

rock paper scissors

WITH ELEANOR BEDLOW

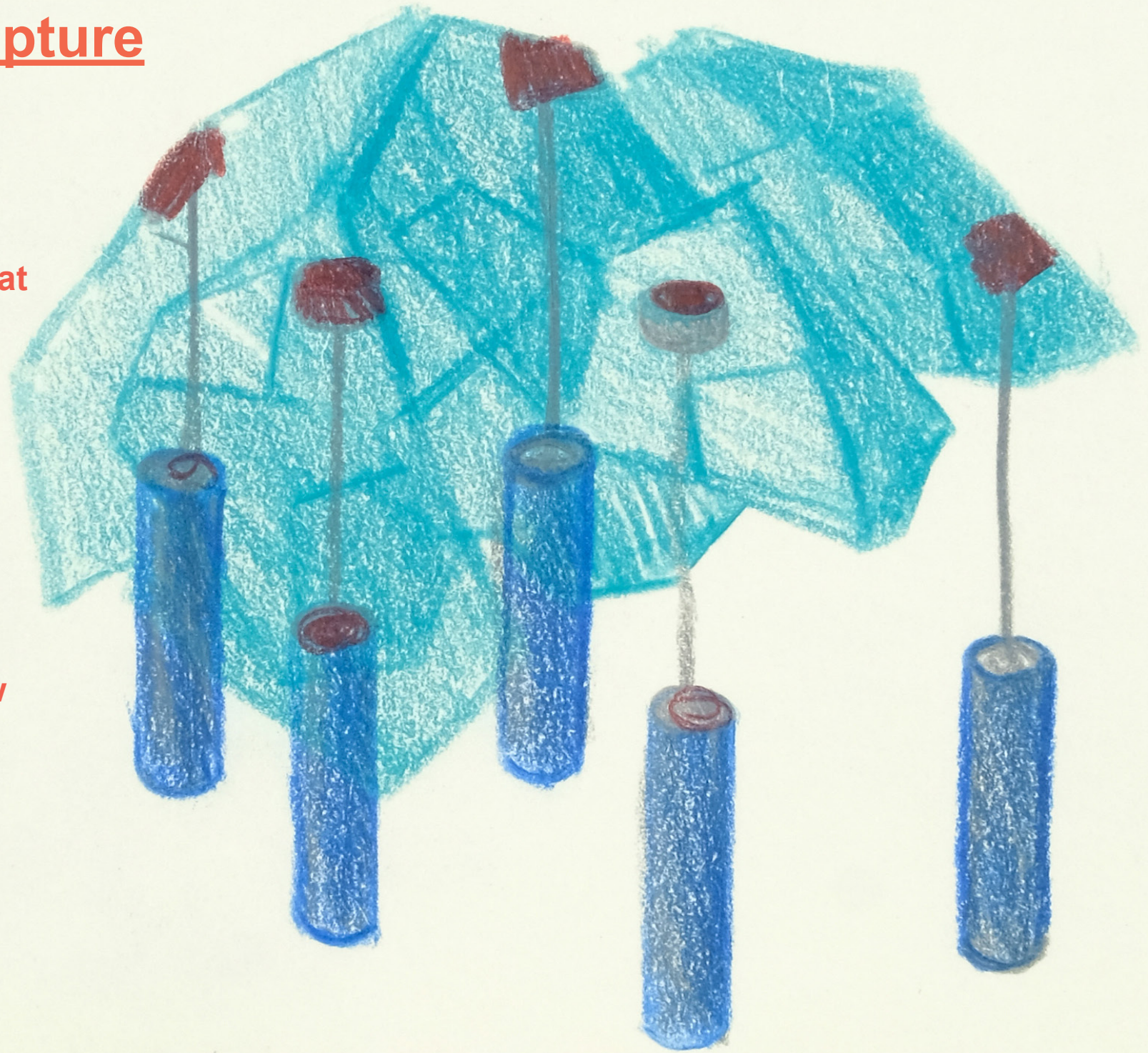
A series of
activity sheets
connecting artists,
schools and families
through drawing

8th June 2020

drawing sculpture

Sometimes I turn my drawings sculptures. I like the surprise of making something that was flat stand up! When the drawing has become a sculpture, I then make it flat again by drawing it on a new bit of paper.

- Eleanor Bedlow



You will need

Paper, cardboard, boxes or scraps you can find in the recycling bin, tape, scissors, pens and pencils.

Cover your paper in different kinds of drawings and patterns.



Try using dots, spots, swirls, crosses, wiggly lines and stripes.

