

rock paper scissors

WITH REBECCA GRIFFITHS

*A series of
activity sheets,
connecting artists,
schools and families
through drawing*

13th April 2020

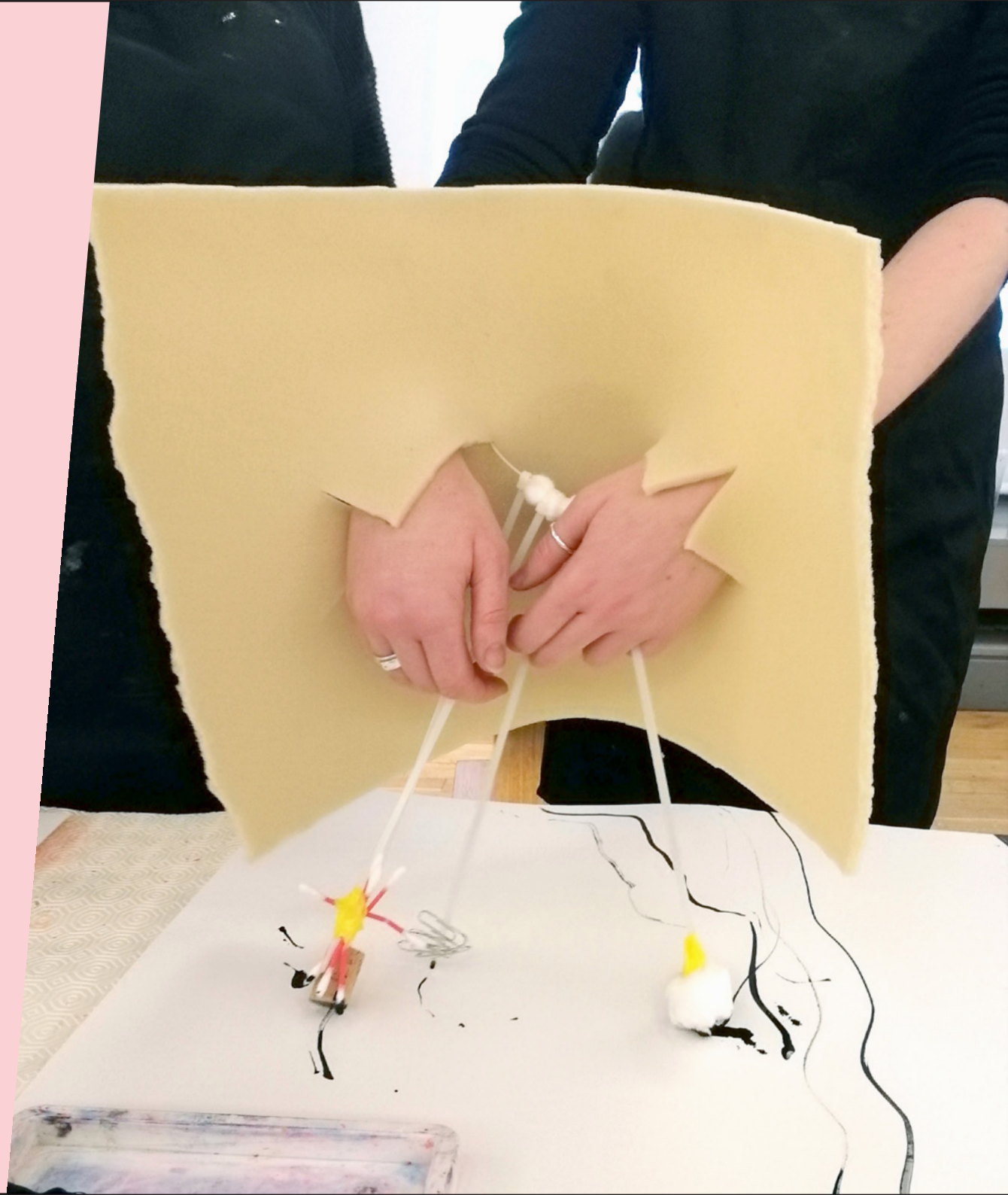
tools and actions

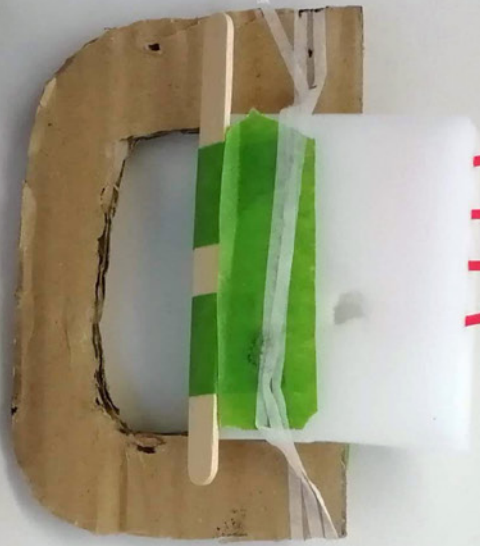
I like experimenting. I invent tools to draw with and find new ways of leaving marks on a page.


Tools are objects used to carry out tasks. Each day we use tools like a toothbrush or a pair of scissors.

Pencils and pens are common drawing tools and we all know how to use them. But what would happen if we swapped our pencils for knives and forks! Or used the other end of the paintbrush?

- Rebecca Griffiths







You will need
Paper, ink, paint or charcoal. Sticks, old pencils, pens, or unwanted toothbrushes!
Objects that have different textures.
String, tape, elastic bands or wire.

You can make your own drawing tools from the materials around you and play with ways of using them!

Hunt for your materials. You might find these outside or inside. Look around you...

Can you find any hard materials such as toothpicks, pieces of wood, stone or plastic?

You might think about collecting soft materials like fabric, sponges or cotton buds.



Start creating your first tool. How will it be used to draw? Are pens and pencils attached or will you dip it in ink?

To give you ideas, think about how other tools work, like paintbrushes, hammers, mops, rakes and wheels.



As you make your tools, try attaching parts together and coming up with solutions. You are an inventor! How do you hold your tool? Does it attach to your fingers or wrist? Do you need two hands to use it?

When you are happy with your tool, test using it to draw onto paper. Use it to spread paint or move the pen nib over your page.

Play with making dots, dashes, fat lines, thin lines, straight lines and wiggly lines... How many different marks can you make?



What actions can you use to make different marks? Try dabbing, dragging or twisting your tool across the paper to see what happens! Try moving at different speeds as you draw.



