

rock paper scissors

WITH CHARMAINE WATKISS

29th June 2020

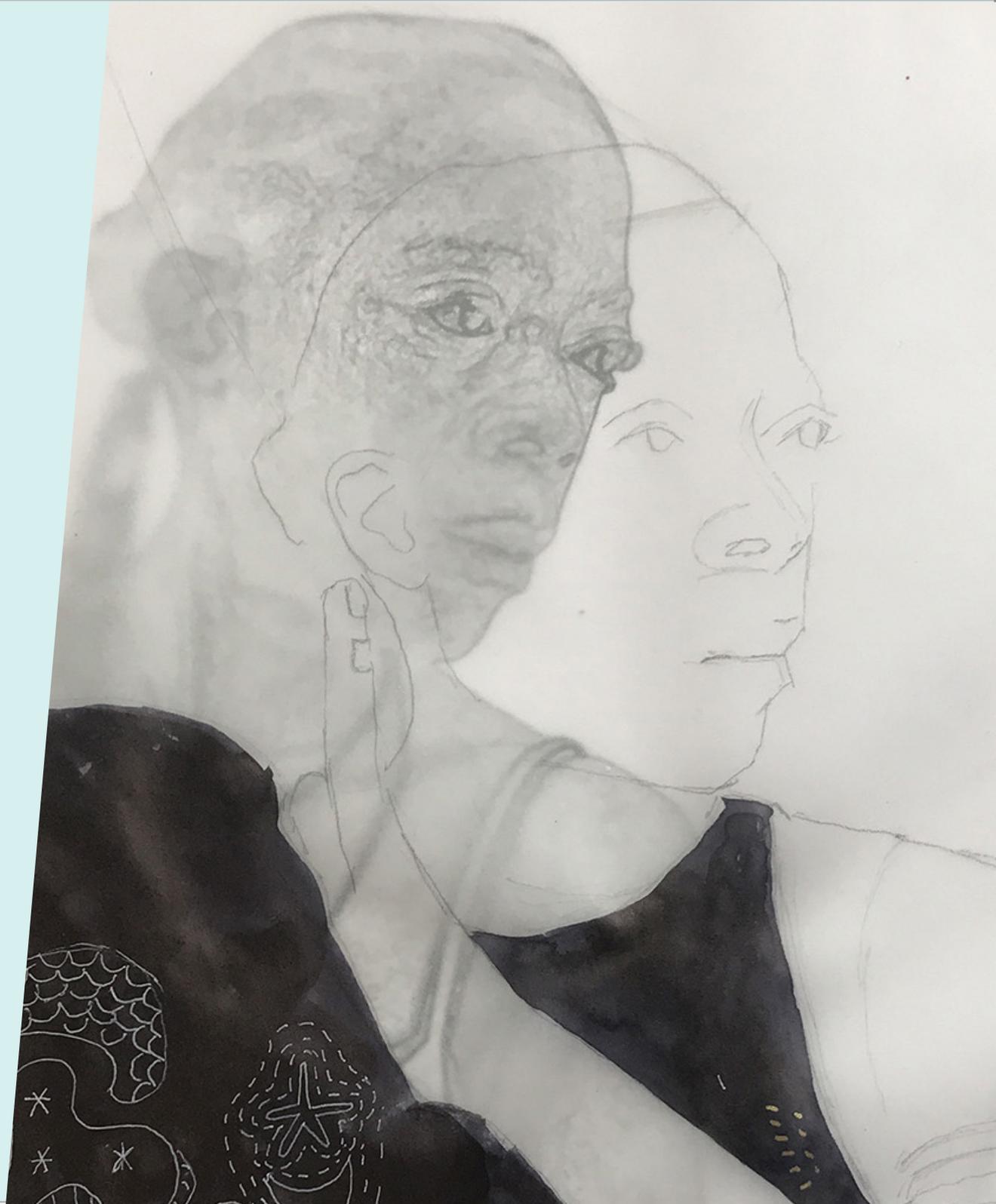
**A series of
activity sheets
connecting artists,
schools and families
through drawing**

layer up

I like drawing onto tracing paper. When you put the drawings on top of each other they become see-through so you can see layers underneath. I often draw people, patterns and objects.

