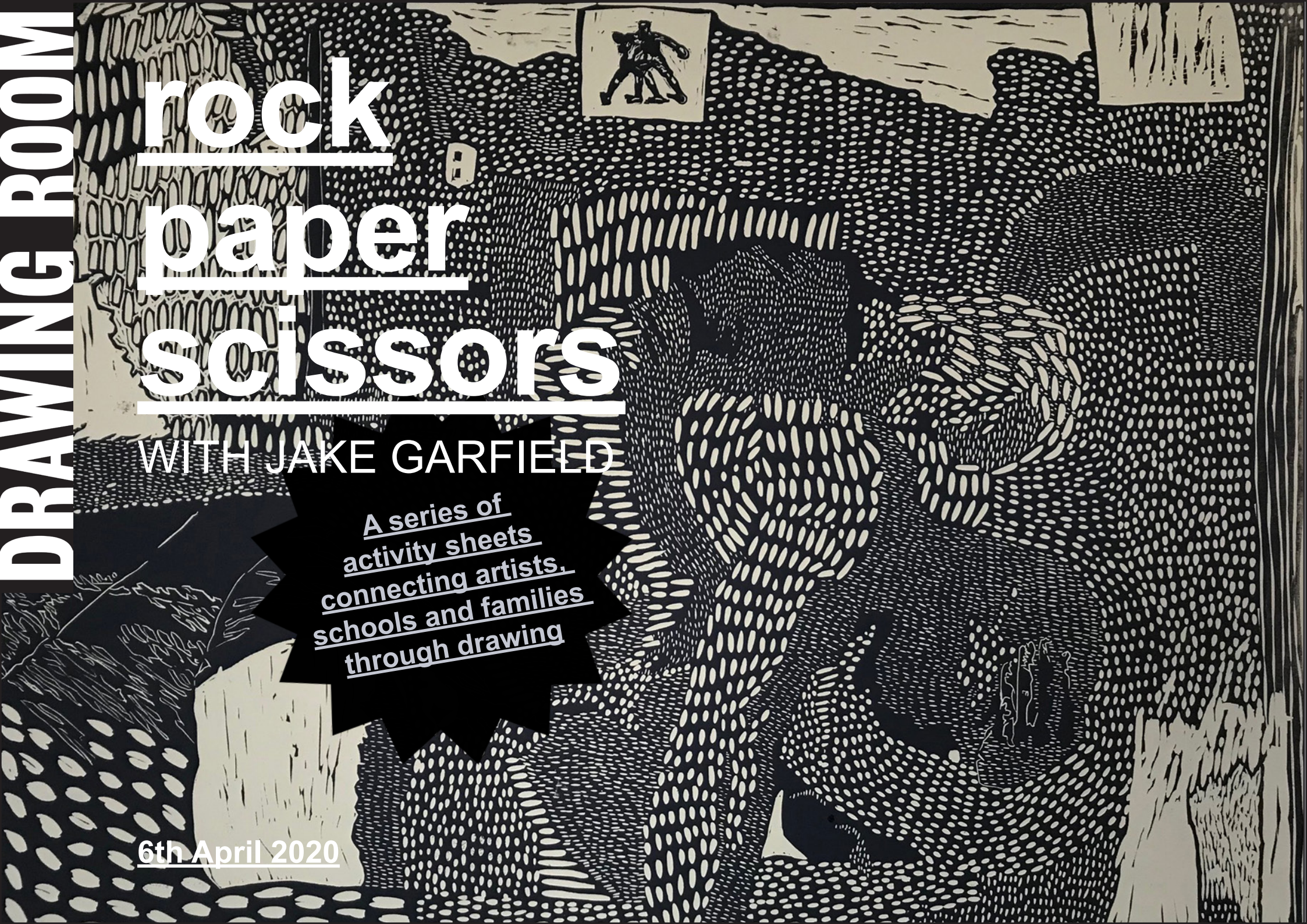


rock paper scissors

WITH JAKE GARFIELD

*A series of
activity sheets
connecting artists,
schools and families
through drawing*

6th April 2020



drawing films

I often start making an artwork by watching a film. I am interested in the characters, the scenery and the story. I love drawing the glowing screen in the dark. It helps my imagination run wild and can be like entering a dream-world!

