

DRAWING ROOM

1-27 Rodney Place, London, SE17 1PP

www.drawingroom.org.uk / 020 7708 2554

Drawing Room Summer School

Monday 3 September to Friday 7 September 2018 inclusive, 10am -5pm

£ 300 per person for the week, material provided

Drawing Room Summer School is an annual week-long workshop devised and led by internationally significant artists that offer participants a stimulating practical and conceptual approach to drawing through workshops that develop skills, techniques and test out ideas.

As well as practical working space, participants will have access to the unique resource of the Drawing Room Study library for reference and research.

The Summer School is open to all, and is particularly suitable for those currently studying art or recently graduated, practicing artists and arts educators looking for new challenges, peer mentoring and critique. The workshops are suitable for all ages 17 upwards.

Summer school 2018

At our invitation, internationally renowned artist Amalia Pica will lead the week with two workshops led by artists Lisa Brice and Paul Noble.

Drawing has always been the foremost means to observe, record and think about the world. Its resilience as a medium and thinking process makes it a strong tool for contemporary artists to explore positions of radicalism. Taking inspiration from our recent exhibition *A Slice through the World*, participants on the 2018 Summer School will explore these ideas through a range of drawing processes and concepts.

Schedule

Monday 3 September, 10am -5pm: Workshop led by Amalia Pica

Amalia Pica's workshop will explore the potential of traditional drawing techniques, observation and subjects such as 'still life' as representational and conceptual artistic propositions. We will look at objects as useful communication tools, as well as, how to contextualize thinking processes, using a variety of materials and methods.

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Tuesday 4 September, 10am -5 pm: Workshop led by Lisa Brice

Lisa Brice's workshop will focus on using source material from drawings, paintings, photographs and images from one's mobile phone, and working with these disparate images to create a coherent visual language through drawing.

Participants will create small drawings integrated into larger compositions; working with brush and gouache, in monochromatic colour, this will explore the fine line that separates painting from drawing.

Wednesday 5 September, 10am -5pm: Participants carry out independent work and research, facilitated and supported by Lisa Brice, with Drawing Room workshop space and Study library resources.

Thursday 6 September, 10am-5pm: Workshop led by Paul Noble

Paul Noble's workshop will explore the perception of time and scale through the image of an object and the transformative potential of drawing using a range of different paper sizes and graphic materials.

Friday 7 September, 10am-3pm: Crits with Amalia Pica and Drawing Room Directors.

Biographies

Amalia Pica (b.1978 Argentina, lives and works in London and Mexico). Pica explores metaphor, communication, and civic participation through sculptures, installations, photographs, projections, live performances, and drawings.

Solo exhibitions include: New Art Gallery, Walsall, UK, 2019; Centro Andaluz de Arte Contemporáneo, Sevilla, Spain; *please open hurry*, Perth Institute of Contemporary Art; Cc Foundation, Shanghai, 2018; *ears to speak of*, The Power Plant, Toronto; *please open hurry*, Institute of Modern Art, Brisbane, Australia, as well as at other institutions NC Arte, Bogotá, 2017; Kunstverein Freiburg, 2016; Museum of Contemporary Art, Chicago, 2013; Chisenhale Gallery, London, 2012. Group exhibitions include Museo de Arte de Zapopan, Mexico, SFMOMA, San Francisco, Tate Modern, London and Centre Pompidou, Paris. Her work featured in the Gwangju Biennale, 2016 and the 54th Venice Biennale, 2011.

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Lisa Brice, (b.1968, Cape Town, South Africa), is currently based in London, also spending time in Trinidad where she has strong ties since 2000. Brice's practice is concentrated on portraiture that addresses the art-historical tradition of the female nude. Shown alongside sketches, drawings and studies, her paintings recast female subjects from art historical paintings, photographs and the media into new environments, imbuing them with a newfound sense of self-possession. Brice currently has a solo exhibition in *Art Now* at Tate Britain to 27 August and recent exhibitions include: *Making and Unmaking*, curated by Duro Olowu, Camden Arts Centre, London, UK; *Boundary Girl*, Salon94 NYC USA; *Work on Paper*, Stephen Friedman, London UK; *La Diabliesse*, Tramps, London, UK; *Home Truths: Domestic Interior in South African Collections*, South African National Gallery, Cape Town, South Africa, 2016; *Well Worn*, Goodman Gallery, Johannesburg, South Africa, 2015; *Cut Your Coat* French Rivera, London, UK, 2014.

Paul Noble, (b. 1963, Northumberland, UK and lives and works in London).

Noble received widespread international recognition for his vast and monumental drawing project, *Nobson Newtown*. Noble's own fantasist master plan of a symbolic city, created from a geometric font (invented by the artist) created a fascinating parody of contemporary society. Noble inspiration is as diverse as Chinese scrolls and Japanese sculptures, Fabergé eggs and brick walls, eighteenth-century pornography and animal rights, Hieronymous Bosch and Oyvind Fahlstrom. Recent solo exhibitions include: *New works*, Gagosian, San Francisco, 2017; *Paul Noble: Nobson*, Museum Boijmans Van Beuningen, Rotterdam, Netherlands, 2014. In 2012, he was nominated for the Turner Prize.