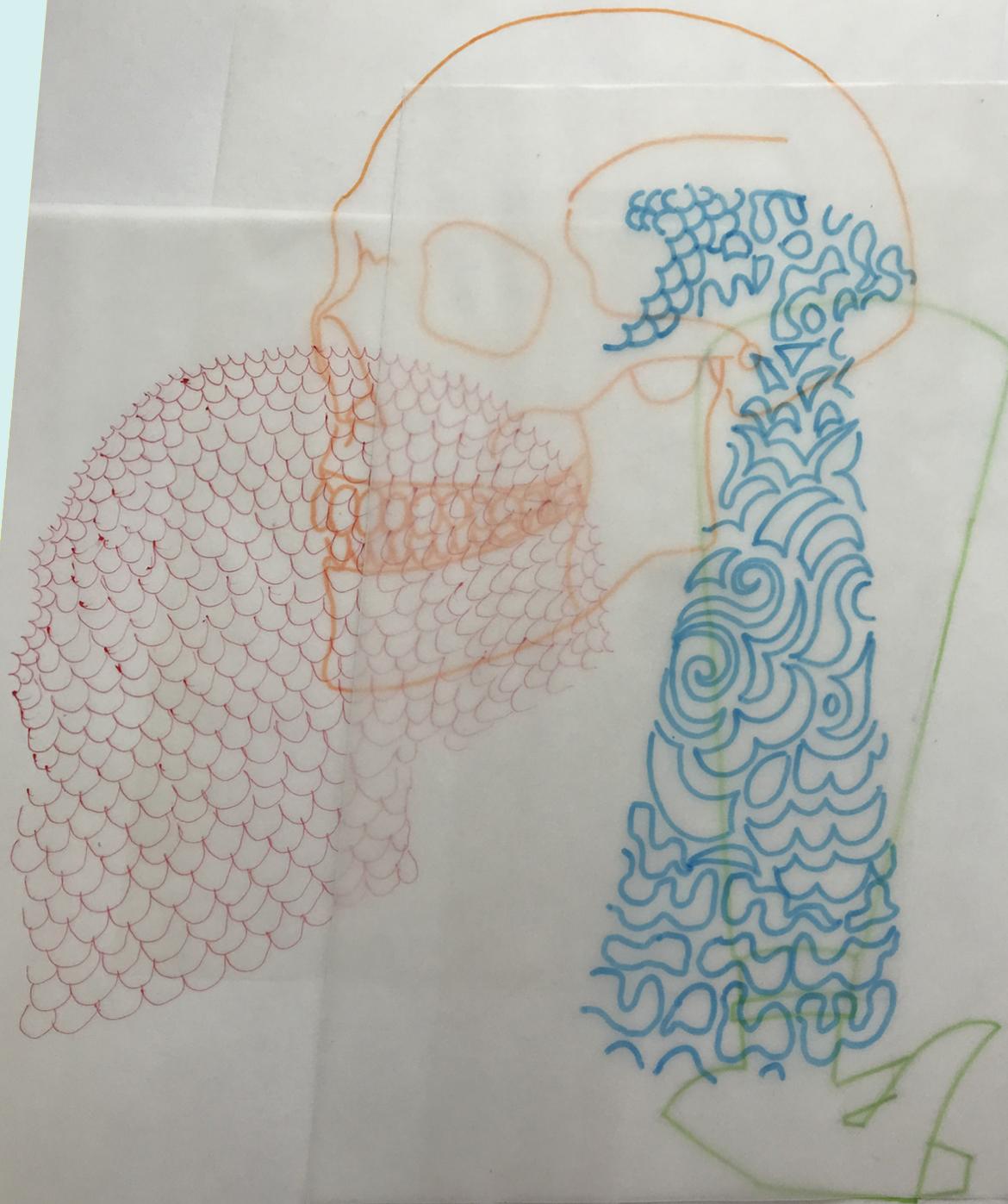
Let's make some drawings and see how they layer up!

