

DRAWING ROOM

rock paper scissors

WITH ANNE HARILD

*A series of
activity sheets
connecting artists,
schools and families
through drawing*

6th July 2020

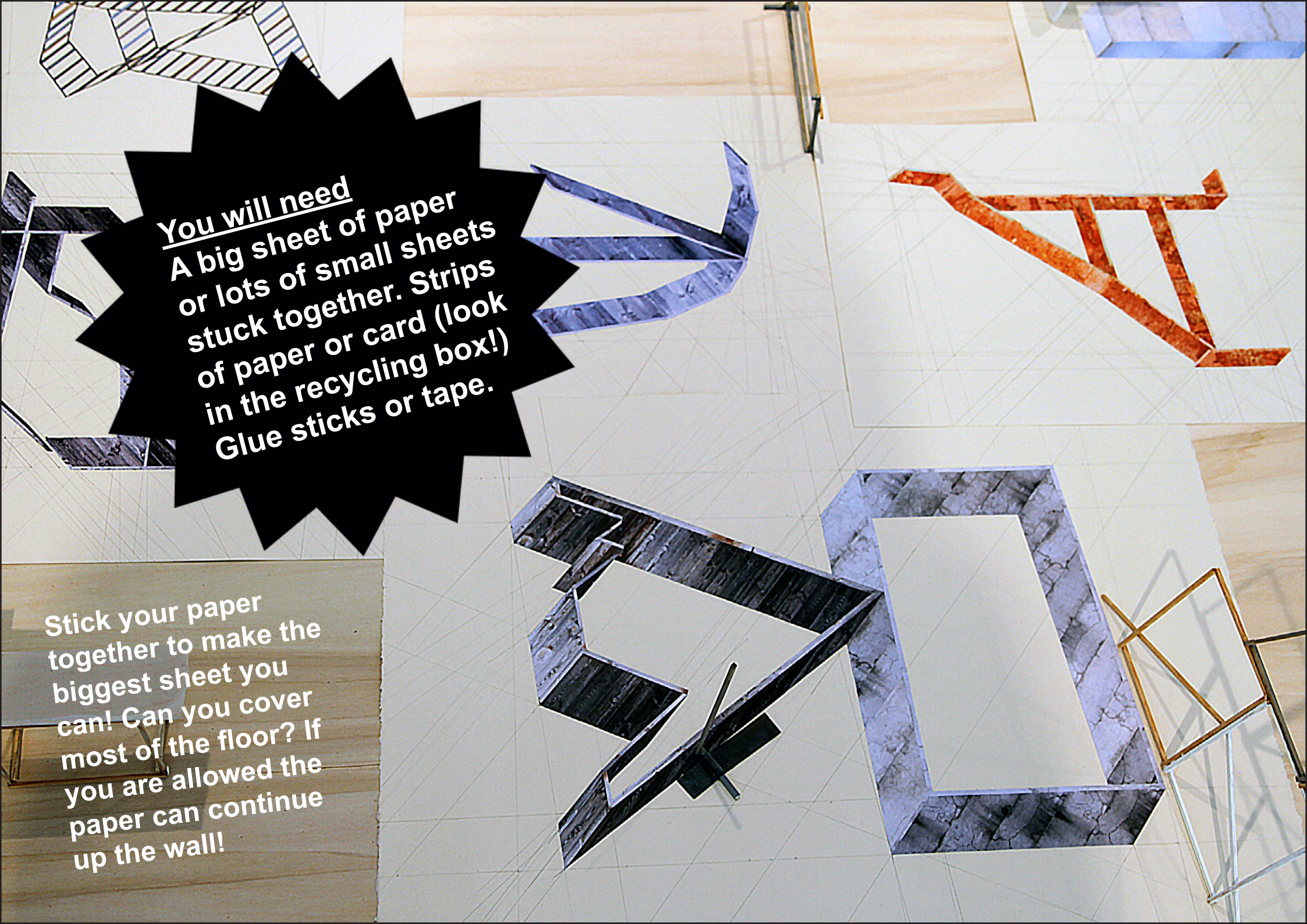
drawing buildings

I like drawing buildings. I enjoy looking at the shapes of the building I live in as well as places I visit as I travel around London. I like to draw building blocks with bits of coloured paper and tape.

Can you make a drawing inspired by where you live?