- Jake Garfield

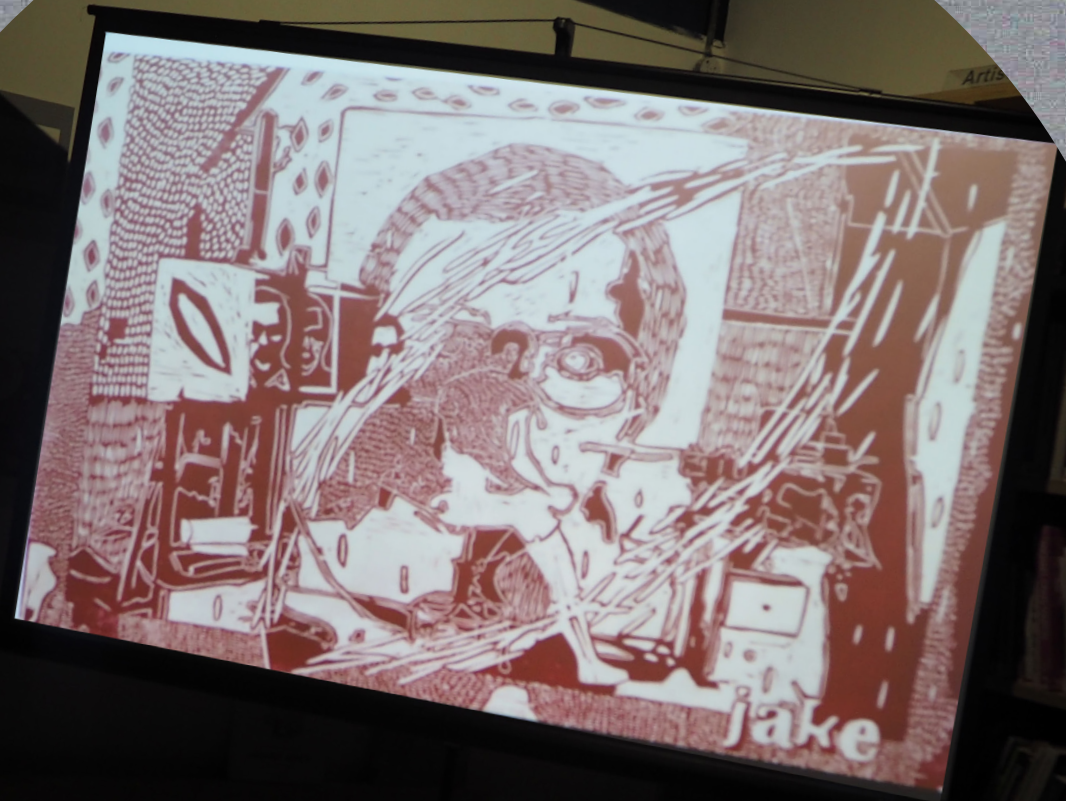