Do the actions you used to create your drawing remind you of other actions you use everyday?

Take photos of your drawings and drawing tools. Could you even ask someone to film you using your new tools!?

Look at all the drawings, objects and films that you have made. Choose your favourite.



To see your drawings
(and drawing tools) in our
ROCK PAPER SCISSORS
online exhibition, please
email them to

projects@drawingroom.org.uk

Include your name,
title of the drawing,
materials used,
your school
and postcode!

When taking
a photo of your
drawing, do it in
good light, watch
out for shadows
and zoom in!

Drawing in its simplest form – leaving a mark on a surface - is direct and instinctive. Drawing Room’s ROCK PAPER SCISSORS programme puts children at the centre and explores with them, their teachers, schools and families what drawing can be and uncovers ideas through the act of drawing.

Following a number of artist-led projects with primary aged children, this edition of digital publications seeks to continue those fun and experimental drawing approaches throughout this period of isolation and school closures. By exchanging ideas and responses between artists and children, we will gather material for an online exhibition, joining the dots between remote families who are using their kitchens, bedrooms and living rooms as places to make, play and draw.

Rebecca Griffiths uses sculpture and drawing to explore our relationship to the plethora of mass-produced objects and tools that surround us. In her educator role ‘Thinking through Making’ she advocates an exploratory, inventive and tactile approach to drawing and materials, and works with Bow Arts, RIBA and Gerald Moore Gallery. Rebecca is a graduate of the RCA and Falmouth University.

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Supported using public funding by
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