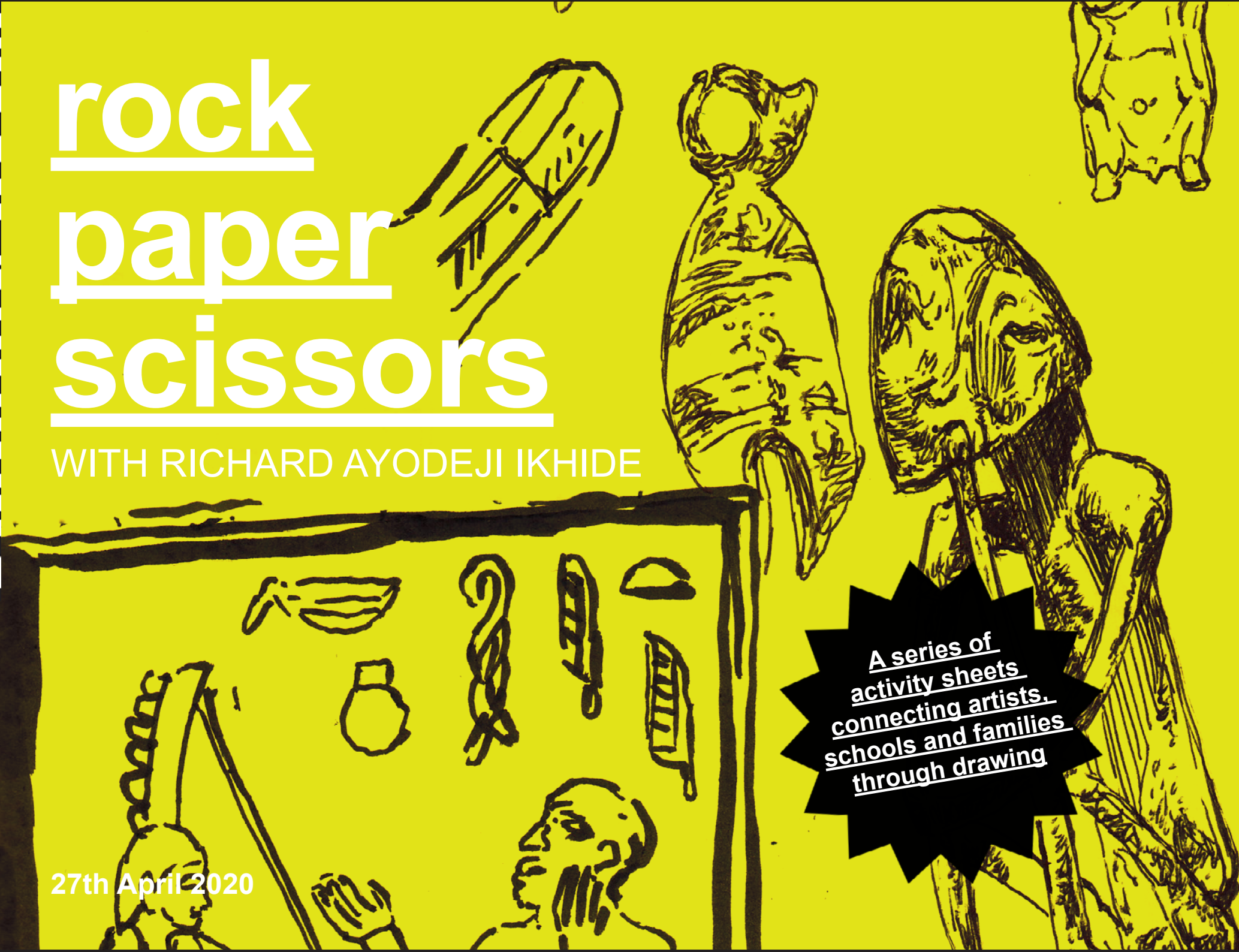


# rock paper scissors

WITH RICHARD AYODEJI IKHIDE

A series of  
activity sheets  
connecting artists,  
schools and families  
through drawing

27th April 2020



# transformers

When I look at objects I think about the stories they tell. Where have they come from? Who has used them, sold them, kept them, loved them and thrown them away? When I draw, I wonder about the life of each object and let my imagination transform the objects into something else.