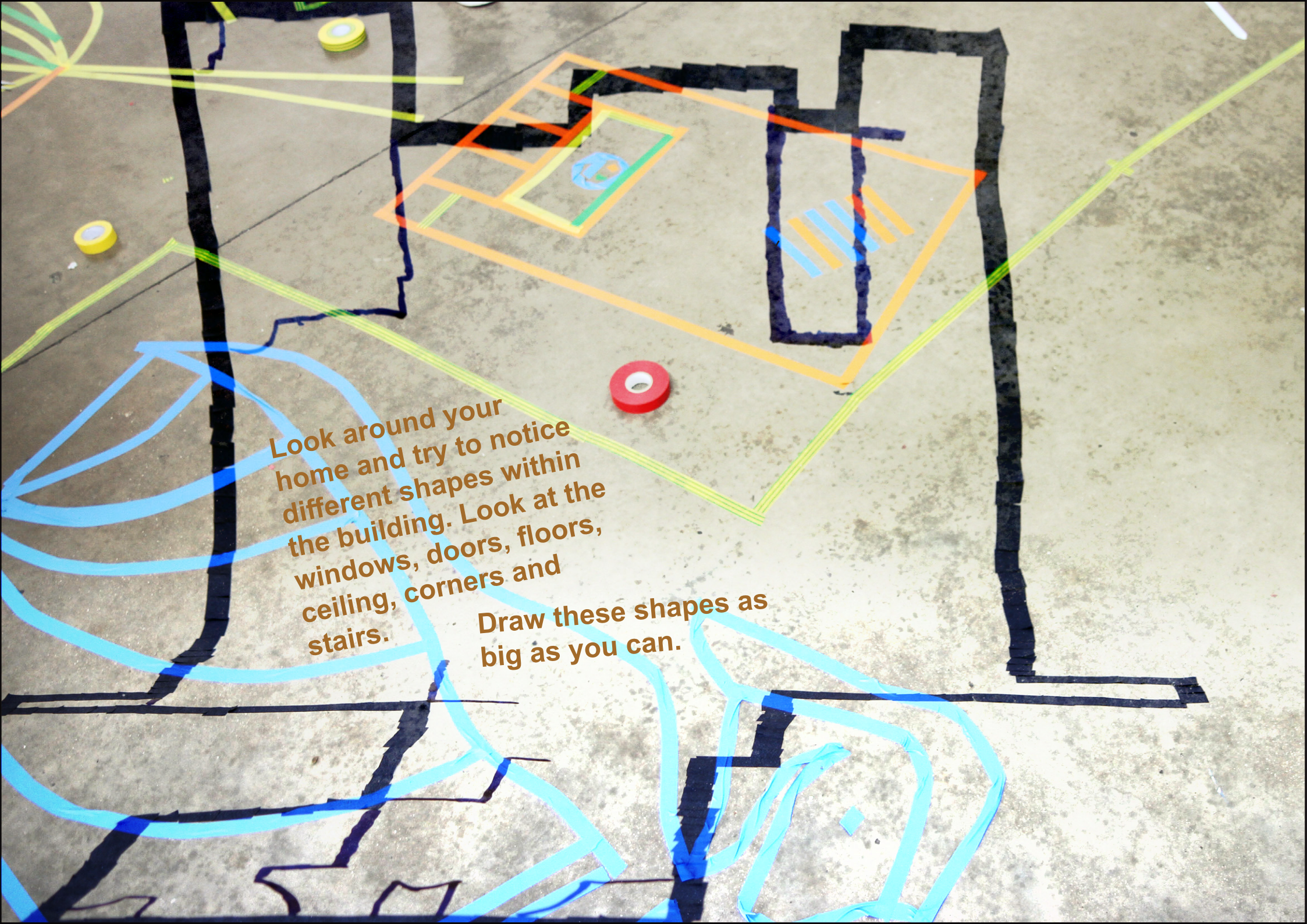
- Anne Harild





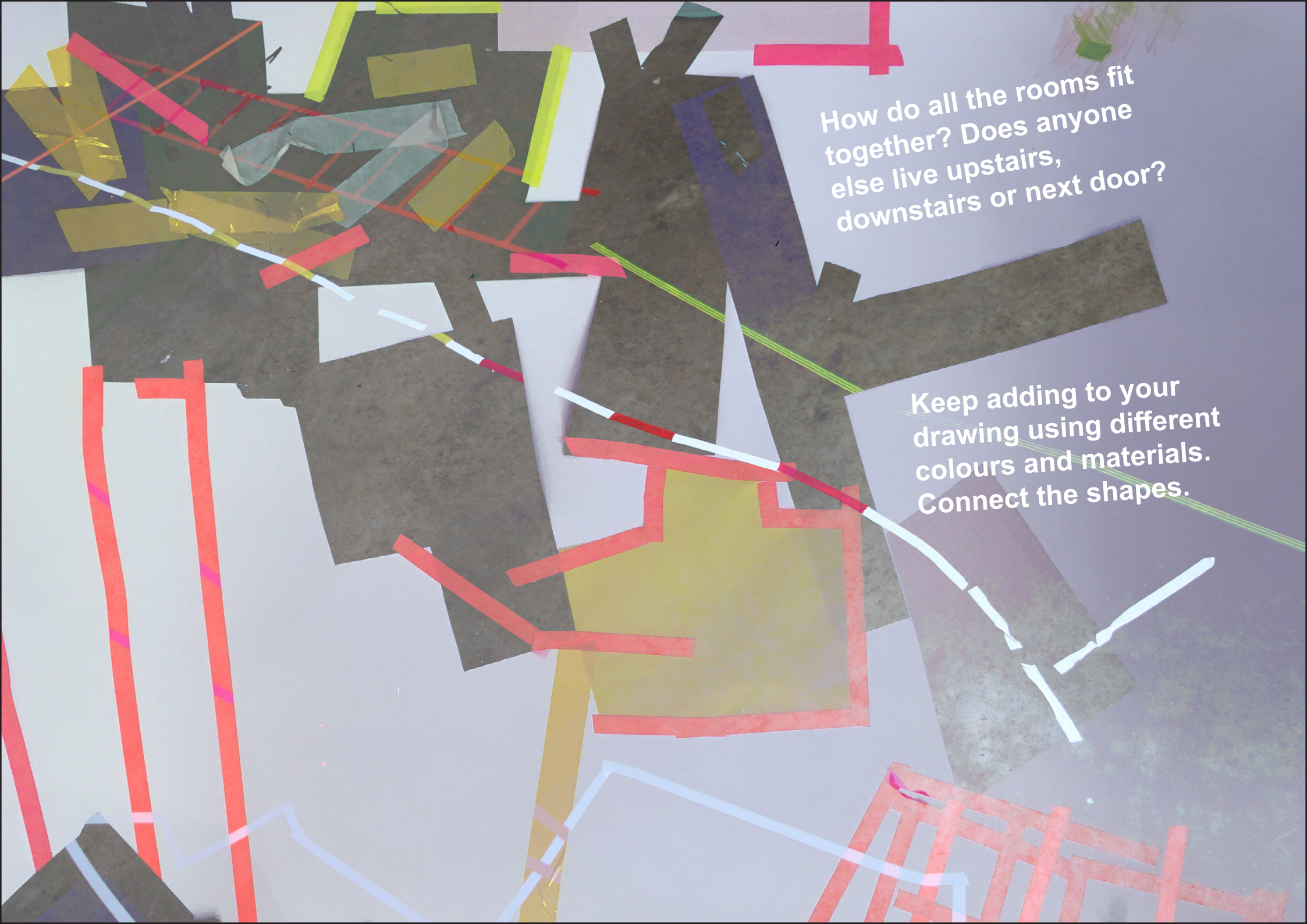
You will need
A big sheet of paper
or lots of small sheets
stuck together. Strips
of paper or card (look
in the recycling box!)
Glue sticks or tape.

Stick your paper
together to make the
biggest sheet you
can! Can you cover
most of the floor? If
you are allowed the
paper can continue
up the wall!



