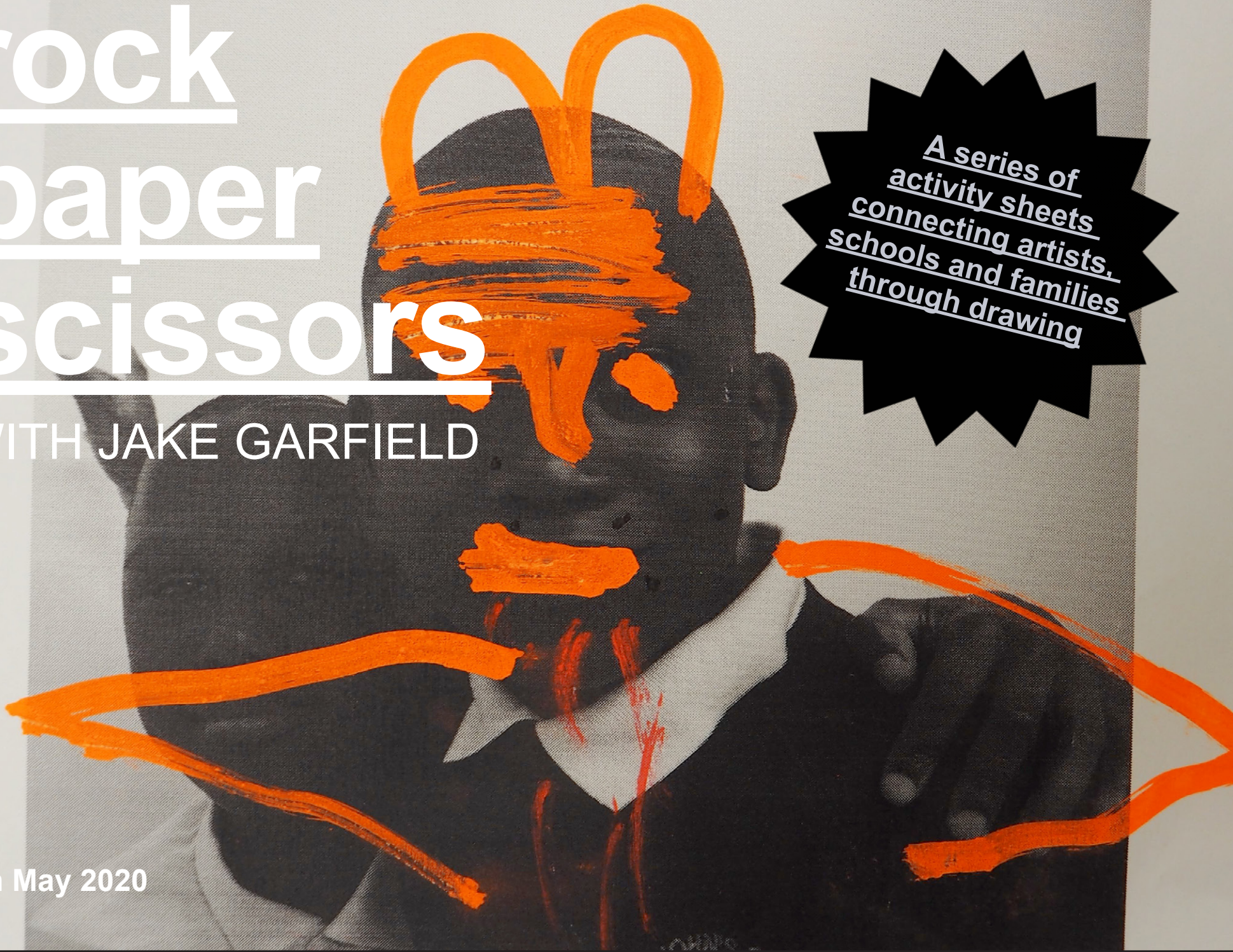


rock
paper
scissors

WITH JAKE GARFIELD

*A series of
activity sheets
connecting artists,
schools and families
through drawing*