- Richard Ikhide



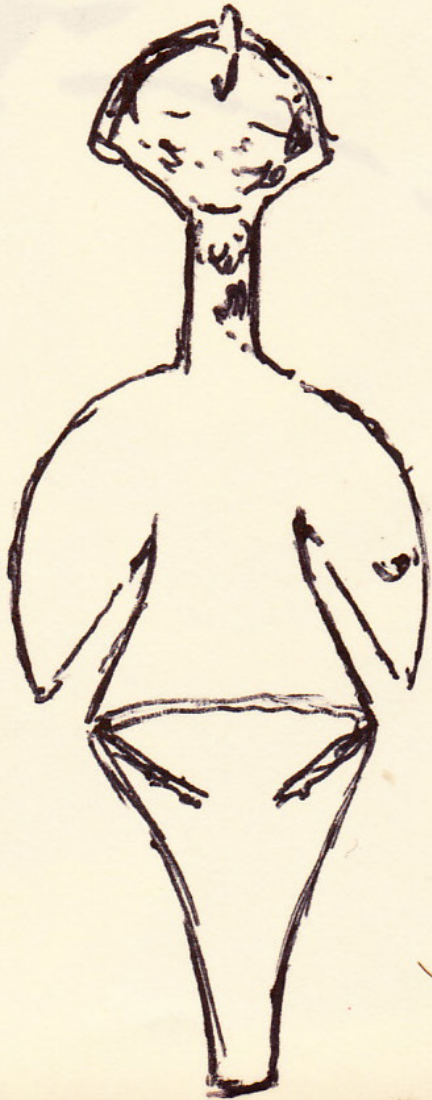
**You will need  
paper, pens,  
pencils, pastels  
or anything to  
draw with!**

**Let's find some  
interesting objects and  
use our imaginations  
to transform them.**

**Collect some things -  
trinkets, ornaments,  
toys or anything lying  
around your home. Set  
them up in front of you.**



Try drawing your objects quickly!  
Try drawing your objects slowly....  
Turn your objects around and  
draw them from all sides.





Can your object transform into an animal or a machine? Does your object grow wheels, smash to pieces or come alive? Draw the story of this transformation.

Fill your whole page. Use dots, dashes, thick lines or thin lines to show what is happening to your object.



Put all your drawings in a row. Do they show a transformation?

Which part of your drawing came from looking and which part came from your imagination?

Now you have transformed your objects, could you do the same with your pet, yourself, or your whole home!?





To see your drawings in our  
**ROCK PAPER SCISSORS**  
online exhibition, please  
email them to

[projects@drawingroom.org.uk](mailto:projects@drawingroom.org.uk)

Include your name,  
title of the drawing,  
materials used,  
your school  
and postcode!

When taking  
a photo of your  
drawing, do it in  
good light, watch  
out for shadows  
and zoom in!

Drawing in its simplest form – leaving a mark on a surface - is direct and instinctive. Drawing Room’s ROCK PAPER SCISSORS programme puts children at the centre and explores with them, their teachers, schools and families what drawing can be and uncovers ideas through the act of drawing.

Following a number of artist-led projects with primary aged children, this edition of digital publications seeks to continue those fun and experimental drawing approaches throughout this period of isolation and school closures. By exchanging ideas and responses between artists and children, we will gather material for an online exhibition, joining the dots between remote families who are using their kitchens, bedrooms and living rooms as places to make, play and draw.

## THE BRIDGET RILEY ART FOUNDATION



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**ARTS COUNCIL  
ENGLAND**

Richard Ayodeji Ikhide’s current work deals with exploring the commonality between different ethnicities in society and how we all share overarching principles through mythology. Having previously studied at Central Saint Martins and The Royal Drawing School, his drawings have since been shown in New Contemporaries 2018 as well as a solo show with Zabłudowicz Collection, 2019.

All images courtesy Richard Ikhide ©