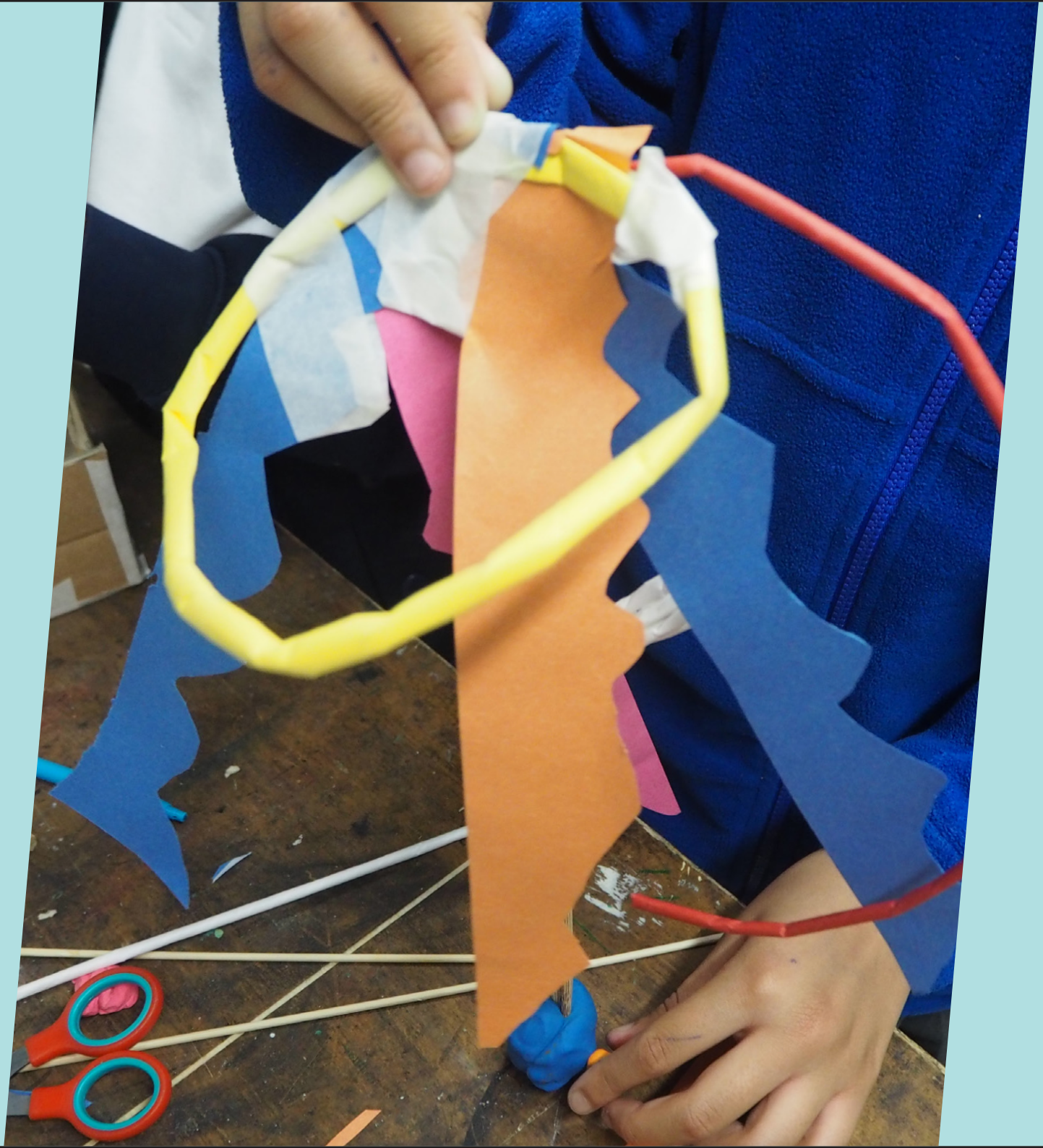
**Now you can start to build with
the drawings you have created.**

