

# rock paper scissors

WITH GABRIELLA BOYD

*A series of  
activity sheets  
connecting artists,  
schools and families  
through drawing*

20th June 2020

## inside outside

When I'm drawing, I like to look at the space around me, then I start to add imaginary details. Sometimes my drawings start to become like daydreams.

- Gabriella Boyd

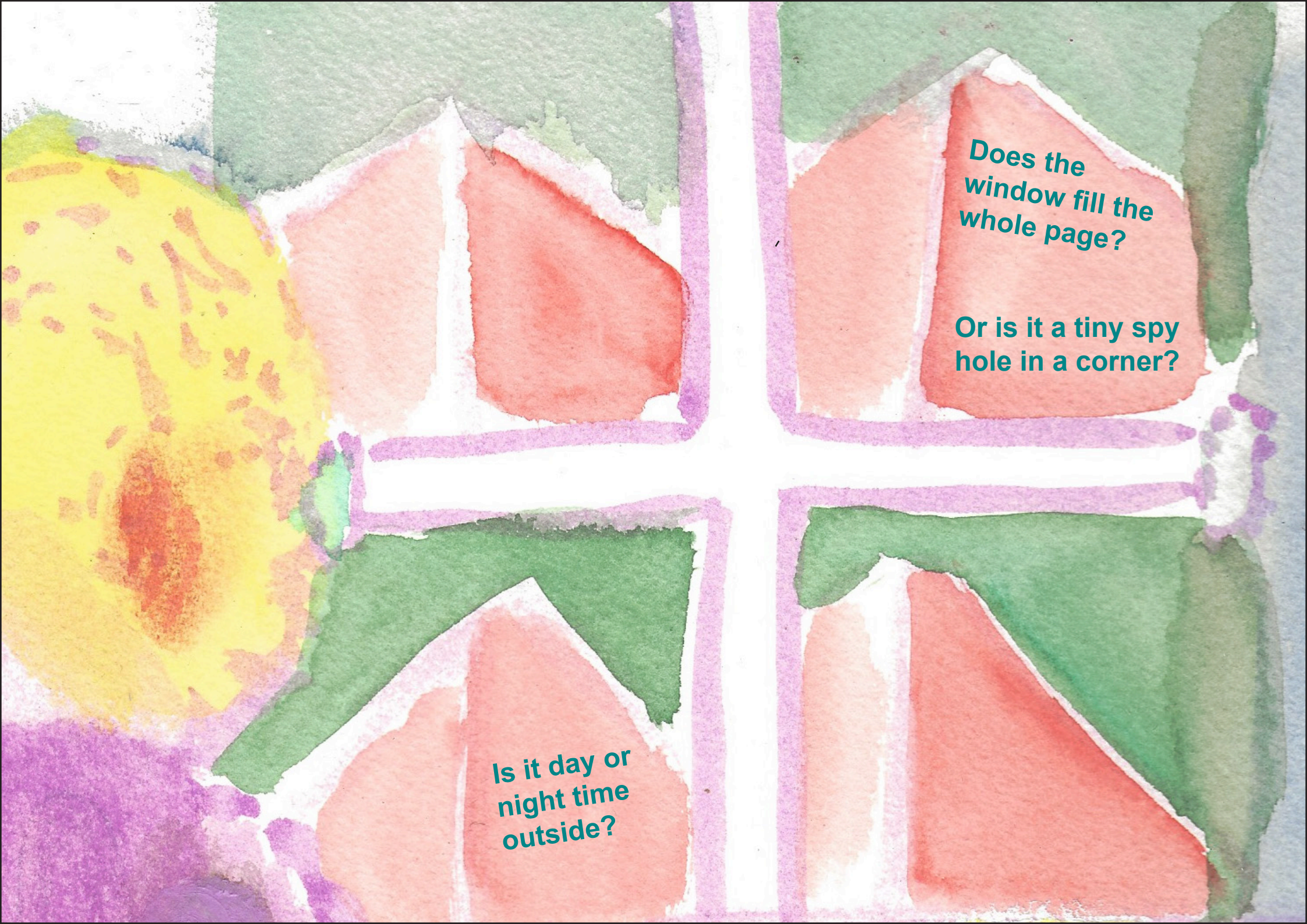


You will need  
Paper, pens,  
pencils, or  
anything to  
draw with!

Think of a window in your  
house and draw it!

Is it a rectangle or a  
different shape?





Does the window fill the whole page?

Or is it a tiny spy hole in a corner?

Is it day or night time outside?

What can you see  
through the window?

An imaginary land? Or  
a street you know well?  
Maybe a mix of the two!





Now imagine you are  
outside on the street looking  
in....

Draw the window again.  
What can you see inside?  
You and your family?  
Everything upside down? Or  
something else completely?

When taking  
a photo of your  
drawing, do it in  
good light, watch  
out for shadows  
and zoom in!

Visit the  
**ROCK PAPER SCISSORS**  
online exhibition

[rockpaperscissors.drawingroom.org.uk/](http://rockpaperscissors.drawingroom.org.uk/)

To see your drawings  
uploaded please email them to

[projects@drawingroom.org.uk](mailto:projects@drawingroom.org.uk)

Include your name  
and title of the drawing!

Drawing in its simplest form – leaving a mark on a surface - is direct and instinctive. Drawing Room's ROCK PAPER SCISSORS programme puts children at the centre and explores with them, their teachers, schools and families what drawing can be and uncovers ideas through the act of drawing.

Following a number of artist-led projects with primary aged children, this edition of digital publications seeks to continue those fun and experimental drawing approaches throughout this period of isolation and school closures. By exchanging ideas and responses between artists and children, we will gather material for an online exhibition, joining the dots between remote families who are using their kitchens, bedrooms and living rooms as places to make, play and draw.

THE BRIDGET RILEY ART FOUNDATION



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Gabriella Boyd's drawings and paintings orbit an interest in the psychological impact of the spaces we inhabit. She studied at Glasgow School of Art and the Royal Academy. Recent solo exhibitions include *For Days, Seventeen*, London (2020) and *Help Yourself*, Blain Southern, London (2018).

All images courtesy Gabriella Boyd ©