

guess who...

Draw yourself with oraw your someone you! special to you!

Who do you miss?

Who do you like spending time with?

What are you doing together?







Drawing in its simplest form – leaving a mark on a surface - is direct and instinctive. Drawing Room's ROCK PAPER SCISSORS programme puts children at the centre and explores with them, their teachers, schools and families what drawing can be and uncovers ideas through the act of drawing.

Following a number of artist-led projects with primary aged children, this edition of digital publications seeks to continue those fun and experimental drawing approaches throughout this period of isolation and school closures. By exchanging ideas and responses between artists and children, we will gather material for an online exhibition, joining the dots between remote families who are using their kitchens, bedrooms and living rooms as places to make, play and draw.

THE BRIDGET RILEY ART FOUNDATION





Olivia Twist is an artist-illustrator who documents social history as it unfolds. With bold and graphic visual language she depicts everyday places, the mundane and overlooked narratives presenting 'the shock of the familiar.' Olivia is committed to making the arts accessible and representative of her local communities. She has an MA in Visual Communication from Royal College of Art, is currently a lecturer at LCC and leads participatory design projects as part of her practice.

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