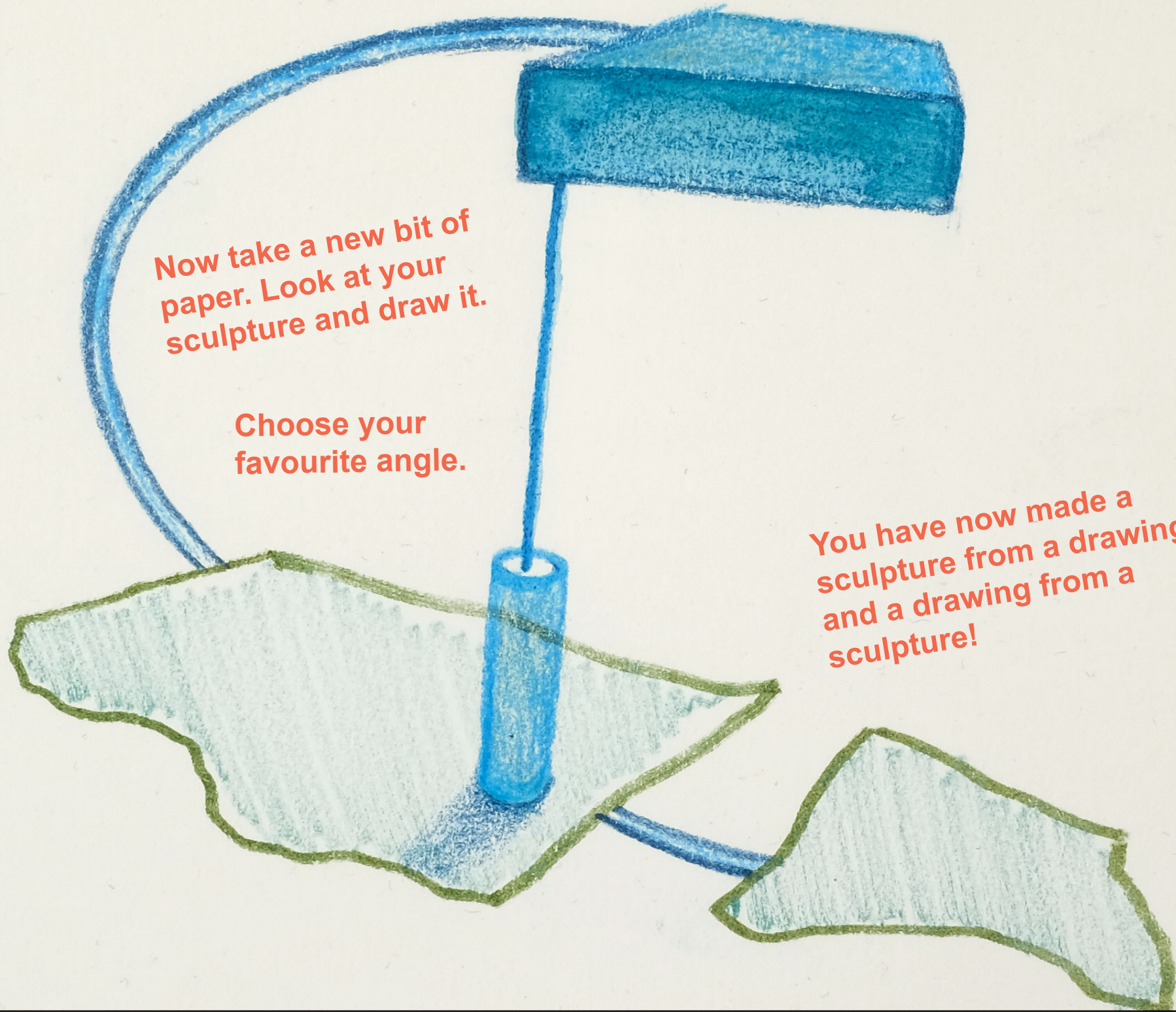
**Try scrunching,
rolling, folding and
bending the paper.
You can also cut the
sheets into various
shapes.**



Use tape to attach pieces together.

Can you make it tall? Can you make it strong? Can you make it wide? Can you make an interesting shape?





Now take a new bit of paper. Look at your sculpture and draw it.

Choose your favourite angle.

You have now made a sculpture from a drawing, and a drawing from a sculpture!

Visit the
ROCK PAPER SCISSORS
online exhibition

rockpaperscissors.drawingroom.org.uk/

To see your drawings
posted please email them to

projects@drawingroom.org.uk

Include your name
and title of the drawing!

When taking
a photo of your
drawing, do it in
good light, watch
out for shadows
and zoom in!

Drawing in its simplest form – leaving a mark on a surface - is direct and instinctive. Drawing Room's ROCK PAPER SCISSORS programme puts children at the centre and explores with them, alongside their teachers, families and artists, what drawing can be and uncovers ideas through the act of drawing.

Following a number of artist-led projects with primary aged children, this series of activity sheets continues those fun and experimental drawing approaches throughout this period of isolation and school closures. By exchanging ideas and responses between artists and children, we will gather material for an online exhibition - joining the dots between remote families and artists who are using their kitchens, bedrooms and living rooms as places to make, play and draw.

Eleanor Bedlow creates a sculptural play area of precarious mixed media artworks. The drawings and sculptures in her work inform each other. Neither just human stand-ins nor simply alien forms, her structures are suspended in balance not only in a physical sense, but also in their existence as inanimate anthropomorphic forms. Eleanor studied drawing at The Prince's Drawing School 2008 and completed the studio painting programme at the Turps Art School in 2018.

All images courtesy Eleanor Bedlow ©

THE BRIDGET RILEY ART FOUNDATION



Supported using public funding by
**ARTS COUNCIL
ENGLAND**