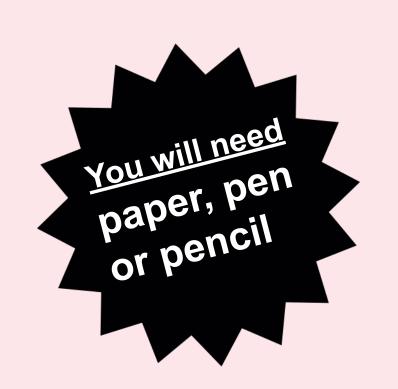
## mish mash

I like to look at the objects and gadgets around my home. Try looking closely at things and drawing them mashed together to create new wacky inventions!

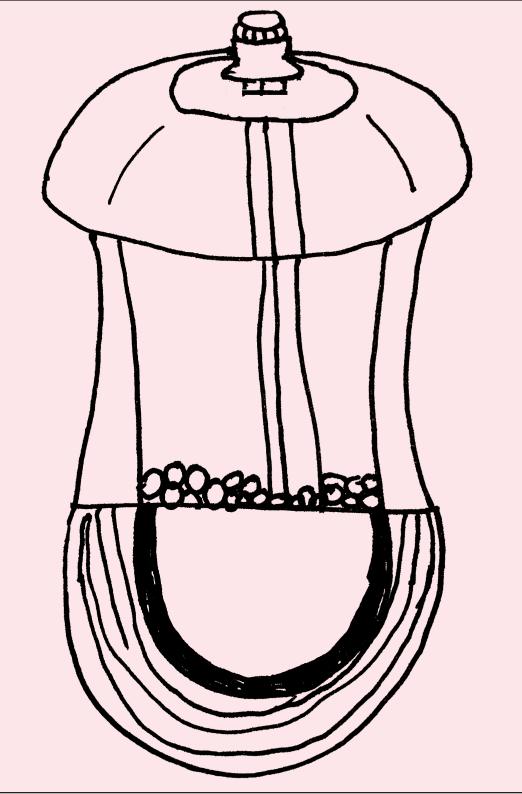
- Sofia Niazi



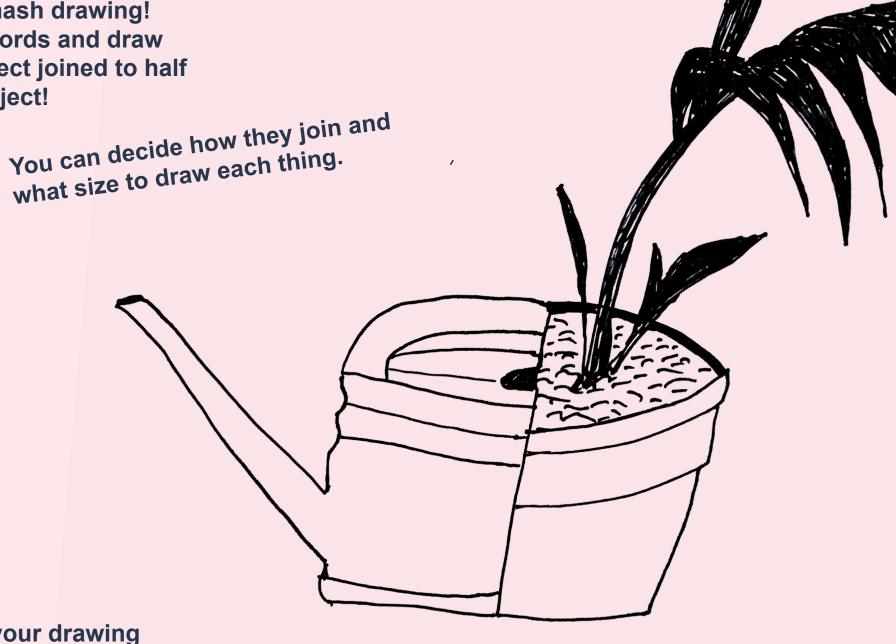


Pick up a piece of paper and pen. Walk around your home and write a list of 10 objects you find.

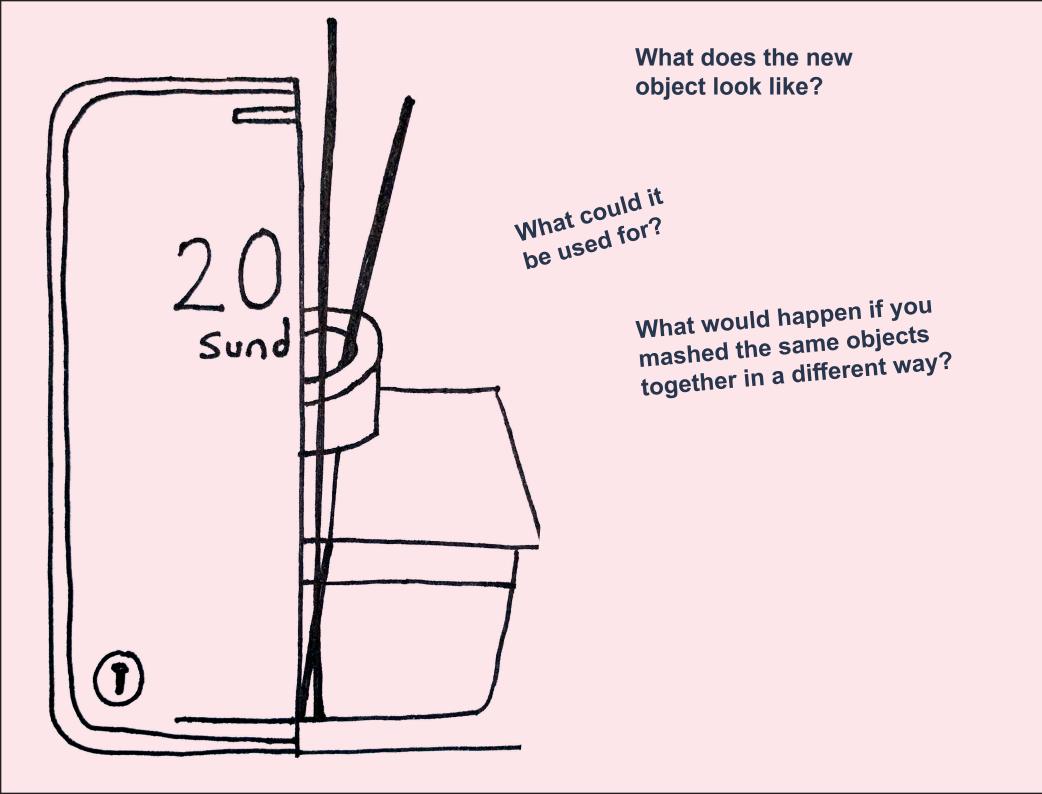
Cut out the words, fold them and put them in a cup.