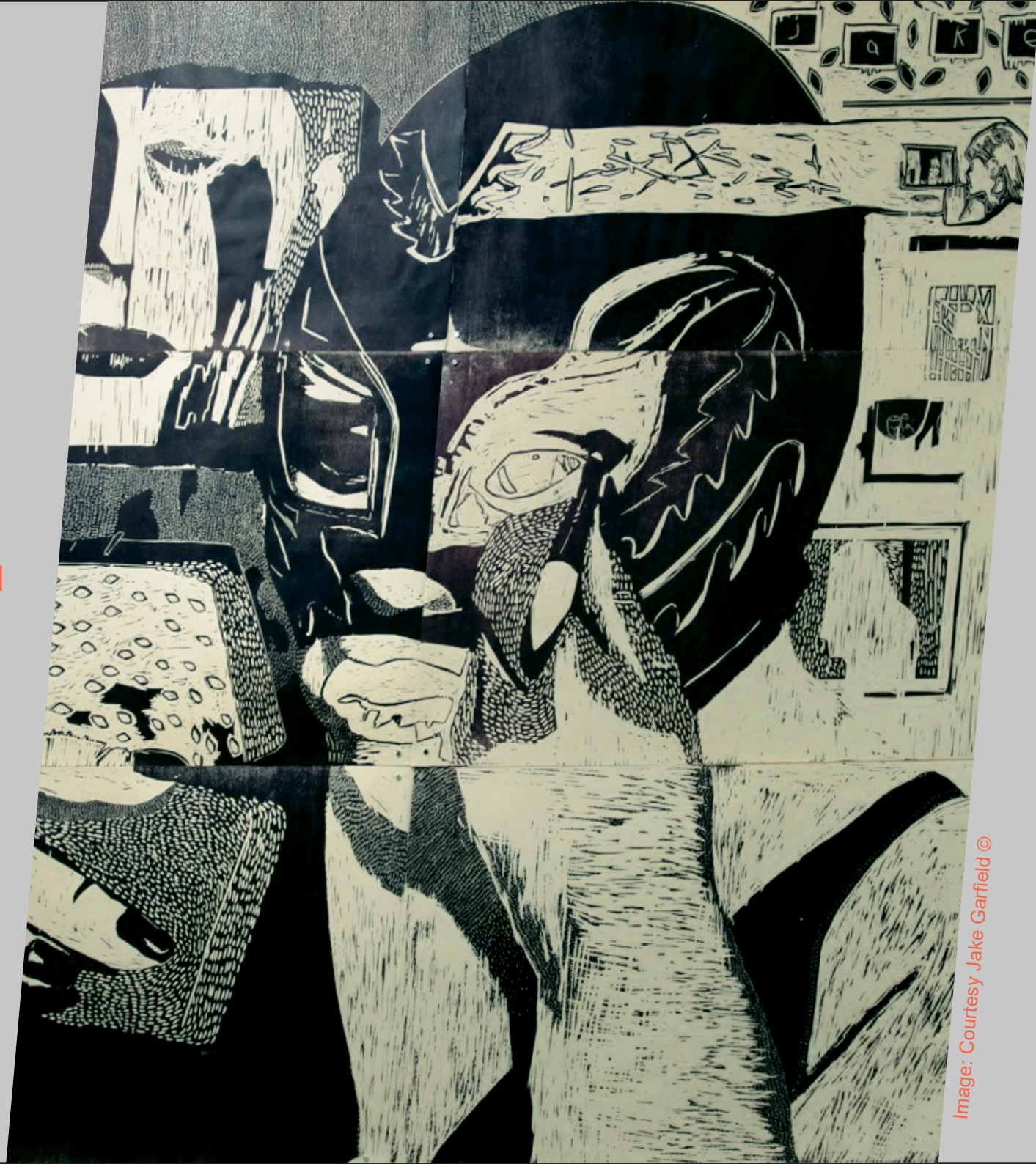
4th May 2020



face swap

Lately you may have seen some people wearing masks as they walk around. People wear masks for different reasons. They might be worn to protect, to hide or to transform into another person, creature or spirit.

- Jake Garfield



You will need
A4 paper,
pens, pencils,
paint or anything
that leaves a mark!

What kind of mask do you want
to make? Would you want to
swap your face with a dragon,
a unicorn, a snow-leopard or
something else?