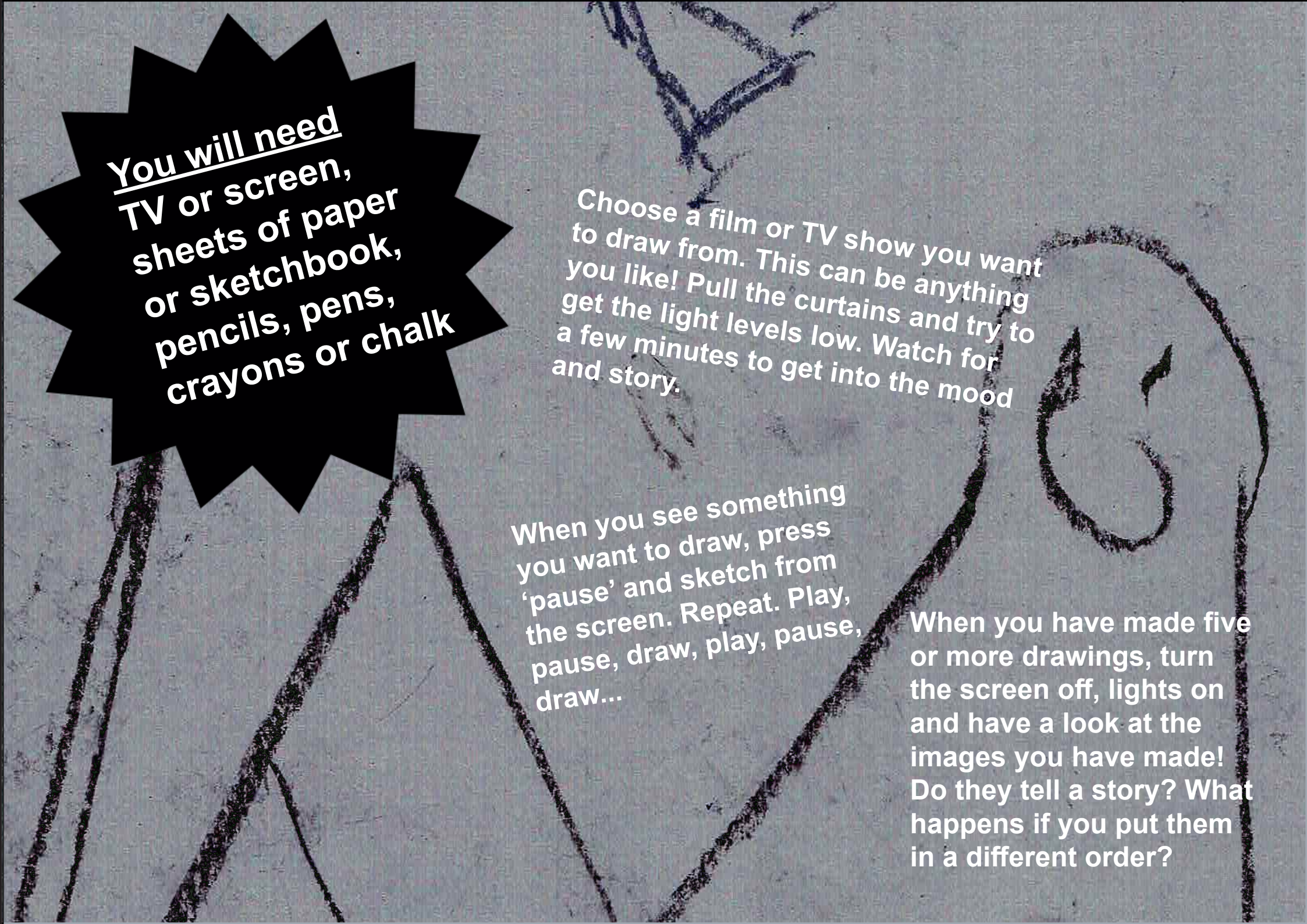