- Charmaine Watkiss



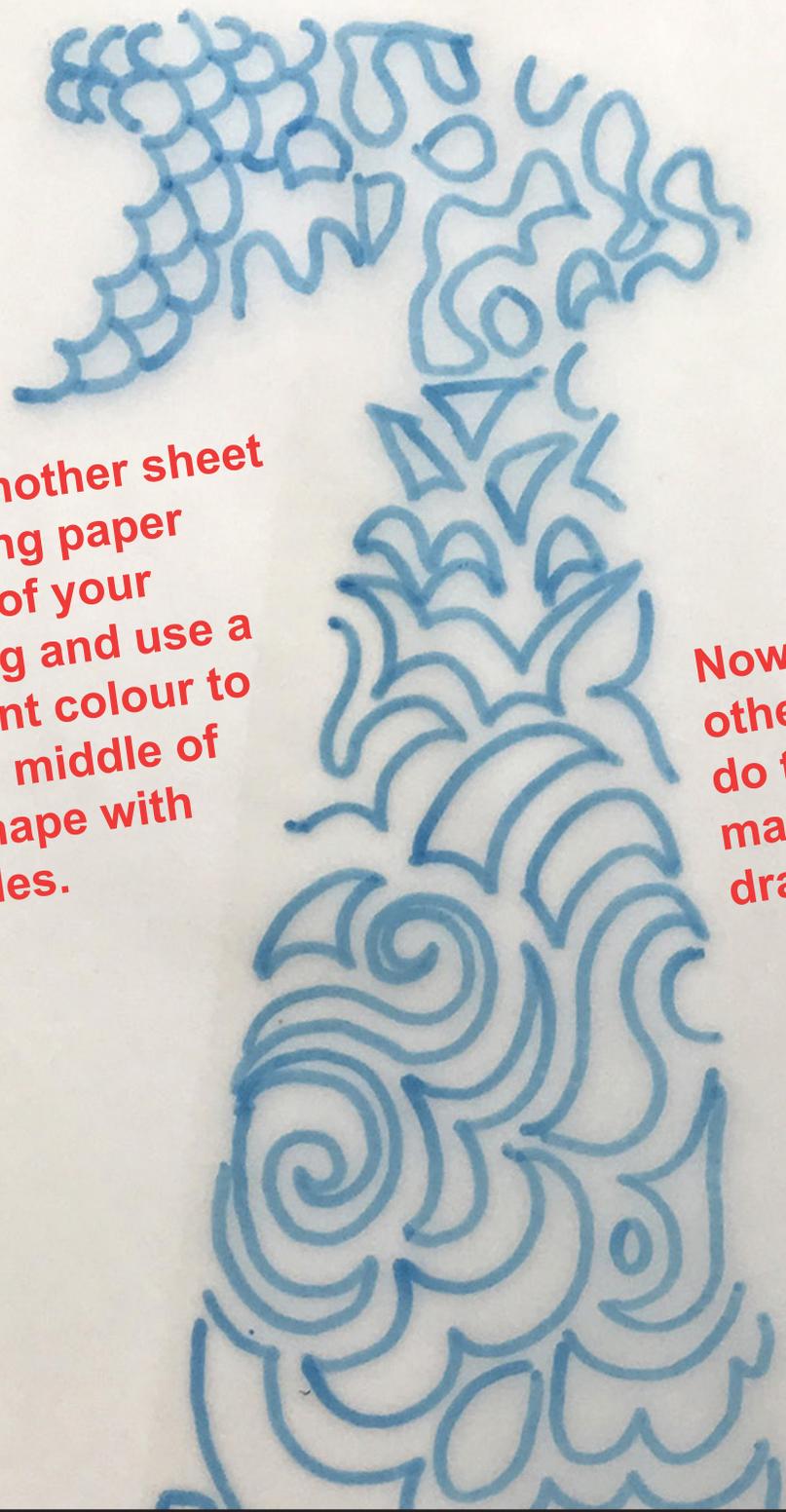
You will need
White paper. Tracing
paper or kitchen
baking paper if you
have it. Pencils,
coloured pens or
crayons.

Find 2 or 3 things you
would like to draw.
These might be toys,
objects that have
interesting shapes or
even body parts!