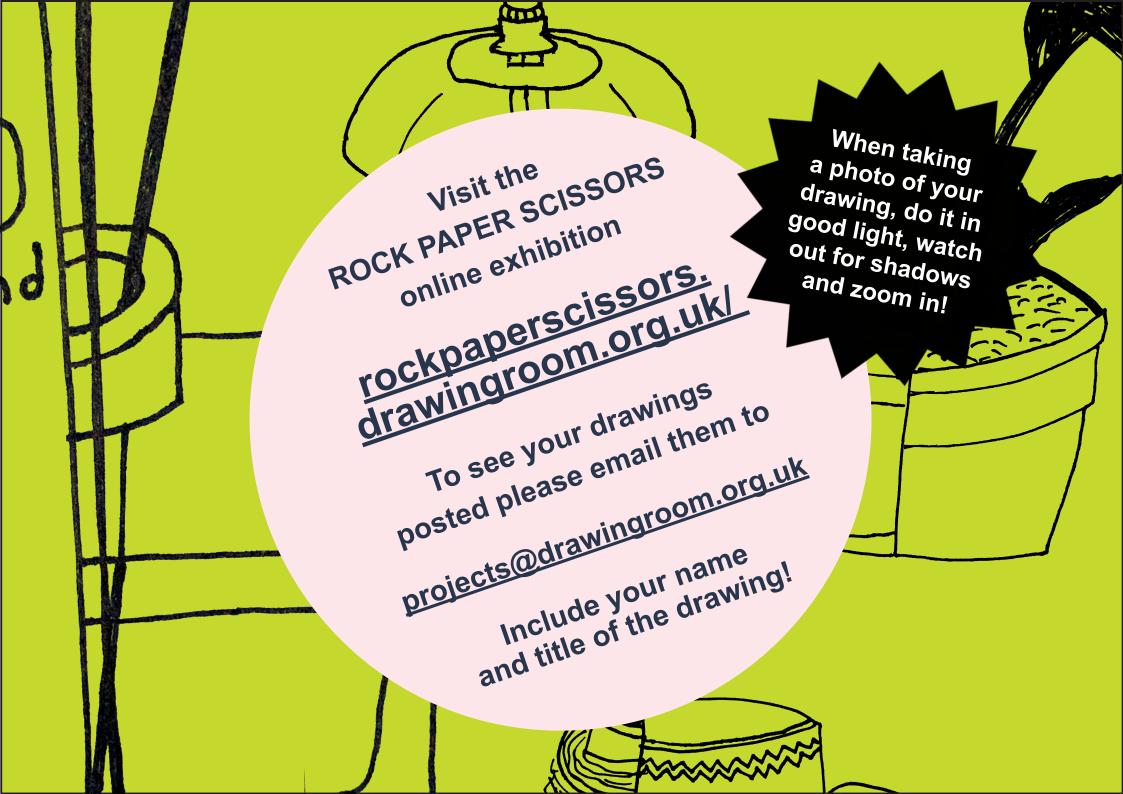


Make a mish mash drawing!
Pick out two words and draw
half of one object joined to half
of the other object!



Go and show your drawing to someone. Can they guess what it is?





Drawing in its simplest form – leaving a mark on a surface - is direct and instinctive. Drawing Room's ROCK PAPER SCISSORS programme puts children at the centre and explores with them, their teachers, schools and families what drawing can be and uncovers ideas through the act of drawing.

Following a number of artist-led projects with primary aged children, this edition of digital publications seeks to continue those fun and experimental drawing approaches throughout this period of isolation and school closures. By exchanging ideas and responses between artists and children, we will gather material for an online exhibition, joining the dots between remote families who are using their kitchens, bedrooms and living rooms as places to make, play and draw.

THE BRIDGET RILEY ART FOUNDATION





Sofia Niazi is an artist, illustrator and member of One of My Kind (OOMK) artist collective. As part of OOMK, she currently runs Rabbits Road Press, a community risograph print workshop in Newham. She is currently researching and producing work relating to housing and technology. She regularly leads workshops and delivers talks about her work in community, gallery and academic settings.

All images courtesy Sofia Niazi ©