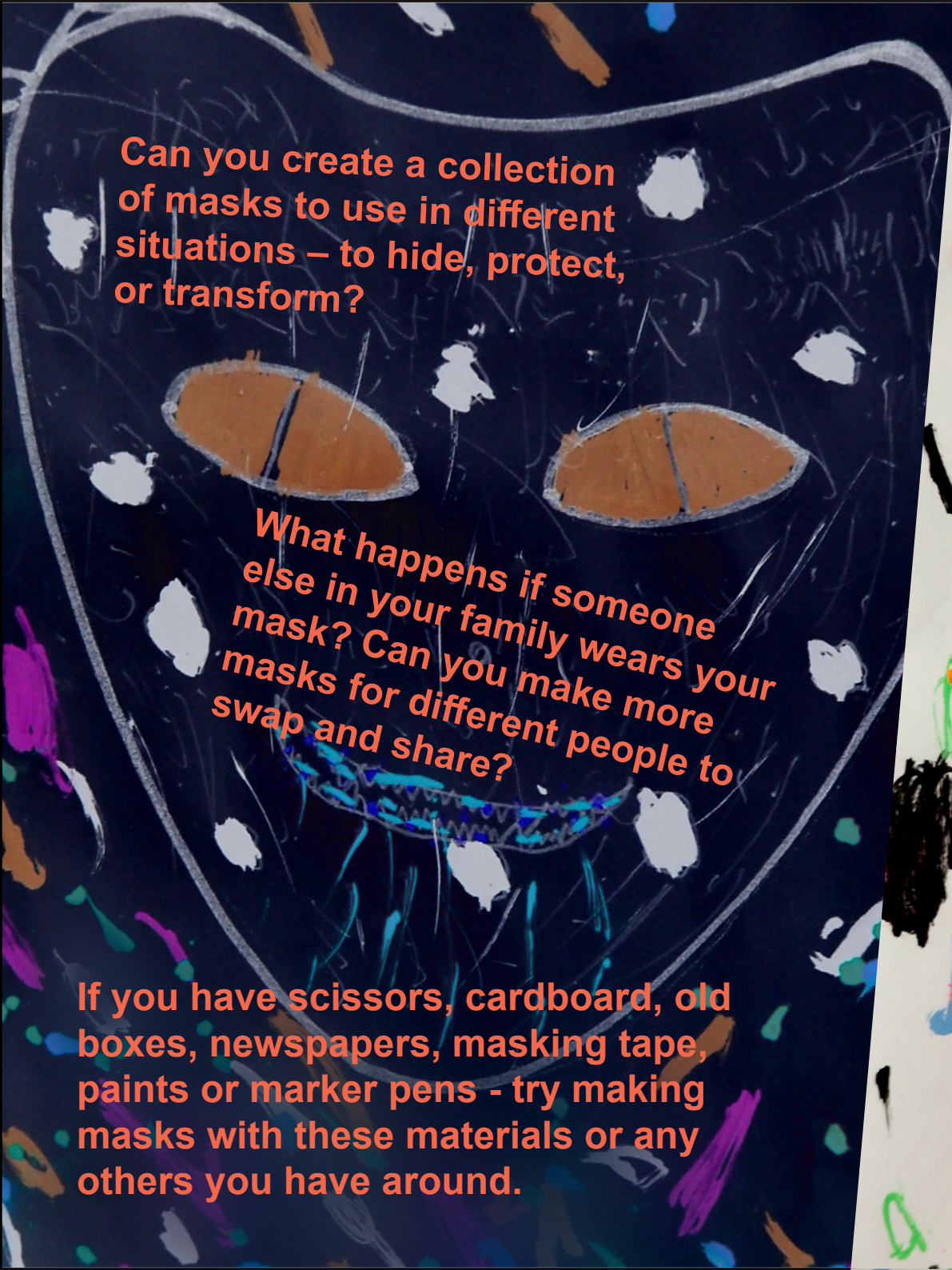
Is it to transform into
another person or animal?
Is it to give you a super-
power? Is it to protect you
from something? Is it so no-
one knows who you are?



Draw the outline. It can be any shape you want! Make it big enough to cover your face.

Cover the mask in colours, patterns, diagrams and symbols. Draw anything onto it that will transform you!



A dark blue mask with white spots and two oval eye cutouts. The mask is decorated with white paint splatters and has two oval eye cutouts. The background is dark blue with white spots and some colorful brushstrokes.

Can you create a collection of masks to use in different situations – to hide, protect, or transform?

