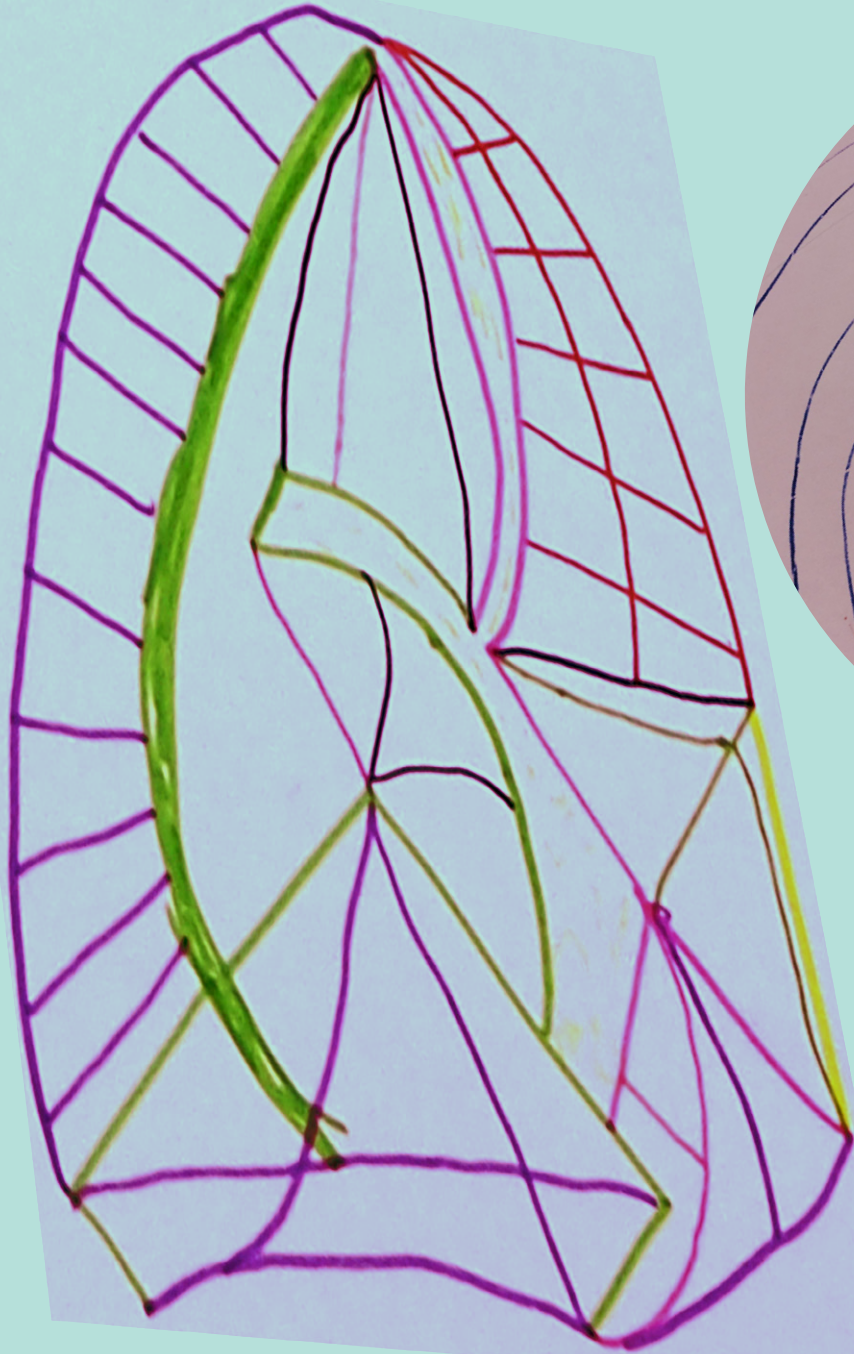


Do your drawings look very different from the object you started with?



What happens if you cut your paper into a circle or triangle to squash and stretch your object into?

Try swapping your drawing with someone else. Can you copy each other's drawings but squash and stretch it into a new shape?





To see your
drawings in our
ROCK PAPER SCISSORS
online exhibition, please
email them to

projects@drawingroom.org.uk

Include your name,
title of the drawing,
materials used,
your school and,
postcode!

When taking
a photo of your
drawing, do it in
good light, watch
out for shadows
and zoom in!

Drawing in its simplest form – leaving a mark on a surface - is direct and instinctive. Drawing Room's ROCK PAPER SCISSORS programme puts children at the centre and explores with them, alongside their teachers, families and artists, what drawing can be and uncovers ideas through the act of drawing.

Following a number of artist-led projects with primary aged children, this series of activity sheets continues those fun and experimental drawing approaches throughout this period of isolation and school closures. By exchanging ideas and responses between artists and children, we will gather material for an online exhibition - joining the dots between remote families and artists who are using their kitchens, bedrooms and living rooms as places to make, play and draw.

Eleanor Bedlow creates a sculptural play area of precarious mixed media artworks. The drawings and sculptures in her work inform each other. Neither just human stand-ins nor simply alien forms, her structures are suspended in balance not only in a physical sense, but also in their existence as inanimate anthropomorphic forms. Eleanor studied drawing at The Prince's Drawing School 2008 and completed the studio painting programme at the Turps Art School in 2018.

THE BRIDGET RILEY ART FOUNDATION



Supported using public funding by
**ARTS COUNCIL
ENGLAND**

All images courtesy Eleanor Bedlow ©