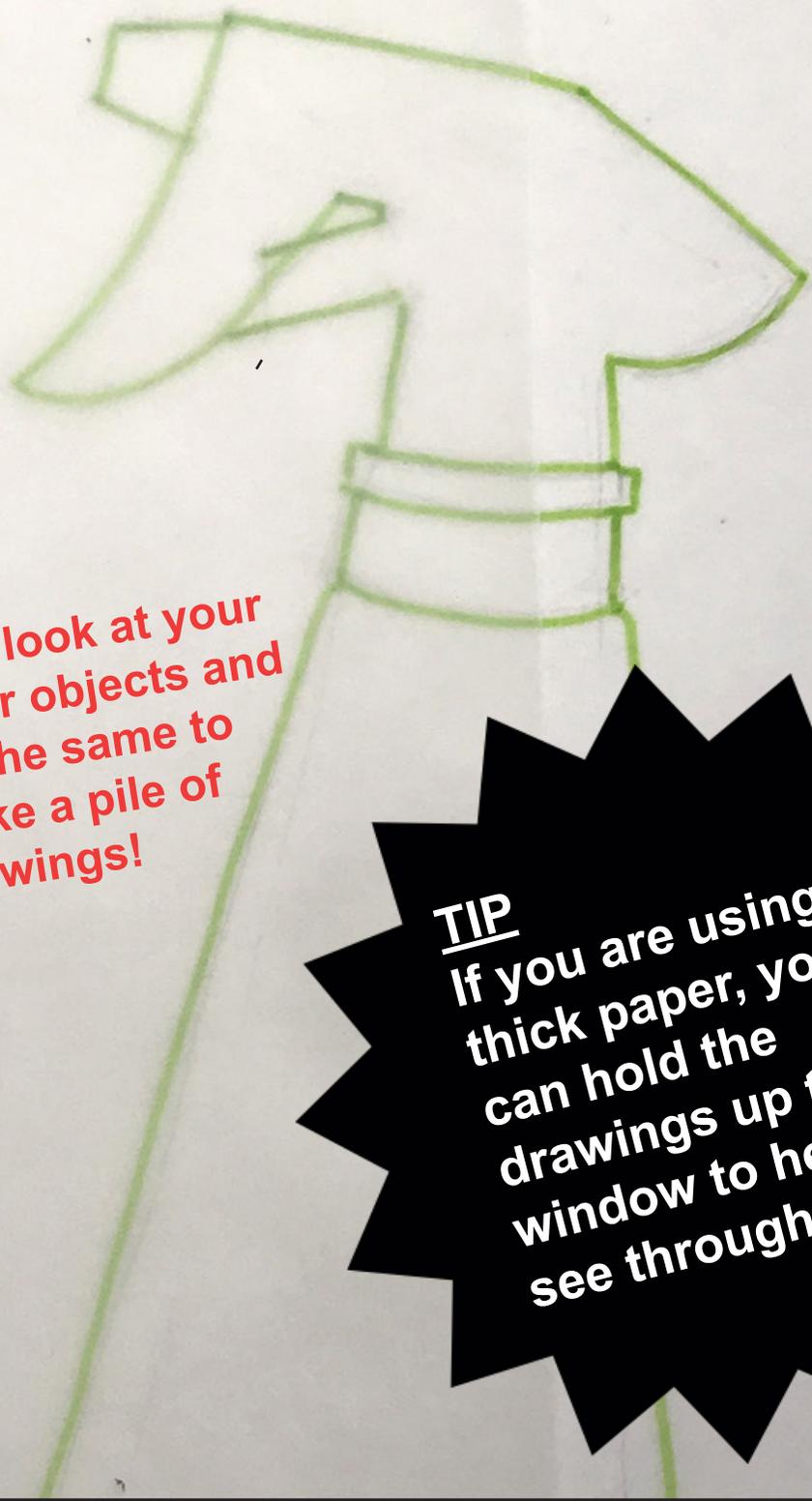


Draw the outline
of your object.





Place another sheet of tracing paper on top of your drawing and use a different colour to fill the middle of the shape with doodles.



Now look at your other objects and do the same to make a pile of drawings!

TIP
If you are using thick paper, you can hold the drawings up to the window to help you see through!



Now let's see how many different layered images you can make.

Move your drawings around. Some can be placed upside down, or sideways. Remember, there are no rules. Have fun. Let your imagination run wild!



**You can take pictures
of your different
arrangements.**

**Choose your
favourite. Glue
them together or
stick them on the
window!**

The background features a hand-drawn illustration of a human skull in profile on the left, rendered in orange and brown lines. To the right, a brain is depicted with intricate, wavy patterns in grey and purple. A large, light blue circular graphic is centered over the skull and brain, containing promotional text. A black starburst graphic is positioned in the upper right quadrant of the blue circle.

Visit the
ROCK PAPER SCISSORS
online exhibition

rockpaperscissors.drawingroom.org.uk/

To see your drawings
posted please email them to

projects@drawingroom.org.uk

Include your name
and title of the drawing!

When taking
a photo of your
drawing, do it in
good light, watch
out for shadows
and zoom in!

Drawing in its simplest form – leaving a mark on a surface - is direct and instinctive. Drawing Room's ROCK PAPER SCISSORS programme puts children at the centre and explores with them, their teachers, schools and families what drawing can be and uncovers ideas through the act of drawing.

Following a number of artist-led projects with primary aged children, this edition of digital publications seeks to continue those fun and experimental drawing approaches throughout this period of isolation and school closures. By exchanging ideas and responses between artists and children, we will gather material for an online exhibition, joining the dots between remote families who are using their kitchens, bedrooms and living rooms as places to make, play and draw.

Charmaine Watkiss makes life sized figure drawings as a way of telling stories about historical events. The characters she depicts often have more than one story to tell, which the artist conveys through layering her drawings. Charmaine has an MA Drawing from Wimbledon College of Art, 2018 and has since been shortlisted for the Trinity Buoy Wharf Drawing prize, 2019 and has spoken at the V&A and Drawing Projects about her work.

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Supported using public funding by
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