Image p1 and above: Courtesy Jake Garfield ©



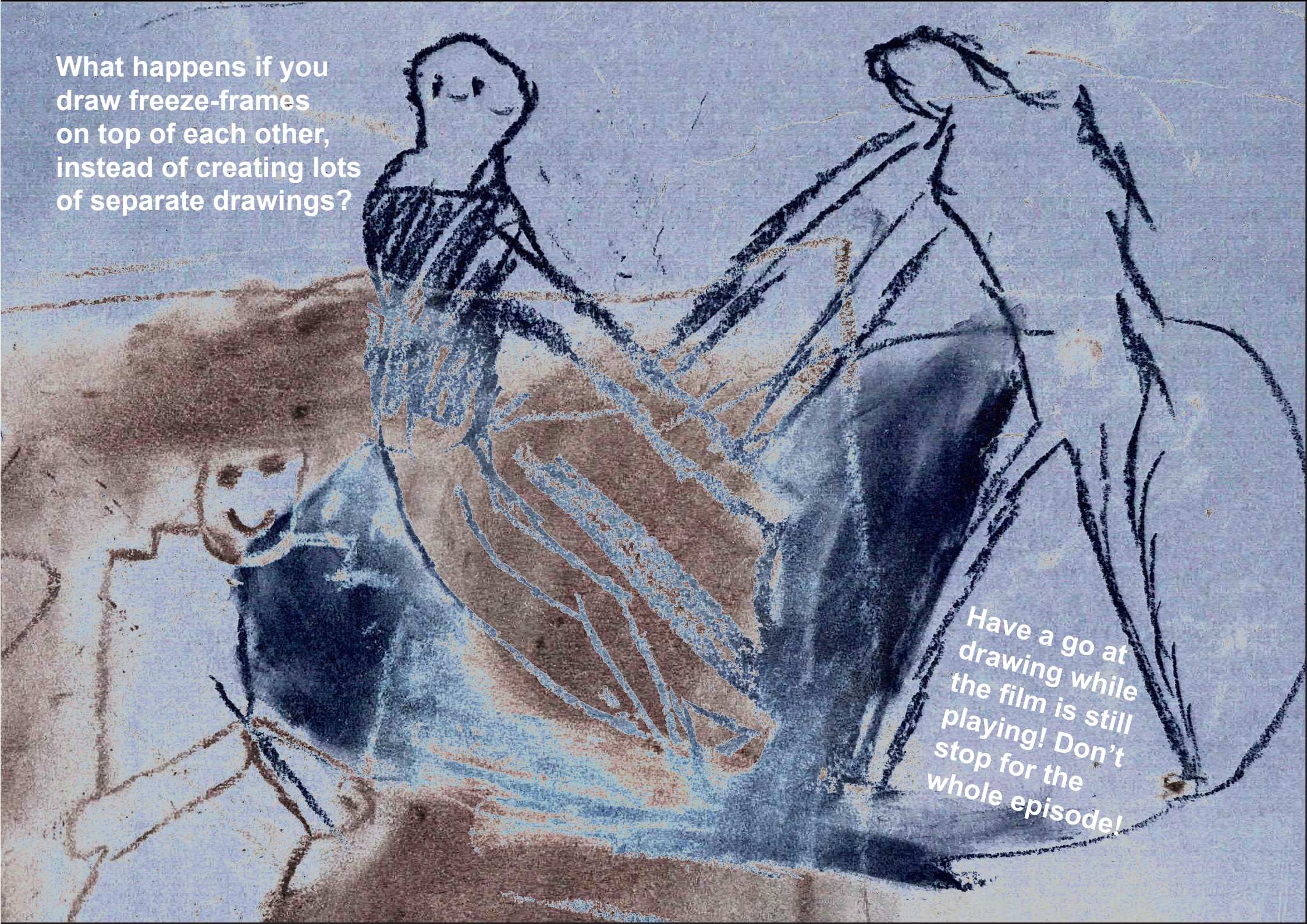
You will need
TV or screen,
sheets of paper
or sketchbook,
pencils, pens,
crayons or chalk

Choose a film or TV show you want to draw from. This can be anything you like! Pull the curtains and try to get the light levels low. Watch for a few minutes to get into the mood and story.

When you see something you want to draw, press 'pause' and sketch from the screen. Repeat. Play, pause, draw, play, pause, draw...

When you have made five or more drawings, turn the screen off, lights on and have a look at the images you have made! Do they tell a story? What happens if you put them in a different order?

What happens if you
draw freeze-frames
on top of each other,
instead of creating lots
of separate drawings?




Have a go at
drawing while
the film is still
playing! Don't
stop for the
whole episode!

How does it feel drawing in the dark? Do your drawings look how you expected?

How is drawing a film different to drawing real life?

What happens if you turn the screen off and put some music on to draw to instead?





To see your
drawings in our
ROCK PAPER SCISSORS
online exhibition, please
email them to

projects@drawingroom.org.uk

Include your name,
title of the drawing,
materials used,
your school and,
postcode!

When taking
a photo of your
drawing, do it in
good light, watch
out for shadows
and zoom in!

Drawing in its simplest form – leaving a mark on a surface - is direct and instinctive. Drawing Room's ROCK PAPER SCISSORS programme puts children at the centre and explores with them, alongside their teachers, families and artists, what drawing can be and uncovers ideas through the act of drawing.

Following a number of artist-led projects with primary aged children, this series of activity sheets continues those fun and experimental drawing approaches throughout this period of isolation and school closures. By exchanging ideas and responses between artists and children, we will gather material for an online exhibition - joining the dots between remote families and artists who are using their kitchens, bedrooms and living rooms as places to make, play and draw.

Jake Garfield uses drawing and printmaking to explore the relationship between images and reality. Exhibitions include *The Real Thing*, Mercer Chance Gallery, London, 2019; *Bunches*, Platform Southwark, London, 2018. As '*Line of Thought*,' Jake links image making to philosophical thinking and group discussion at Royal Academy, Royal Drawing School, Tate, RCA, Whitechapel Gallery and Bow Arts.

