

# rock paper scissors

WITH OLIVIA TWIST

A series of  
activity sheets  
connecting artists,  
schools and families  
through drawing

20th April 2020



## in the kitchen

I love to draw everyday things. I draw what happens at home or with the people around me. My drawings tell the stories of friends, parents, grandparents, brothers and sisters.

Cooking is one of my favourite things to do. I think about how food brings us together. I collect the recipes given to me by my aunties, near and far.

- Olivia Twist



**You will need**

**Paper  
Felt tip pens  
or anything  
to draw with!**

**Let's draw in the kitchen!  
Who makes the food in your  
family? Can you draw them  
cooking?**

**What are they  
making? Draw  
them and the food  
being made.**



What is your favourite thing to eat for breakfast, lunch and dinner? Draw it!

Or you can invent your own imaginary recipe! Have a look in your fridge and cupboards. What strange combinations can you think up? Draw what your plate would look like..

# HALLOUMI WRAP

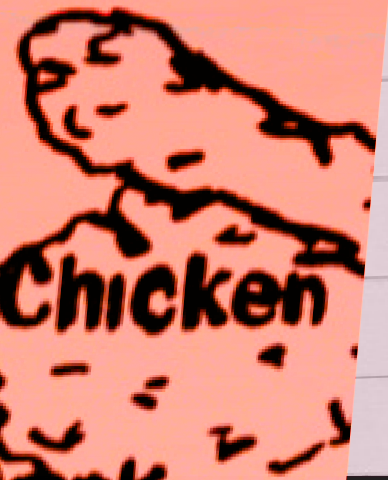


5,00



5


2 pcs Chicken  
+ Chips  
+ Soft Drink



Whose eating the food?  
Make a drawing of this!  
What other objects are  
on the table?

Try putting your  
drawings in order to  
make a cartoon. Can  
you show the story of  
the food being grown,  
bought, cooked and  
eaten?



The background features a stylized drawing of a woman's face on the left and a plant with long, pointed leaves on the right. The drawing is done in a sketchy, expressive style with dark lines and some shading. A large, light-colored circular area is overlaid on the center of the image, containing text.

To see your drawings in our  
**ROCK PAPER SCISSORS**  
online exhibition, please  
email them to

[projects@drawingroom.org.uk](mailto:projects@drawingroom.org.uk)

When taking  
a photo of your  
drawing, do it in  
good light, watch  
out for shadows  
and zoom in!

Include your name,  
title of the drawing,  
materials used,  
your school  
and postcode!

Drawing in its simplest form – leaving a mark on a surface - is direct and instinctive. Drawing Room's ROCK PAPER SCISSORS programme puts children at the centre and explores with them, their teachers, schools and families what drawing can be and uncovers ideas through the act of drawing.

Following a number of artist-led projects with primary aged children, this edition of digital publications seeks to continue those fun and experimental drawing approaches throughout this period of isolation and school closures. By exchanging ideas and responses between artists and children, we will gather material for an online exhibition, joining the dots between remote families who are using their kitchens, bedrooms and living rooms as places to make, play and draw.

Olivia Twist is an artist-illustrator who documents social history as it unfolds. With bold and graphic visual language she depicts everyday places, the mundane and overlooked narratives presenting 'the shock of the familiar.' Olivia is committed to making the arts accessible and representative of her local communities. She has an MA in Visual Communication from Royal College of Art, is currently a lecturer at LCC and leads participatory design projects as part of her practice.

THE BRIDGET RILEY ART FOUNDATION



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