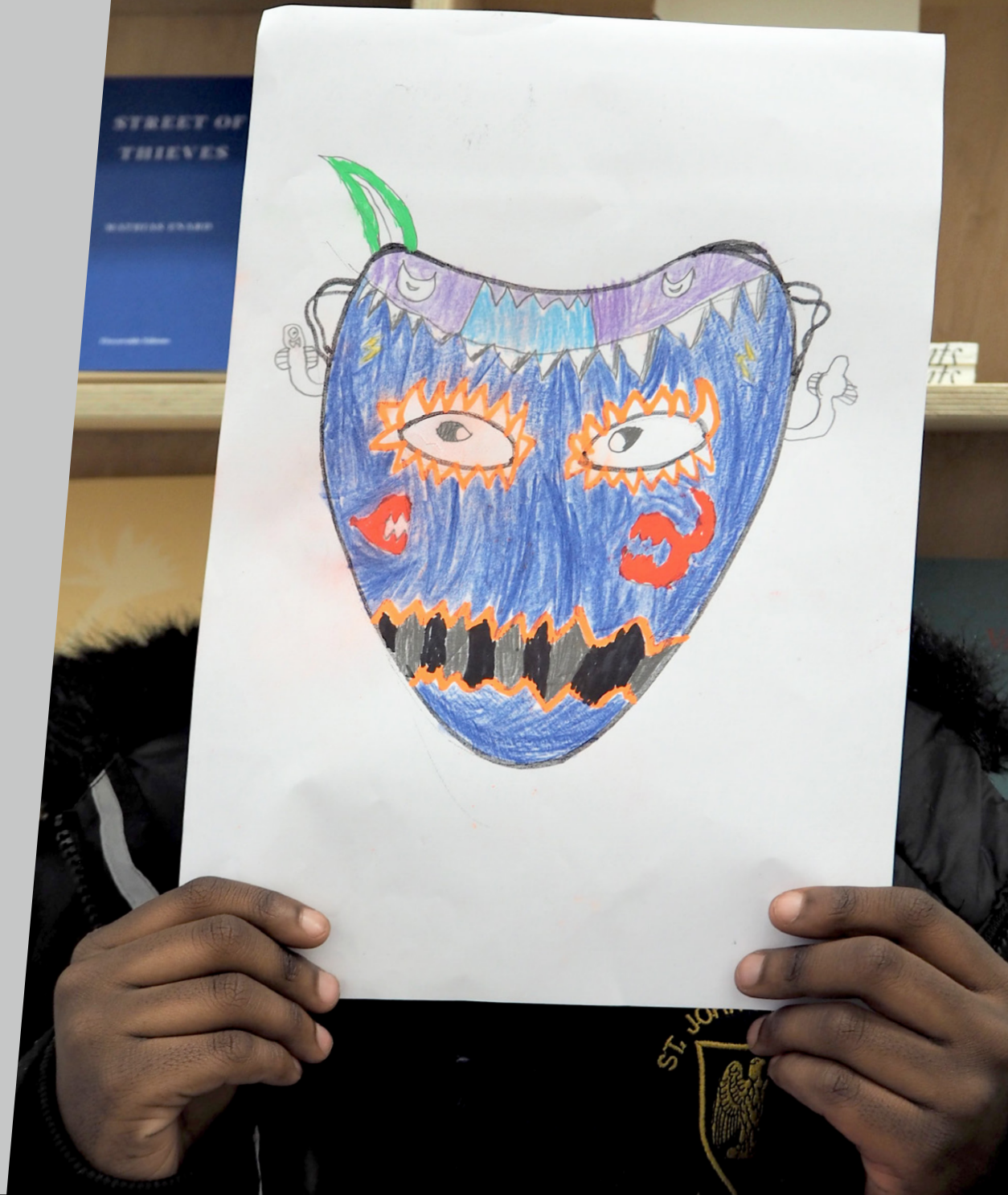
What happens if someone else in your family wears your mask? Can you make more masks for different people to swap and share?

If you have scissors, cardboard, old boxes, newspapers, masking tape, paints or marker pens - try making masks with these materials or any others you have around.



Put the mask over your face and take a photo!

Does it change your mood or transform your character?
Could you use your collection of masks to wear at different times depending on how you feel?





To see your masks
and drawings in our
ROCK PAPER SCISSORS
online exhibition, please
email them to

projects@drawingroom.org.uk

Include your name, title
of the drawing, your
school and
postcode!

When taking
a photo of your
drawing, do it in
good light, watch
out for shadows
and zoom in!

Drawing in its simplest form – leaving a mark on a surface - is direct and instinctive. Drawing Room’s ROCK PAPER SCISSORS programme puts children at the centre and explores with them, their teachers, schools and families what drawing can be and uncovers ideas through the act of drawing.

Following a number of artist-led projects with primary aged children, this edition of digital publications seeks to continue those fun and experimental drawing approaches throughout this period of isolation and school closures. By exchanging ideas and responses between artists and children, we will gather material for an online exhibition - joining the dots between remote families who are using their kitchens, bedrooms and living rooms as places to make, play and draw.

THE BRIDGET RILEY ART FOUNDATION



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Jake Garfeld uses drawing and printmaking to explore the relationship between images and reality. Exhibitions include *The Real Thing*, Mercer Chance Gallery, London, 2019; *Bunches*, Platform Southwark, London, 2018. As ‘*Line of Thought*,’ Jake links image making to philosophical thinking and group discussion at Royal Academy, Royal Drawing School, Tate, RCA, Whitechapel Gallery and Bow Arts.