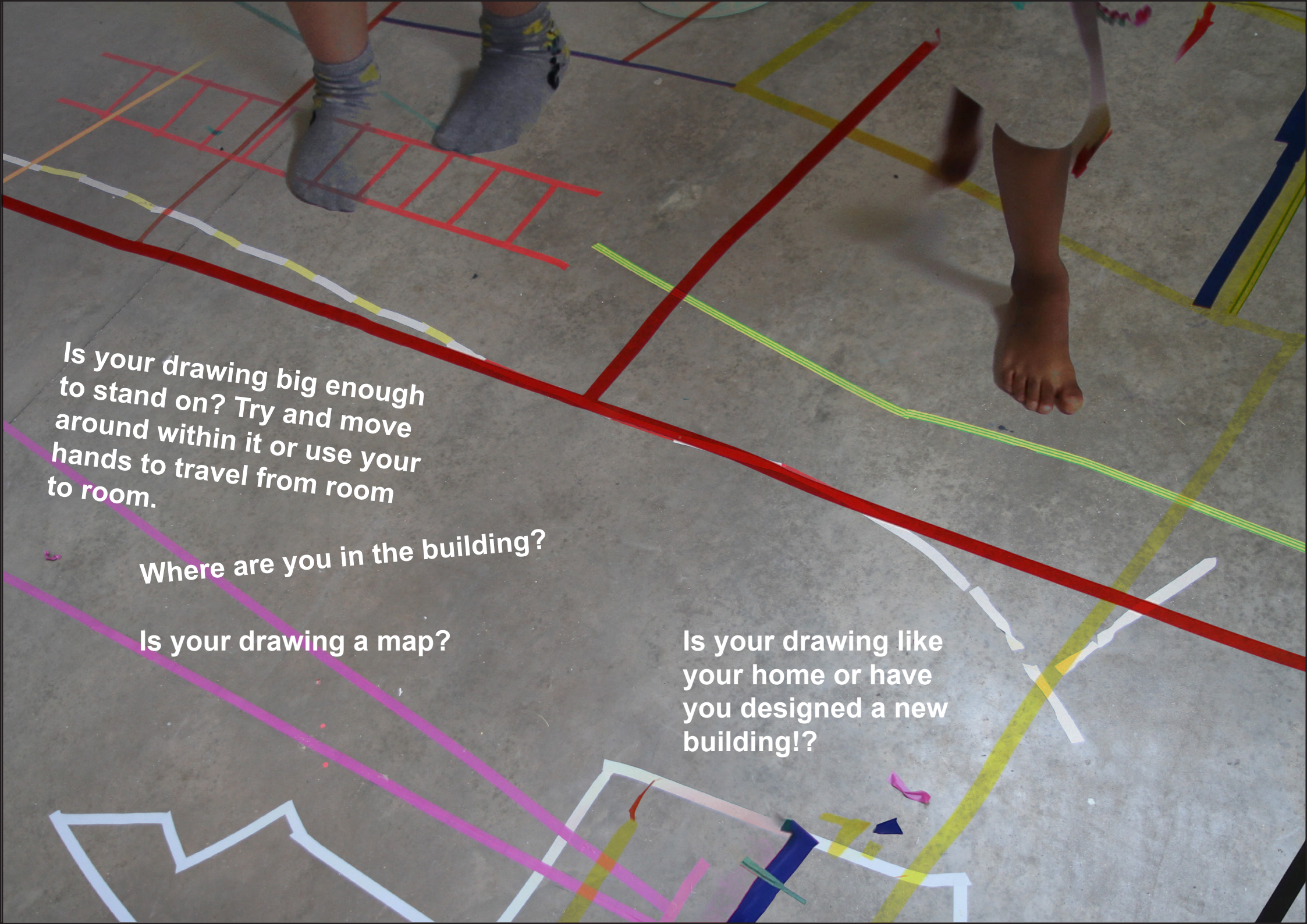
Look around your home and try to notice different shapes within the building. Look at the windows, doors, floors, ceiling, corners and stairs.

Draw these shapes as big as you can.



How do all the rooms fit together? Does anyone else live upstairs, downstairs or next door?

Keep adding to your drawing using different colours and materials. Connect the shapes.

A photograph showing a child's feet on a grey concrete floor. The floor is covered with various colorful paper strips and lines drawn on it, representing a large-scale architectural drawing or map. The strips are in shades of red, yellow, green, pink, and white. Some strips are straight, while others are curved or form geometric shapes. A child's legs and feet are visible, standing on the drawing. One foot is wearing a grey sock, while the other is bare. The drawing includes a red ladder-like structure and a yellow path with a green double-line border.

Is your drawing big enough to stand on? Try and move around within it or use your hands to travel from room to room.

Where are you in the building?

Is your drawing a map?

Is your drawing like your home or have you designed a new building!?

Visit the
ROCK PAPER SCISSORS
online exhibition

rockpaperscissors.drawingroom.org.uk/

To see your drawings
uploaded please email them to
projects@drawingroom.org.uk

Include your name
and title of the drawing!

When taking
a photo of your
drawing, do it in
good light, watch
out for shadows
and zoom in!

Drawing in its simplest form – leaving a mark on a surface - is direct and instinctive. Drawing Room's ROCK PAPER SCISSORS programme puts children at the centre and explores with them, their teachers, schools and families what drawing can be and uncovers ideas through the act of drawing.

Following a number of artist-led projects with primary aged children, this edition of digital publications seeks to continue those fun and experimental drawing approaches throughout this period of isolation and school closures. By exchanging ideas and responses between artists and children, we will gather material for an online exhibition, joining the dots between remote families who are using their kitchens, bedrooms and living rooms as places to make, play and draw.

Drawing is an important part of Anne Harild's artistic process. Anne makes work that is based on research and investigations of the built environment, the systems and structures that support, shape and guide our daily lives. She studied at The Royal College of Art where she gained her MA in Communication Art and Design in 2008 and is currently working on a public sculpture commission as part of Shape Newham as well as being a visiting artist at Great Ormond Street Children's Hospital.

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